

28 melodische Übungsstücke

7.

Marcia.

Anton Diabelli
Op 149

Secondo

5

8

11

14

2
17

ff

3 2 1 1 3 2 1 1 4 2 4 1

fine

Marcia.

Op 149

8va

Primo

f

p dolce

f

8va

p dolce

f

8va

ff

8va

18

Trio.

Op 149

Secondo

5

9

13

cresc. - - - - -

f

Da Capo al fine

Trio.

Op 149

Primo

8va

5

8va

Sheet music for piano, three staves:

- Staff 1 (Top):
 - Measure 4: Treble clef, B-flat key signature. Fingerings: 4, 2, 1, 3, 5, 3, 1, 2, 3, 4.
 - Measure 5: Dynamics: **f**. Fingerings: 5, 3, 1, 2, 3, 4.
- Staff 2 (Middle):
 - Measure 8va (8va dash): Fingerings: 4, 2, 1, 3, 5, 3, 1, 2, 3, 4.
 - Measure 8: Treble clef, B-flat key signature. Fingerings: 1, 3, 5, 3, 1, 2, 3, 4.
 - Measure 9: Dynamics: **p dolce**. Fingerings: 3, 5, 3, 1, 2, 3, 4.
 - Measure 10: Fingerings: 2, 3, 5, 3, 1, 2, 3, 4.
- Staff 3 (Bottom):
 - Measure 12: Treble clef, B-flat key signature. Fingerings: 3, 5, 3, 1, 2, 3, 4.
 - Measure 13: Dynamics: **cresc.** Fingerings: 3, 5, 3, 1, 2, 3, 4.
 - Measure 14: Dynamics: **f**. Fingerings: 3, 4, 5.
 - Measure 15: Text: *Da Capo al fine*.