

Membra Jesu nostri No.1 - Ad pedes

Ecce super montes

D.Buxtehude

Sonata

Canto 1

Canto 2

Alto

Tenore

Basso

13

13

13

13

13

Tutti

14 Ec - ce,
Ec - ce, ec - ce su - per mon - tes,
Ec - ce, ec - ce su - per
Ec - ce,
Ec - ce, ec - ce su - per

16

ec - ce su - per mon - tes,
ec - ce su - per
mon - tes, su - per mon - tes, ec - ce su - per
ec - ce su - per mon - tes, ec - ce su - per mon - - -
mon - tes, ec - ce su - per mon - tes, ec - ce su - per mon - - -

2

18

montes, su - per mon - tes pe - des e-van - ge - li - zan - tis et an-nun - ci -
mon - tes pe - des e-van - ge - li - zan - tis et an-nun - ci-an -
mon - - - tes pe - des e-van - ge - li - zan - tis et an-nun - ci-an-tis,
mon - - - tes pe - des e-van - ge - li - zan - tis et an-nun - ci-an-tis, an -

22

an - tis, an-nun - ci - an - - - tis pa - cem.
an - - - - - tis pa - cem.
an - nun - ci - an - - - tis pa - cem.
nun - ci - an - - - tis pa - cem.
nun - ci - an - tis, an - nun - ci - an - - - tis pa - cem.

25

Ec - ce, ec - ce su - per mon - tes pe - des E-van - ge - li - zan - tis
Ec - ce, Ec - ce su - per mon - tes pe - des e-van - ge - li - zan - tis
Ec - ce, ec - ce su - per mon - tes pe - des e-van - ge - li - zan - tis
Ec - ce, ec - ce su - per mon - tes pe - des E-van - ge - li - zan - tis
Ec - ce, ec - ce su - per mon - tes pe - des e-van - ge - li - zan - tis

29

et annun - ci - an
et annun - ci - an tis pa - cem, et annun - ci -
et annun - ci - an tis pa - cem,
et annun - ci - an tis

32

et annun - ci - an tis pa - cem.
- tis, et annun - ci - an tis pa - cem.
an - tis, et annun - ci - an tis pa - cem.
et annun - ci - an tis pa - cem.
pa - cem, et annun - ci - an tis pa - cem pa - cem.

Aria Soprano 1mo

35

Sal - ve, mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

38

ta - re vel - lem ve - re, tu scis qua - re, cru - ci tu - ae me ap - ta - re vel - lem

41

ve - re, tu scis qua - re, da mi - hi, da mi - hi

43

tu - i co - piam, cru-ci tu - ae me ap - ta - re vel - lem ve - re, tu scis qua - re, da

Ritornello

10

46

mi - hi, da mi - - hi tu - i co - pi-am.

Soprano 2do

58

Clá - vos pe - dum, pla - gas du - ras, et tam graves, im - pressu - ras, cir - cumplector cum af - .

61

fec - tu, tu - o pav - ens in as - pec - tu, cir - cumplector cum af - fec - tu, tu - o .

64

pav - ens in as - pec - tu, tu - o - rum, tu - o - rum .

66

memor vul - nerum, cir - cumplector cum af - fec - tu, tu - o pav - ens in as - pec - tu, tu - .

Ritornello

10

69

o - rum, tu - o - - - rum memor vul - ne - rum .

Basso

81

Dul - cis Je - su, pi - e De - us, ad te cla - mo li - cet re - us, prae - be mi - hi te be - .

84

nig - num, ne re - pel - las me in dig - num, prae - be mi - hi te be - nig - num, ne re - .

87

pel - las me in dig - num de tu - is, de tu - - is sanc - tis pe - dibus, prae - be .

90

mi - hi te be - nig - num, ne re - pel - las me in dig - num de .

Ritornello

10

92

tu - is, de tu - - is sanc - tis pe - di - bus .

Tutti

104

Ec - ce,
Ec - ce, ec - ce su - per mon - tes, ec - ce su - per
Ec - ce, ec - ce su - per mon - tes, su - per
Ec - ce, ec - ce su - per mon - tes,
Ec - ce, ec - ce su - per mon - tes,

107

ec - ce su - per montes, su - per mon - tes pe - des e-van-ge - li - zan - tis
mon - tes, ec - ce su - per mon - tes pe - des e-van-ge - li - zan - tis
mon - tes, ec - ce su - per mon - tes pe - des e-van-ge - li - zan - tis
ec - ce su - per mon - tes pe - des e-van-ge - li - zan - tis
ec - ce su - per montes, su - per mon - tes pe - des e-van-ge - li - zan - tis

111

et an-nun - ci - an-tis, annun-ci - an - tis pa-cem.
et annun - ci-an - tis pa-cem.
et an-nun - ci-an-tis, an - nun - ci - an - tis pa-cem.
et an-nun - ci-an-tis, an - nun - ci - an - tis pa-cem.

6

114

Ec - ce, ec - ce su - per mon - - - tes pe - des
Ec - ce, Ec - ce su - per mon - tes pe - des
Ec - ce, ec - ce su - per mon - tes pe - des
Ec - ce, ec - ce su - per mon - - - tes pe - des

118

E-van-ge - li - zan - tis
e-van-ge - li - zan - tis
e-van-ge - li - zan - tis et an-nun - ci - an - - - tis pa - cem,
E-van-ge - li - zan - tis et an-nun - ci - an - - - tis
e-van-ge - li - zan - tis et an-nun - ci - an - - - tis

121

et annun-ci - an - - - tis pa - cem.
et annun-ci - an - - - tis pa - cem.
et annun-ci - an - - - tis pa - cem.
pa - cem, et annun-ci - an - - - tis pa - cem.
an - - - tis pa - cem, et annun-ci - an - - - tis pa - cem pa - cem.

