

# String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

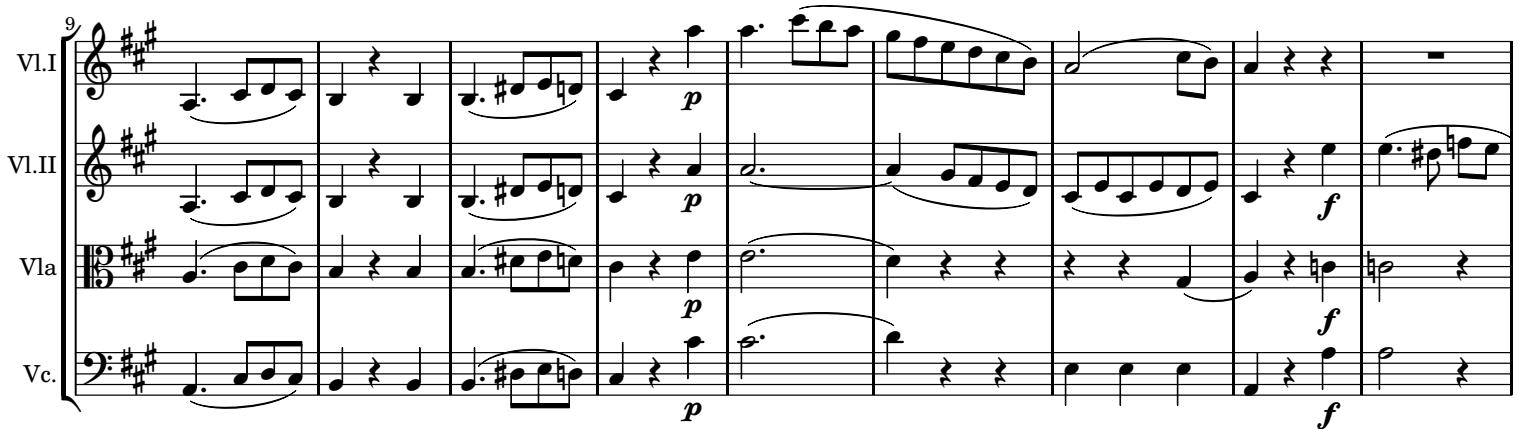
**Allegro.**

Violino I. 

Violino II. 

Viola. 

Violoncello. 

9 

18 

26 

2

34

Vl.I Vl.II Vla Vc.

VI.I VI.II Vla Vc.

43

VI.I VI.II Vla Vc.

50

VI.I VI.II Vla Vc.

56

VI.I VI.II Vla Vc.

63

VI.I VI.II Vla Vc.

*p*

*p*

*p*

*f*

*f*

*f*

*cresc.*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

70

VI.I  
VI.II  
Vla  
Vc.

*p*

77

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*  
*p*      *p*

85

VI.I  
VI.II  
Vla  
Vc.

*f*

93

VI.I  
VI.II  
Vla  
Vc.

*p*      *f*  
*p*      *f*

Musical score for strings (Violin I, Violin II, Cello) in 4/4 time, key signature of A major (three sharps). Measure 101 starts with a forte dynamic. Measure 102 begins with a piano dynamic.

Musical score for orchestra, page 108, measures 1-6. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is A major (three sharps). Measure 1: VI.I plays eighth-note patterns. Measure 2: VI.II and Vc play eighth-note patterns. Measure 3: VI.II and Vc play eighth-note patterns; VI.I has a sustained note. Measure 4: VI.II and Vc play eighth-note patterns. Measure 5: VI.II and Vc play eighth-note patterns; VI.I has a sustained note. Measure 6: VI.II and Vc play eighth-note patterns. Dynamics: 'cresc.' (measures 3, 5), 'f' (measures 6, 7).

