

Concerto Per Mandolino, Violino Primo, Violino Secondo e Basso

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Gimo 297

Allegro

The sheet music consists of eight staves of musical notation for four instruments: Mandolin, Violin I, Violin II, and Basso (Bass). The music is in common time and major key. The first staff (Mandolin) starts with eighth-note chords. The second staff (Violin I) has sixteenth-note patterns. The third staff (Violin II) has eighth-note patterns. The fourth staff (Basso) has eighth-note patterns. The music continues with various patterns for each instrument, including sixteenth-note figures and eighth-note chords. Measure numbers 17, 25, and 35 are visible on the left side of the page. The dynamic marking *f* (fortissimo) appears at the bottom of the final staff.

52

61

68

76

84

93

101

This section contains three musical staves. The top staff has six voices: Treble, Alto, Tenor, Bass, Bass, and Bass. The middle staff has four voices: Treble, Alto, Tenor, and Bass. The bottom staff has three voices: Bass, Bass, and Bass. The music consists of six measures per page, with various note heads and stems.

109

This section continues the musical score from page 109, featuring six measures of music for the same six voices as page 101.

118

This section continues the musical score from page 118, featuring six measures of music for the same six voices as page 101.

Largo

Mandolin

Violin I

Violin II

Basso

This section shows the parts for Mandolin, Violin I, Violin II, and Basso. The music is in common time (indicated by 'c') and consists of six measures. The Basso part includes some rests.

This section continues the Largo section, starting with a different key signature (indicated by 'h'). It consists of six measures of music for the same four instruments: Mandolin, Violin I, Violin II, and Basso.

Allegro

Mandolin

Violin I

Violin II

Basso

This section shows the parts for Mandolin, Violin I, Violin II, and Basso. The music is in common time (indicated by '3') and consists of six measures. The Basso part includes some rests.

Musical score page 4, measures 12-16. The score consists of eight staves. Measures 12-13 show eighth-note patterns. Measure 14 includes a dynamic marking f° . Measures 15-16 show sixteenth-note patterns.

Musical score page 4, measures 24-28. The score consists of eight staves. Measures 24-25 show eighth-note patterns. Measures 26-28 show sixteenth-note patterns.

Musical score page 4, measures 35-39. The score consists of eight staves. Measures 35-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns.

Musical score page 4, measures 46-50. The score consists of eight staves. Measures 46-47 show eighth-note patterns. Measures 48-50 show sixteenth-note patterns.

Musical score page 4, measures 58-62. The score consists of eight staves. Measures 58-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns.

Musical score page 4, measures 70-74. The score consists of eight staves. Measures 70-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns.

80