Tutti

125

Sal - ve, sal - ve mundi sa - lu - ta-re, sal - ve, sal - ve Je - su
 Sal - ve, sal - ve mundi sa - lu - ta-re, sal - ve, sal - ve Je - su
 Sal - ve, sal - ve mundi sa - lu - ta-re, sal - ve, sal - ve Je - su
 Sal - ve, sal - ve mundi sa - lu - ta-re, sal - ve, sal - ve Je - su
 Sal - ve, sal - ve mundi sa - lu - ta-re, sal - ve, sal - ve Je - su

130

ca-re! Cru-cis tu - ae me ap - ta - re vel - lem ve-re, tu scis qua - re, da mi - hi tu - i
 ca-re! Cru-cis tu - ae me ap - ta - re vellem ve - re, tu scis qua - re, da mi - hi tu - i
 ca-re! Cru-cis tu - ae me ap - ta - re vellem ve-re, tu scis qua - re, da mi - hi tu - i
 ca-re! Cru - cis tu - ae me ap - ta - re vellem ve-re, tu scis qua - re, da mi - hi tu - i
 ca-re! Cru - cis tu - ae me ap - ta - re vellem ve-re, tu scis qua - re, da mi - hi tu - i

133

co - piam, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - piam, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - piam, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - piam, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.
 co - piam, da mi - hi tu - i, tu - i co - piam, da mi - hi tu - i co - pi - am.

Membra Jesu nostri No.2 - Ad genua

Ad ubera portabimini

D.Buxtehude

Sonata in tremulo

28

Canto 1

28

Canto 2

28

Canto 2

28

Tenore

28

Basso

28

Tutti

A musical staff in 3/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a single eighth-note rest. Subsequent measures from two through six each contain a single eighth-note rest. Measures seven and eight are blank, indicating a continuation of the pattern.

A musical staff in G major and common time. It features a bass clef, a key signature of one sharp, and a 3/4 time signature. The first five measures consist of five vertical bar lines, each ending with a short horizontal dash. The sixth measure begins with a vertical bar line and a bass clef, followed by a sharp symbol. It contains two eighth-note rests, indicated by a brace with a 'z' symbol, and a single bass note on the fourth line.

Ad u - be-ra por-ta-

A musical staff in 3/4 time with a key signature of one flat. The staff begins with a rest followed by a dotted half note. The melody continues with eighth-note patterns, including a measure starting with a dotted half note and another starting with a dotted quarter note.

A musical score for soprano and piano. The vocal part is in soprano clef, B-flat major, and common time. The piano part is in B-flat major, common time, and includes a bass line. The lyrics "Ad u - be-ra porta - bi - mi-ni, ad u - be-ra, ad u - be-ra, ad u - be-ra porta-" are written above the vocal line.

Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta-

A musical staff in 3/4 time and B-flat major. The first measure contains a single eighth note. The second measure begins with a dash, followed by a dotted half note, and then a sixteenth-note pattern consisting of a eighth note followed by three sixteenth notes.

A musical score page featuring a single staff with a treble clef, a key signature of one flat, and a time signature of common time. The staff consists of six measures of music, starting with a whole note followed by a half note, a quarter note, and a dotted half note. The subsequent measures contain eighth-note patterns.

Ad u - bera porta - bi - mini, ad u - bera porta - bi - mi-ni, ad

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of six measures of music, each containing a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest, then a group of six eighth notes. Measures 2-6 follow a similar pattern of a dotted half note, a sixteenth-note rest, and a group of six eighth notes.

bi - mini, ad u - be-ra, ad u - bera, ad u - bera porta - bi - mini, ad u - bera porta - bi - mi-ni, ad

A musical score for soprano voice, featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of a series of eighth notes and sixteenth notes. The lyrics 'bi mini ad u' are written below the notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of a series of eighth notes and sixteenth notes. The lyrics 'be ra ad u' are written below the notes.

A musical score for 'U-bera' featuring a single melodic line on a staff. The music consists of eighth-note patterns. The lyrics 'bi-mim, ad u - be-ra, ad u - be-ra, ad u - be-ra porta - bi - mim,' are written above the notes, and 'ad u - be-ra por ta-' is written below the notes.

⁸ bi - mini, ad u - bera porta - bi - mini, ad u - bera porta - bi - mini, ad u - bera porta -

A musical staff in bass clef and common time. The first measure shows a dotted half note followed by a quarter note. The next four measures are silent. The fifth measure shows a quarter note. The sixth measure shows two eighth notes. The seventh measure shows a sixteenth note followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

42

u - bera, et super ge-nu-a blandicen - tur vo - bis, ad u - bera porta - bi - mi-ni, ad u - be-ra, ad
 u - bera, et super ge-nu-a blandicen - tur vo - bis, ad u - bera porta - bi - mi-ni, ad
 bi - mi - ni et super ge-nu-a blandicen - tur vo - bis, ad u - bera porta -
 bi - mi - ni et super ge-nu-a blandicen - tur vo - bis, ad
 bi - mi - ni et super ge-nu-a blandicen - tur vo - bis,

51

u - be-ra, ad u-bera porta-bi-mini et super ge-nu-a blandicen-tur vo - bis,
u - be-ra, ad u-bera porta-bi-mini et super ge-nu-a blandicen-tur vo - bis,
bi - mi-ni, ad u - bera, ad u-bera porta-bi-mini et super ge-nu-a blandicen-tur vo - bis, ad
u-bera porta-bi-mini, ad u-bera porta-bi-mini et super ge-nu-a blandicen-tur vo - bis,
ad u - bera, ad u-bera porta-bi-mini et super ge-nu-a blandicen-tur vo - bis,

60

ad u-bera porta - bi-mi - ni et super ge-nu-a blandi-cen-

ad u-bera porta - bi-mi - ni et super ge-nu-a blandi-cen-

u-bera porta-bi - mi-ni, ad u - be-ra, ad u-bera porta - bi-mi - ni et super ge-nu-a blandi-cen-

ad u-bera porta-bi - mi-ni, ad u-bera porta - bi-mi - ni et super ge-nu-a blandi-cen-

ad u-bera porta-bi - mi-ni, ad u-be-ra, et super ge-nu-a blandi-cen-

10

68

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - - bis.