Musical score for orchestra, page 115, measures 1-6. The score includes parts for Violin I (V.I.), Violin II (V.II.), Cello (Cello), and Double Bass (Double Bass). The key signature is A major (three sharps). Measure 1: V.I. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. V.II. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Cello has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Double Bass has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Measure 2: V.I. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. V.II. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Cello has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Double Bass has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Measure 3: V.I. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. V.II. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Cello has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Double Bass has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Measure 4: V.I. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. V.II. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Cello has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Double Bass has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Measure 5: V.I. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. V.II. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Cello has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Double Bass has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Measure 6: V.I. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. V.II. has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Cello has a eighth-note grace followed by a sixteenth-note grace and a quarter note. Double Bass has a eighth-note grace followed by a sixteenth-note grace and a quarter note.

Musical score for orchestra, page 122, measures 1-8. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is A major (three sharps). Measure 1: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 2: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 3: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 4: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 5: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 6: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 7: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests. Measure 8: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc rests.

139

Vl.I  
Vl.II  
Vla  
Vc.

147

Vl.I  
Vl.II  
Vla  
Vc.

155

Vl.I  
Vl.II  
Vla  
Vc.

163

Vl.I  
Vl.II  
Vla  
Vc.

172

VI.I VI.II Vla. Vc.

p p f f

180

VI.I VI.II Vla. Vc.

f p p p

187

VI.I VI.II Vla. Vc.

cresc. cresc. cresc.

194

VI.I VI.II Vla. Vc.

f f p p

202

VI.I VI.II Vla. Vc.

f f p p

210

VI.I VI.II Vla Vc.

*f*

*p*

*f*

*p*

*p*

216

VI.I VI.II Vla Vc.

*cresc.*

223

VI.I VI.II Vla Vc.

*f*

*f*

*f*

*f*

230

VI.I VI.II Vla Vc.

*p*

*p*

*p*

*p*

238

VI.I VI.II Vla Vc.

This section consists of six measures. Measure 238 starts with VI.I and VI.II playing eighth-note patterns. Measures 239-241 show a complex exchange between all four instruments with various dynamics (f, p). Measure 242 continues the pattern with different dynamics and articulations.

245

VI.I VI.II Vla Vc.

This section consists of six measures. Measures 245-248 feature eighth-note patterns with dynamics (f, p) and articulations. Measure 249 shows a transition with a dynamic change to p. Measure 250 concludes with a dynamic f.

254

VI.I VI.II Vla Vc.

This section consists of seven measures. Measures 254-257 show eighth-note patterns with dynamics (p, f) and articulations. Measures 258-260 show a continuation of the pattern with dynamics (p, f).

262

VI.I VI.II Vla Vc.

This section consists of seven measures. Measures 262-265 show eighth-note patterns with dynamics (f, p) and articulations. Measures 266-268 show a continuation of the pattern with dynamics (f, p).

**Minuetto.**

Violino I. *f p*

Violino II. *f p*

Viola. *p*

Violoncello. *f p*

*f*

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

*f*

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

*p*

VI.I

VI.II

Vla.

Vc.

*f*

*f*

*f*

*f*

10

43 VI.I VI.II Vla Vc.

53 VI.I VI.II Vla Vc.

63 VI.I VI.II Vla Vc.

73 VI.I VI.II Vla Vc. *Trio.*

82 VI.I VI.II Vla Vc.

This musical score page contains five systems of four staves each, representing the parts for Violin I (VI.I), Violin II (VI.II), Cello (Vla), and Double Bass (Vc). The key signature is consistently three sharps throughout all systems. Measure numbers are provided at the top left of each system. The first system (measures 1-10) consists of sustained notes and eighth-note patterns. The second system (measures 43-52) includes dynamics such as *p* (piano) and *f* (fortissimo). The third system (measures 53-62) also includes *p* and *f*. The fourth system (measures 63-72) includes *p* and *f*. The fifth system (measures 73-81) begins with a section labeled "Trio." indicated by a vertical line and a bracket, with measure 73 starting with a repeat sign and measure 82 starting with a dynamic *p*.

88

VI.I      VI.II      Vla.      Vc.

