

# The Magic Flute (Die Zauberflöte)

No. 14 Arie

Violoncello

W. A. Mozart (1756-1791)

Allegro Assai.

KV 620

Violoncello

6

11

16

21

26

33

39

45

51

57

62

*f* *p* *f* *p* *f*

*p* *f* *fp* *fp* *p* *cresc.* *p* *f*

*fp* *cresc.* - - - - *p*

*cresc.* - - - - *p* *fp* *fp* *sf* *p*

*sf* *p*

*fp*

*fp* *fp* *fp*

*fp* *fp* *fp*

*cresc.* - - - - *f*

*f* *f* *f*

*f* *fp* *f*

*f* *f* *fp*

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67 *sf* *p*

74

80 *cresc. - - - f*

86 *f* *f* *sf*

92

The image shows a page of sheet music for a Violoncello. It contains five staves of music, numbered 67, 74, 80, 86, and 92. The music is written in bass clef with a key signature of one flat (B-flat). Measure 67 begins with a forte (sf) dynamic and a piano (p) dynamic. Measure 80 features a crescendo leading to a forte (f) dynamic. Measure 86 includes triplets and a sforzando (sf) dynamic. Measure 92 ends with a double bar line.