Aria Tenor

76

Sal - ve Je-su, rex sancto-rum, spes vo-ti - va pec - ca - to-rum, cru - cis lig - no tan - quam

79

re-us, pen-dens ho - mo, ve - rus de-us, ca-du-cis, ca - du-cis, ca - du - - -

82

- cis, ca - du - - - cis, ca - du-cis nu-tans ge - - nibus, ca -

Ritornello

85

du - cis nu - tans ge - - - ni - bus.

6

Alto

93

Quid sum ti - bi res - pon - su-rus, ac - tu vi - lis cor - de du-rus? Quid re-pen-dam a - ma -

96

to - ri, qui e - li - git pro me - mo-ri, ne du - - - pla, ne du - - -

99

- pla, ne du - - - pla, ne du-pla mor-te mo - - rerer, ne

Ritornello

Musical score for orchestra, page 102, measures 1-2. The score consists of two systems of music. The first system starts with a bassoon solo, followed by a section for strings and woodwinds. The second system begins with a section for strings and woodwinds, followed by a bassoon solo. The vocal parts sing "du - pla mor - te mo - re - rer." The score includes dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), and mf (mezzo-forte). The vocal parts are written in soprano, alto, tenor, and bass staves.

à 3 do Soprani è Basso

A musical score for three voices in common time. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of two systems of measures. The first system ends with a double bar line and repeat dots above the staff. The second system concludes with a final cadence. The vocal parts sing in homophony throughout.

113

va-bor, sed sa - na-bor et munda-bor, non est la - bor et gra-va-bor, sed sa - na - bor et mun-

va-bor, sed sa - na-bor et munda-bor, non est labor et gra-va-bor, sed sa - na-bor et mun-

va-bor, sed sa - na-bor et munda-bor, non est la - bor et gra-va-bor, sed sa - na-bor et mun-

116

da - bor, cum te,
cum te,
cum te
com - plex - us

da - bor,
cum te,
cum te,
cum te com - plex - us

da - bor,
cum te,
cum te
cum te com - plex - us

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fu - e - ro, cum te complexus fu - e - ro.

fu - e - ro, cum te complexus fu - e - ro.

fu - e - ro, cum te complexus fu - e - ro.

12

Tutti

127

Ad u-bera porta - bi - mini, ad

Ad u-bera porta - bi - mi-ni, ad u - be-ra, ad u - bera, ad u-bera porta - bi - mini, ad

Ad u-bera porta - bi - mi-ni, ad u - be-ra, ad u-bera porta - bi - mini, ad

Ad u-bera porta - bi - mi-ni, ad u - be-ra, ad u-bera porta - bi - mini, ad

Ad u-bera porta - bi - mini, ad u - be-ra, ad u-bera,

134

Ad u - bera porta - bi - mini, ad u - bera porta - bi - mi-ni, ad u - bera,
u - be-ra, ad u - bera, ad u - bera porta - bi - mini, ad u - bera porta - bi - mi-ni, ad u - bera,
u - be-ra, ad u - bera, ad u - bera porta - bi - mini, ad u - bera porta - bi - mi-ni
u - bera porta - bi - mini, ad u - bera porta - bi - mini, ad u - bera porta - bi - mi-ni
ad u - bera porta - bi - mi-ni

141

et su-per ge-nu-a blan-dicen - tur vo - bis, ad u-bera porta - bi - mi-ni, ad u - be-ra, ad
 et su-per ge-nu-a blan-dicen - tur vo - bis, ad u-bera porta - bi - mi-ni, ad
 et su-per ge-nu-a blan-dicen - tur vo - bis, ad u-bera porta-
 et su-per ge-nu-a blan-dicen - tur vo - bis, ad
 et su-per ge-nu-a blan-dicen - tur vo - bis.

149

u - be-ra, ad u - bera porta - bi - mini et su-per ge - nu-a blan-dicen-tur vo - bis,
u - be-ra, ad u - bera porta - bi - mini et su-per ge - nu-a blan-dicen-tur vo - bis,
bi - mi-ni, ad u - bera, ad u - bera porta - bi - mini et su-per ge - nu-a blan-dicen-tur vo - bis,
u - bera porta - bi - mini, ad u - bera porta - bi - mini et su-per ge - nu-a blan-dicen-tur vo - bis,
ad u - bera, ad u - bera porta - bi - mini et su-per ge - nu-a blan-dicen-tur vo - -

157

ad u - bera porta - bi - mi - ni et super ge - nu - a
ad u - bera porta - bi - mi - ni et super ge - nu - a
ad u - bera porta - bi - mi - ni, ad u - be - ra, ad u - bera porta - bi - mi - ni et super ge - nu - a
ad u - bera porta - bi - mi - ni, ad u - bera porta - bi - mi - ni et super ge - nu - a
bis, ad u - bera porta - bi - mi - ni, ad u - be - ra, et super ge - nu - a

165

blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di-cen - tur vo - - bis.
blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.
blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di - cen - tur vo - - bis.
blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di-cen - tur vo - - bis.
blan-di-cen-tur vo - bis, blan-di - cen - tur blan-di-cen - tur vo - - bis.

