

# Consolation (Mendelssohn)

Felix Mendelssohn-Bartholdy (1809-1847)

The musical score consists of two staves of music. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves are in C major (indicated by a key signature of one sharp) and 2/4 time. The music begins with a half note followed by a dotted half note. The bass staff has a prominent eighth-note bass line. The melody is primarily in the treble clef staff, with harmonic support from the bass staff.

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