*cresc.*      (f)      (decresc)      p

(f)      (decresc)      p

(f)      (decresc)      p

(f)      (decresc)      p

98

VI.I      VI.II      Vla.      Vc.

3      3      3      3      3      3

M.D.C.

*Andante.*

Violino I.      Violino II.      Viola.      Violoncello.

p      p      p      p

VI.I      VI.II      Vla.      Vc.

sf      p      sf      p

p      p      p      p

VI.I      VI.II      Vla.      Vc.

f      f      f      f

14

VI.I      *p*

VI.II     *p*

Vla.    *cresc.*

Vc.    *cresc.*

*tr.*

*f*

*f*

*p cresc.*

*f*

18

VI.I

VI.II

Vla.

Vc.

*p*

*p*

*p*

21

VI.I

VI.II

Vla.

Vc.

24

VI.I

VI.II

Vla.

Vc.

*f*

*f*

*f*

*p*

27

Vl.I      *f*

Vl.II     *f p*

Vla      *f p*

Vc.      *f p*

cresc.

Vl.I      *f*

Vl.II     *f*

Vla      *f*

Vc.      *f*

30

Vl.I      *p*

Vl.II     *p*

Vla      *p*

Vc.      *f*

Vl.I      *f*

Vl.II     *f*

Vla      *f*

Vc.      *f*

33

Vl.I      *p*

Vl.II     *p*

Vla      *p*

Vc.      *p*

Vl.I      *f*

Vl.II     *f*

Vla      *f*

Vc.      *p*

Vl.I      *p*

Vl.II     *p*

Vla      *p*

Vc.      *p*

36

Vl.I      *p*

Vl.II     *p*

Vla      *p*

Vc.      *p*

14

39

Vl.I Vl.II Vla Vc.

fp

fp

fp

fp

fp

42

Vl.I Vl.II Vla Vc.

fp

f

fp

f

tr

f

2

Vl.I Vl.II Vla Vc.

p

p

3

fp

47

Vl.I Vl.II Vla Vc.

fp

fp

fp

fp

fp

50

VI.I VI.II Vla Vc.

*fp* *f* *fp* *f*

*p* *p*

*f* *f*

53

VI.I VI.II Vla Vc.

*f* *tr* *1* *2*

*p* *p*

*p*

56

VI.I VI.II Vla Vc.

*p* *p* *p* *p*

61

VI.I VI.II Vla Vc.

*cresc.* *fp* *cresc.* *fp* *cresc.* *fp*

*p* *p*

*p*

65

Vl.I Vl.II Vla Vc.

cresc. cresc. cresc. cresc.

70

Vl.I Vl.II Vla Vc.

*fp* *p* *p* *p*

*fp* *fp* *fp* *fp*

74

Vl.I Vl.II Vla Vc.

*fp*

77

Vl.I Vl.II Vla Vc.

*f* *f*

81

Vl.I Vl.II Vla Vc.

*p* *p* *p* *p*

84

Vl.I  
Vl.II  
Vla  
Vc.

87

Vl.I  
Vl.II  
Vla  
Vc.

90

Vl.I  
Vl.II  
Vla  
Vc.

93

Vl.I  
Vl.II  
Vla  
Vc.

97

VI.I VI.II Vla Vc.

102

VI.I VI.II Vla Vc.

107

VI.I VI.II Vla Vc.

112

VI.I VI.II Vla Vc.

117

VI.I VI.II Vla Vc.

121

Vl.I Vl.II Vla Vc.

125

Vl.I Vl.II Vla Vc.

129

Vl.I Vl.II Vla Vc.

133

Vl.I Vl.II Vla Vc.

137

Vl.I Vl.II Vla Vc.