Membra Jesu nostri No.3 - Ad Manus

Quid sunt plagae istae

D.Buxtehude

Sonata

Canto 1

Canto 2

Alto

Tenore

Basso

Tutti

14

Quid sunt pla - - - - gae is - tae

Quid sunt pla - - - - gae is - tae

Quid sunt pla - - - - gae is - tae,

8

18

quid sunt pla-gae is - tae in me-di-o ma-nu-um tu - a-rum?

quid sunt pla-gae is - tae in me - di-o ma-nu-um tu - a-rum?

quid sunt pla-gae is - tae in me - di-o ma-nu-um tu - a-rum?

8 Quid sunt pla-gae is - tae in me - di-o ma-nu-um tu - a-rum?

Quid sunt pla-gae is - tae in me - di-o ma-nu-um tu - a-rum?

22

Quid sunt plагae is-tae in
Quid sunt plагae is-tae in
Quid sunt plагae is-tae in
Quid sunt plагae is-tae,
quid sunt plагae is-tae in
Quid sunt plагae is-tae,
quid sunt plагae is-tae in

28

me-di-o ma-nuum tu-a-rum, in me-di-o ma-nuum tu-a-rum,
me-di-o ma-nuum tu-a-rum, in me-di-o ma-nuum tu-a-rum,
me-di-o ma-nuum tu-a-rum, in me-di-o ma-nuum tu-a-rum?
Quid sunt
me-di-o ma-nuum tu-a-rum, in me-di-o ma-nuum tu-a-rum,
me-di-o ma-nuum tu-a-rum, in me-di-o ma-nuum tu-a-rum?

33

in me-di-o manuum tu-a-rum?
in me-di-o manuum tu-a-rum?
plагae is-tae in me-di-o manuum tu-a-rum?
quid sunt plагae is-tae in me-di-o manuum tu-a-rum?
quid sunt plагae is-tae in me-di-o manuum tu-a-rum?

16

Aria Soprano 1mo

40

Sal - ve Je - su, pas - tor bo - ne, fa - ti - ga - - - tus in a -

47

go - ne, qui per lig - - - num es distrac - tus, et ad lig - - -

55

- - - num es compac - tus, qui per lig - - - num es distrac - tus et ad - - -

63

lig - - - num es com-pac-tus ex - pan - - - - - - -

Ritornello

69

- sis sanc - tis ma - ni - bus ex - pan-sis sanc - tis ma - ni - bus.

22

Soprano 2do

97

Ma-nus sanc - tae, vos am-plec - tor, et ge - men - do con - de -

104

lec - tor, gra - tes a - - - go pla - gis tan - tis, cla - vis du - - -

112

- - - ris gut - tis sanc - tis gra - tes a - - - go pla - gis tan - tis, cla - vis

120

du - - - ris gut - tis sanc - tis, dans la - - - - - - -

Ritornello

22

126

- chry - mas cum os - cu - lis, dans la - chry - mas cum os - cu - lis.

à3 Alto, Tenor è Basso

154

In crudo - re tu-o lo-tum me com-men-do ti-bi

In crudo - re tu-o lo-tum me com-men-do ti-bi

In crudo - re tu-o lo-tum me com-men-do ti-bi

161

to-tum, tu-ae sanc-tae ma-nus is-tae me de-

to-tum, tu-ae sanc-tae ma-nus is-tae me de-fen-dant,

to-tum, tu-ae sanc-tae ma-nus is-tae me de-

168

fen-dant, Je-su Chris-te, tu-ae sanc-tae ma-nus

me de-fen-dant, Je-su Chris-te, tu-ae sanc-tae ma-nus

fen-dant, me de-fen-dant, Je-su Chris-te, tu-ae sanc-tae sanc-tae ma-nus

175

is-tae me de-fen-dant, Je-su Chris-te, ex-tre-

is-tae me de-fen-dant, Je-su Chris-te, ex-tre-

is-tae me de-fen-dant, Je-su Chris-te, ex-tre-mis ex-tre-

Ritornello

22

182

mis in pe - ri - cu-lis, ex - tre - mis in pe - ri - cu-lis.

mis in pe - ri - cu-lis, ex - tre - mis in pe - ri - cu-lis.

mis in pe - ri - cu-lis, ex - tre-mis in pe - ri - cu-lis.

Tutti

211

Quid sunt pla - - - gae is - tae quid sunt pla-gae

Quid sunt pla - - - gae is - tae quid sunt pla-gae

Quid sunt pla - - - gae is - tae, quid sunt pla-gae

Quid sunt pla-gae

Quid sunt pla-gae

216

is - tae in me-di - o ma-nu-um tu - a-rum?

is - tae in me - di-o ma-nu-um tu - a-rum?

is - tae in me - di-o ma-nu-um tu - a-rum?

is - tae in me - di-o ma-nu-um tu - a-rum? Quid sunt pla -

is - tae in me - di-o ma-nu-um tu - a-rum? Quid sunt

221

Quid sunt pla-gae is - tae in me-di-o ma-nu.um tu-
 Quid sunt pla-gae is - tae in me-di-o ma-nu.um tu-
 Quid sunt pla-gae is - tae in me-di-o ma-nu.um tu-
 8 gae is - tae, quid sunt pla-gae is - tae in me-di-o ma-nu.um tu-
 pla - gae is - tae, quid sunt pla-gae is - tae in me-di-o ma-nu.um tu-

226

a-rum, in me-di-o ma - nu.um tu - a rum,
 a-rum, in me-di-o ma - nu.um tu - a rum,
 a-rum, in me-di-o ma - nu.um tu - a rum? Quid sunt pla -
 8 a-rum, in me-di-o ma - nu.um tu - a rum, quid sunt
 a-rum, in me-di-o ma - nu.um tu - a rum, quid sunt

231

in me - di-o ma-nu.um tu-a rum?
 in me - di-o ma-nu.um tu-a rum?
 - gae is - tae in me - di-o ma-nu.um tu-a rum?
 8 pla - gae is - tae in me - di-o ma-nu.um tu-a rum?
 pla - gae is - tae in me - di-o ma-nu.um tu-a rum?

