

# Die Forelle

Op. 32

Christian Friedrich Daniel Schubart (1739-1791)

Etwas lebhaft.

Franz Schubert (1798-1828)

Singstimme.

Pianoforte.

The musical score consists of two staves: Singstimme (vocal) and Pianoforte (piano). The vocal part is in soprano range, and the piano part provides harmonic support. The score is in common time, with a key signature of four flats. The vocal part begins with a rest, followed by a melodic line with eighth-note patterns. The piano part features sustained bass notes and eighth-note chords. The vocal part continues with lyrics, and the piano part provides harmonic accompaniment. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *6* (a sixteenth-note figure).

4 In ei - nem Bäch-lein

8 hel - le, da schoß in fro - her - Eil die lau - ni - sche Fo -

12 rel - le vor - ü - ber - wie ein Pfeil. Ich stand an dem - Ge -

16 sta - de und sah in sü - ßer - Ruh des mun - tern Fischleins

2

20

Ba - de im kla - ren Bächlein zu, des mun - tern Fischleins-

24

Ba - de im kla - ren Bächlein zu.

28

Ein fi - scher mit der

32

Ru - te wohl an dem U - fer - stand, und sah's mit kal-tem

36

Blu - te, wie sich das - Fisch-lein wand. So lang' dem Was - ser -

40

Helle, so dacht ich, nicht ge - bricht, so fängt er die Fo -

44

rel - le mit sei - ner An-gel nicht, so fängt - er die - Fo -

48

rel - le mit sei - ner An-gel nicht.

52

Doch end - lich ward dem

56

Die - be die Zeit zu lang.

4  
59

Er macht das Bäch - lein tük - kish trü - be, und

*p* cresc.

62

eh ich es ge - dacht, so zuck - te sei - ne Ru - te, das

*p*

66

Fisch - lein, das Fisch-lein zap - pelt dran, und ich mit re - gem

*p*

70

Blu - te sah die Be - trogne an, und ich mit re - gem -

74

Blu - te sah die Be - tro - gne an.

*dim.*

A musical score for piano, page 78, featuring four staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 1: Treble staff has a quarter note followed by a eighth-note sixteenth-note pair with a curved slur; Bass staff has eighth-note pairs. Measure 2: Treble staff has a eighth-note sixteenth-note pair with a curved slur; Bass staff has eighth-note pairs. Measure 3: Treble staff has a eighth-note sixteenth-note pair with a curved slur; Bass staff has eighth-note pairs. Measure 4: Treble staff has a eighth-note sixteenth-note pair with a curved slur; Bass staff has eighth-note pairs. Measure 5: Treble staff has a eighth-note sixteenth-note pair with a curved slur; Bass staff has eighth-note pairs.