This musical score page contains five systems of four measures each, starting at measure 121. The instrumentation includes Violin I (Vl.I), Violin II (Vl.II), Double Bass (Vla), and Cello (Vc.). The key signature is A major (two sharps). Measure 121 shows Vl.I, Vl.II, and Vla playing eighth-note pairs, while Vc. plays eighth-note pairs. Measures 122-124 show similar patterns. Measure 125 introduces a dynamic change, with measures 126-128 continuing the pattern. Measures 129-131 show a transition with eighth-note pairs. Measures 132-134 continue the pattern. Measures 135-137 show another transition with eighth-note pairs. Measures 138 concludes the section.

141

VI.I VI.II Vla Vc.

*f* *#tr* *1*

2

VI.I VI.II Vla Vc.

*p* *f* *f* *f*

*p*

148

VI.I VI.II Vla Vc.

*p* *p* *p* *p*

152

VI.I VI.II Vla Vc.

*p* *p* *p* *p*

156

VI.I VI.II Vla Vc.

*cresc.* *cresc.* *cresc.*

160

Vl.I      *f calando*

Vl.II      *f*

Vla      *f*

Vc.      *f*

*p*

165

Vl.I

Vl.II

Vla

Vc.

*f*

*p*

170

Vl.I

Vl.II

Vla

Vc.

*cresc.*

*p*

*p cresc.*

*f*

174

Vl.I

Vl.II

Vla

Vc.

*p*

*f*

*p*

*f*

178

VI.I  
VI.II  
Vla.  
Vc.

182

VI.I  
VI.II  
Vla.  
Vc.

*Allegro.*

Violino I.  
Violino II.  
Viola.  
Violoncello.

8

VI.I  
VI.II  
Vla.  
Vc.

15

VI.I  
VI.II  
Vla.  
Vc.

22

Vl.I Vl.II Vla Vc.

28

Vl.I Vl.II Vla Vc.

34

Vl.I Vl.II Vla Vc.

40

Vl.I Vl.II Vla Vc.

47

Vl.I Vl.II Vla Vc.

24

54

VI.I VI.II Vla Vc.

*cresc.* **f** *decresc.*

**f**

60

VI.I VI.II Vla Vc.

**p** **f** **f**

**p** **f**

66

VI.I VI.II Vla Vc.

**p** **p** **p**

73

VI.I VI.II Vla Vc.

Musical score for strings (VI.I, VI.II, Vla, Vc) showing five staves of music. The score consists of five systems, each containing four staves. The instruments are: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc (Cello/Bass). The key signature is A major (three sharps). Measure 80: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 81: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 82: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 83: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 84: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 85: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 86: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 87: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 88: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 89: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 90: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 91: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 92: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 93: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 94: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 95: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 96: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 97: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 98: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 99: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 100: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 101: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 102: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 103: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 104: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 105: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns. Measure 106: VI.I and VI.II play eighth-note patterns. Vla and Vc play eighth-note patterns.

26

112 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

122 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

127 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

132 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

137 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

112 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

122 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

127 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

132 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

137 VI.I VI.II Vla Vc.

VI.I VI.II Vla Vc.

143

VI.I VI.II Vla Vc.

(f) (f)

150

VI.I VI.II Vla Vc.

p

156

VI.I VI.II Vla Vc.

f

162

VI.I VI.II Vla Vc.

f f f

169

VI.I VI.II Vla Vc.

176

VI.I VI.II Vla Vc.

sf sf sf sf sf p sf sf

182

VI.I VI.II Vla Vc.

sf p p p p p p p p p p p

189

VI.I VI.II Vla Vc.

- - - - - - - - - - - - - -

196

VI.I VI.II Vla Vc.

cresc. f f f f f f f f f f f f

203

Vl.I      *decresc.*

Vl.II

Vla

Vc.

210

Vl.I

Vl.II

Vla

Vc.

217

Vl.I

Vl.II

Vla

Vc.

224

Vl.I

Vl.II

Vla

Vc.

231

Vl.I

Vl.II

Vla

Vc.

237

VI.I VI.II Vla Vc.

243

VI.I VI.II Vla Vc.

*f*

249

VI.I VI.II Vla Vc.

*p*

257

VI.I VI.II Vla Vc.

*pp*