Membra Jesu nostri No.4 - Ad Latus

Surge amica mea

D.Buxtehude

Sonata

15

Canto 1

Canto 2

Alto

Tenore

Basso

Tutti

16

Sur - ge, sur - ge, a - mi - ca me - a,

20

Sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

Sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

Sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

Sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

Sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

26

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus

33

pe-trae, in ca-ver-na ma - ce - ri-ae, in ca-ver-na ma - ce - ri-ae,
 pe-trae, in ca - ver-na ma - ce - ri-ae, in ca -
 pe-trae,
 pe-trae,
 pe-trae,

40

sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 ver - na ma - ce - ri-ae, sur - ge a - mi - ca me - a, spe - ci - o - sa
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa

22

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus
 me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus

54

pe-trae, in ca - ver - na, ca - ver - na, ca -
 pe-trae, in ca - ver - na, ca - ver - na, ca -
 pe-trae, in ca - ver - na ma - ce - ri - ae, in ca -
 pe-trae, in ca - ver - na ma - ce - ri - ae, in ca -
 pe-trae, in ca - ver - na ma - ce - ri - ae, in ca -

61

ver - na, ca - ver - na ma - ce - ri - ae,
 ver - na, ca - ver - na ma - ce - ri - ae,
 ver - na, in ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca - ver - na, ca -
 ver - na, ma - ce - ri - ae, in ca - ver - na, ca -
 ver - na, ca - ver - na ma - ce - ri - ae, in ca - ver - na, ca -

68

in ca - ver - na, ca - ver - na ma - ce - ri - ae.
in ca - ver - na, ca - ver - na ma - ce - ri - ae.
ver - na ma - ce - ri - ae, in ca - ver - na, in ca - ver - na ma - ce - ri - ae.
ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae.
ver - na ma - ce - ri - ae, in ca - ver - na, ca - ver - na ma - ce - ri - ae.

Aria Soprano 1mo

75

Sal - ve la-tus sal - va - to-ris, in quo la - tet mel dul-co-ris, in quo pa-tet vis a -

78

mo-ris, ex quo sca-tet fons cru - o - ris, qui cor - - - da la - vat sor - di -

81

da, in quo pa-tet vis amoris, ex quo sca-tet fons cruo-ris, qui cor - - - da, qui

Ritornello 13

85

cor - - - da la - vat sor-dida, qui cor - da la - vat sor-di - da.

à3 Alto Tenor Basso

102

Ec - ce ti - bi ap - pro - pin-quo, par - ce, Je-su, si de-lin-quo, ve - recun-da qui - dem

8

Ec - ce ti - bi ap-pro - pin-quo, par - ce, Je-su, si de-lin-quo, ve - recun-da qui - dem

Ec - ce ti - bi ap-pro - pin-quo, par - ce, Je-su, si de-lin-quo, ve - recun-da qui - dem

24

105

fron - te, ad te ta - men ve - ni spon - te scru - ta - ri, scru -
fron - te, ad te ta - men ve - ni spon - te scru - ta - ri,
fron - te, ad te ta - men ve - ni spon - te scru - ta - ri, scru -

107

ta - ri tu - a vul - ne-ra, ve - re - cun-da qui-dem fron-te, ad te
scru - ta - ri tu - a vul - ne-ra, ve - re - cun-da qui-dem fron-te, ad te
ta - ri tu - a vul - ne-ra, ve - re - cun-da qui - dem fron-te, ad te

110

ta-men ve - ni spon-te scru - ta - ri
ta-men ve - ni spon-te scru - ta - ri tu - a
ta-men ve - ni spon-te scru - ta - ri, scru - ta - ri tu - a

Ritornello

113

tu - a vul - ne-ra, scru - ta - ri tu - a vul - ne - ra.

13

vul - ne - ra, scru - ta - ri tu - a vul - ne - ra.

13

tu - a vul - ne-ra, scru - ta - ri tu - a vul - ne - ra.

Soprano 2do

129

Ho - ra mortis me - us fla-tus in - tret, Je - su, tu - um la-tus, hinc ex-pi-rans in te

132

va-dat, ne hunc le - o trux in - va-dat, sed a - - - pud te per-ma - ne-

135

at, hinc ex - pirans in te vadat, ne hunc le - o trux invadat, sed a - - - pud, sed

139

Ritornello

a - - - pud te per - ma - neat, sed a-pud te per-ma - - ne - at.

Tutti

156

Sur-ge, sur - ge, a - mi - ca me - a,

Sur-ge, sur - ge, a - mi - ca me - a,

Sur - ge, sur - ge, a - mi - ca me - a, sur-ge, sur - ge, a - mi - ca me - a,

Sur-ge, sur - ge, a - mi - ca me - a,

Sur-ge, sur - ge, a - mi - ca me - a,

Sur-ge, sur - ge, a - mi - ca me - a,

164

spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -

spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -

spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -

spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -

spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -

26

171

mi - ni-bus pe-trae, in ca-ver-na ma - ce - ri-ae,
 mi - ni-bus pe-trae, in ca-ver-na ma -
 mi - ni-bus pe-trae,
 mi - ni-bus pe-trae,
 mi - ni-bus pe-trae,

177

in ca-ver-na ma - ce - ri-ae, sur - ge, sur - ge, a - mi - ca
 ce - ri-ae, in ca-ver-na ma - ce - ri-ae, sur - ge a - mi - ca
 sur - ge, sur - ge, a - mi - ca
 sur - ge, sur - ge, a - mi - ca
 sur - ge, sur - ge, a - mi - ca

184

me - a, spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -
 me - a, spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -
 me - a, spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -
 me - a, spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -
 me - a, spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo - ra -

192

mi - ni-bus pe-trae, in ca -
mi - ni-bus pe-trae, in ca -
mi - ni-bus pe-trae, in ca-ver-na mā - ce - ri-ae,
mi - ni-bus pe-trae, in ca - ver-na ma - ce - ri-ae,
mi - ni-bus pe-trae, in ca - ver-na ma - ce - ri-ae,

199

ver-na, ca - ver-na, ca - ver - na, ca - ver - na ma-ce - ri - ae,
ver-na, ca - ver-na, ca - ver - na, ca - ver - na ma-ce - ri - ae,
in ca - ver - na, in ca-ver - na ma-ce - ri - ae, in ca - ver-na, ca - ver-na, ca -
in ca - ver-na ma - ce - ri - ae, in ca -
in ca - ver - na, ca - ver - na ma-ce - ri - ae, in ca -

207

in ca - ver - na, ca - ver - na ma-ce - ri - ae.
in ca - ver - na, ca - ver-na ma - ce - ri - ae.
ver-na, ca - ver - na ma-ce - ri - ae, in ca - ver - na, in ca-ver-na ma-ce - ri - ae.
ver-na, ca - ver - na ma-ce - ri - ae, in ca - ver-na ma - ce - ri - ae.
ver-na, ca - ver - na ma-ce - ri - ae, in ca - ver - na, ca - ver - na ma-ce - ri - ae.

Membra Jesu nostri No.5 - Ad Pectus

Sicut modo geniti

D.Buxtehude

Sonata

12

Alto

12

Tenore

12

Basso

Voci Alto, Tenore è Basso

13

A musical score for two voices. The top voice is a soprano vocal line with lyrics: "Si - cut mo - do ge - ni - ti in -". The bottom voice is a basso continuo line consisting of eighth-note chords on a single staff. The basso continuo part includes a dynamic instruction "fan" at the beginning.

15

Musical score for 'Fanfan la Tulipe' featuring vocal and piano parts. The vocal part consists of lyrics in French: 'fan - tes, in - fan - tes', 'tes, in - fan - tes', and 'Si-cut mo - do ge - ni-ti in - fan - tes'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

18

The musical score consists of three parts: soprano, alto, and basso continuo. The soprano part is divided into three measures by vertical bar lines. The first measure contains six eighth notes per staff. The second measure contains five eighth notes per staff. The third measure contains six eighth notes per staff, followed by a fermata over the next measure. The alto part is divided into two measures by vertical bar lines. The first measure contains six eighth notes per staff. The second measure contains five eighth notes per staff. The basso continuo part is a single measure consisting of six eighth notes per staff, with a fermata over the next measure.

21/

et si ne do lo si ne do lo con su pi sci te

The musical score consists of two staves. The top staff is in treble clef, G major, common time, and features a vocal part with lyrics: "et si - ne do - lo, si - ne do - lo con-cu - pi - sci - te," followed by a repeat sign and "et si - ne do - lo con-cu - pi - sci - te, et si - ne." The bottom staff is in bass clef, C major, common time, and features a vocal part with lyrics: "do - lo, si - ne do - lo, et si - ne do - lo con-cu - pi - sci - te." The score includes vertical bar lines and rests to indicate performance timing.

24

et si-ne do-lo, si-ne do-lo concu - pi - sci-te,
do-lo, si-ne do-lo, et si-ne do-lo, si-ne do-lo con - cu - pi - scite,
et si-ne do-lo, si-ne do-lo concu - pi - sci-te,

28

ut in e-o cre-sca - tis in sa-lu - tem,
ut in e-o cre-sca - tis, cre-sca - tis in sa-lu - tem,
ut in

36

ut in e-o cre-sca - tis, cre-sca-tis in
ut in e-o cre-sca - tis, cre-sca-tis in
e-o cre-sca - tis, ut in e-o cre-sca - tis in

43

sa-lu - tem, ut in e-o, in e-o cre-sca - tis in sa-lu - tem,
sa-lu - tem, ut in e-o, in e-o cre-sca - tis in sa-lu - tem,
sa-lu - tem, ut in e-o cre-sca - tis in sa-lu - tem,

51

tem. Si si ta-men gusta-tis, si ta-men gusta-tis,
tem. Si si tamen, si ta-men gusta-tis
tem. Si si ta-men gusta-tis

30

61

8
quo-niam dul-cis est Do - mi - nus, si, si ta-men gusta - tis, si

quo-niam dul-cis est Do - mi - nus, si, si ta-men gusta - tis,

66

tamen gusta - tis quoniam dulcis, dulcis est Do - mi - nus, dulcis, dulcis est Do - minus.

8
tamen gusta - tis, quoniam dulcis, dulcis est Do - minus, dulcis, dulcis est Do - mi - nus.

quoniam, quoniam dul-cis, dul - cis est Do - mi - nus.

Aria Alto

71

Sal - ve, sa - lus me - a, de-us, Je - su dul - cis, a - mor me-us, Je - su dul - cis, a - mor

74

me-us, sal-ve, pectus re - ve-rendum, cum tremo

78

gen-dum, sal-ve, pec-tus re - ve-ren-dum, cum tre - mo

81

- re con - tin-gen-dum, a - mo-ris, a - mo-ris, a - mo-ris do - mi - ci - li -
Ritornello

84

um, a - mo-ris, a - mo-ris do - mi - ci - li - um

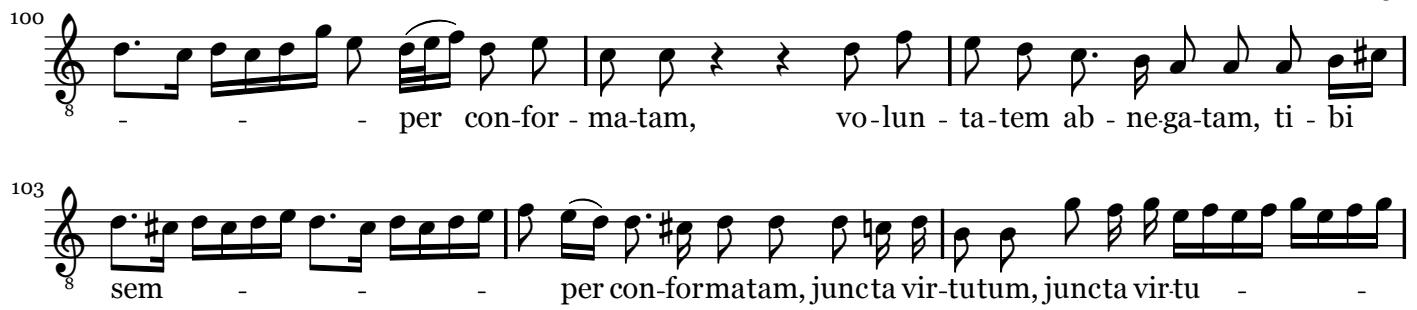
Tenor

94

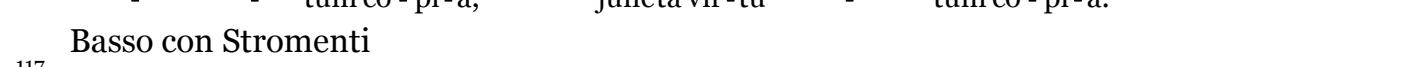
8
Pec - tus mi - hi con - fer mun-dum, ar-dens, pi - um, ge - me-bun-dum, ar-dens, pi - um, ge - me

97

8
bun - dum, vo - lun-ta - tem ab - ne - ga - tam, ti - bi sem - -

100 

103 

106 

Basso con Stromenti

117 

121 

125 

Ritornello

129 

Voci Alto, Tenore è Basso

140 

143 

146

do - lo, si - ne do - lo con - cu - pi - sci - te, et si - ne
et si - ne do - lo con - cu - pi - sci - te,
et si - ne do - lo, si - ne do - lo,

149

do - lo, si - ne do - lo con - cu - pi - sci - te,
et si - ne do - lo con - cu - pi - sci - te, et si - ne do - lo, si - ne do - lo,
et si - ne do - lo con - cu - pi - sci - te, et si - ne

152

et si - ne do - lo, si - ne do - lo con - cu - pi - sci - te,
et si - ne do - lo, si - ne do - lo con - cu - pi - scite, ut in
do - lo, si - ne do - lo con - cu - pi - sci - te,

156

ut in e - o cre - sca - tis in sa - lu - tem,
e - o cre - sca - tis, cre - sca - tis in sa - lu - tem, ut in
ut in e - o cre -

164

ut in e - o cre - sca - tis, cre - sca - tis in sa - lu -
e - o cre - sca - tis, cre - sca - tis in sa - lu -

171

4

tem, ut in e - o, in e - o cre - sca - - - tis in sa - lu - tem.

8 tem, ut in e - o, in e - o cre - sca - - - tis in sa - lu - tem.

tem, ut in e - o cre - sca - - - tis in sa - lu - tem.

183

C

Si si ta-men gusta-tis, si ta-men gusta-tis, quoniam dul cis est

8 Si si tamen, si tamen gusta-tis quoniam dul cis est

Si si tamen gusta-tis quoniam dul cis est

189

Do - minus, si, si ta-men gusta - tis

8 Do - mi - nus, si, si ta-men gusta - tis, si ta-men gusta - tis,

Do - mi - nus, si, si ta-men gusta - tis, quo-niam,

194

quo-ni-am dul - cis, dul - cis est Do - mi - nus, dul-cis, dul - cis est Do - mi-nus.

8 quo-ni-am dul - cis, dul - cis est Do - mi - nus, dul-cis, dul - cis est Do - mi - nus.

quo-ni-am dul - cis, dul - cis est Do - mi - nus.

Membra Jesu nostri No.6 - Ad Cor

Vulnerasti cor meum

D.Buxtehude

adagio	allegro	allegro	allegro	adagio
3	5	6	3	12
Canto 1				

3	5	6	3	12	4
Canto 2					

3	5	6	3	12	4
Basso					

Doi Soprani è Basso

39

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne -

Vul - ne - ra - sti cor me - um,

Vul - ne - ra - sti,

44

ra - sti cor me - um, so - - - ror, so - ror me-a, spon-sa,

vul - ne - ra - sti cor me - um, so - ror, so - ror me-a, spon - sa,

vul - ne - ra - sti,

48

so - ror, so - ror me-a, spon - sa,

so - ror, so - ror me-a, spon - sa,

vul - ne - ra - sti cor me - um, so - ror, so - ror me-a,

52

vul - ne - ra - sti cor me - um,
vul - ne - ra - sti cor me - um,
spon - sa, vul - ne - ra - sti cor

56

so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti, vul - ne -
so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti, vul - ne -
me - um, so - ror, so - ror me - a, spon - sa,

Ritornello 11

59

ra - sti, vul - ne - ra - sti cor me - um.
ra - sti, vul - ne - ra - sti cor me - um.
vul - ne - ra - sti cor me - um.

Aria Soprano I

73

Sum-mi re-gis cor, a - ve-to, te sa - lu - to cor - de lae-to, te complec-ti me de-

76

lec-tar et hoc me-um cor af-fec - tar, te complec-ti me de-lec-tar et hoc

Ritornello 3

79

meum cor affectar, ut ad te, ut ad te lo - quar, a - nimes, ut ad te lo - quar, a - nimes.

Aria Soprano Secondo

86

Per me-dul-lam cor - dis me - i, pec-ca - to - ris at - que re - i, tu - us a - mor trans - fe -

36

89

ratur, quo cor tuum ra-pi-a-tur tu-us a-mor transfe-ratur, quo cor tuum ra-pi-a-tur lan -

Ritornello

3

93

- guens a - mo - ris vul - ne - re, lan-guens a - mo - ris vul - ne - re.

Aria Basso

99

Vi - va, vi - va, vi - va, vi - va cor-dis vo - ce cla-mo,

103

dul - ce cor, te namque a - mo, ad cor meum in - cli-na-re, ut se possit ap - pli

107

ca-re, de - vo - to, de - vo - to, de - vo - to ti - bi pe - cto-re, de -

Ritornello

6

vo - to, de - vo - to ti - bi pe - cto-re.

Doi Soprani è Basso

120

Vul - ne - ra - sti, vul - ne-ra - sti cor me - um, vul - ne -

Vul - ne - ra - sti cor me - um,

Vul - ne - ra - sti,

125

ra - sti cor me - um, soror, so-ror me-a, spon-sa,

vul-ne-ra - sti cor me - um, soror, so-ror me-a, spon-sa,

vul - ne - ra - sti, vul - ne -

130

so-ror, so-ror me-a, spon-sa,
vul-ne-

so-ror, so-ror me-a, spon-sa,

ra - sti cor me - um,
so-ror, so-ror me-a, spon-sa,

134

ra - sti cor me - um,
so-ror, so-ror me-a,

vul-ne-ra - sti cor me - um,
so-ror, so-ror me-a,

vul - ne - ra - sti cor me - um,

138

spon - sa,
vul-ne - ra - sti, vul-ne - ra - sti, vul-ne - ra -

spon - sa,
vul-ne - ra - sti, vul-ne - ra - sti, vul-ne - ra -

so-ror, so-ror me-a, spon - sa,
vul-ne - ra - sti, vul-ne -

141

- sti cor me - um,
cor, cor me - um.

- sti cor me - um,
cor, cor me - um.

ra - sti cor me - um,
cor, cor me - um.

Membra Jesu nostri No.7 - Ad Faciem

Illustra faciem tuam

D.Buxtehude

Sonata

Canto 1

A musical score consisting of five staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 'c' indicating common time. The first four staves have a duration of '13' above them, while the fifth staff has a duration of '13' below it. Each staff features a single horizontal bar line starting from the first ledger line below the staff line and extending to the right edge of the page.

Tutti

14

A musical score for voice and piano. The vocal line starts with a rest, followed by a breve rest, a breve note, a breve rest, and then the lyrics 'illus - tra - fa - ci - em'. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

15

15

Il - lus - tra fa - ci - em tu - am su - per

A musical score consisting of a single staff with eight measures. The first seven measures each contain a single eighth-note head with a vertical stem pointing down. The eighth measure contains a single eighth-note head with a vertical stem pointing up. The lyrics 'Il - lus - tra fa - ci - em tu - am' are written below the staff, aligned with the notes.

A musical score for soprano voice, featuring a single melodic line on five-line staff notation. The lyrics are: "Il-lus-tra, il-lus-tra fa-ci-em tu-am". The melody consists of eighth and sixteenth note patterns.

A musical score for soprano voice. The key signature is B-flat major (two flats). The vocal line starts with a quarter note, followed by eighth notes, then a sixteenth note, another eighth note, and a sixteenth note. There is a short rest, followed by a fermata over two notes. The lyrics are "tu - am, il - lustra su - per".

17

ser - - - vum tu - um, **p** su - per ser - vum tu - um,
 su - per ser - vum tu - um, **p** su - per ser - - - vum tu - um,
 su - per ser - vum tu - um, **p** su - per ser - vum tu - um,
 su - per ser - vum tu - um, **p** su - per ser - vum tu - um,
 ser - - - vum tu - um, **p** su - per ser - vum tu - um,
 su - per ser - vum tu - um, **p** su - per ser - vum tu - um,

18

19

20

sal-vum me fac in mi-se-ri-cor - di - a tu - a
- sal-vum me fac in mi-se-ri - cor-di - a tu - a
- - - il - lus-tra fa-ci - em tu-am, il -
- sal-vum me fac in mi-se-ri - cor-di - a tu - a

24

Il-lus-tra fa-ci-em tu-am su-per ser-vum tu - um,
Il-lus-tra fa-ci-em tu-am su-per ser - vum tu - um,
lus-tra, il-lus-tra fa-ci-em tu-am su-per ser-vum tu - um, sal-vum me
lus-tra, il-lus-tra fa-ci-em tu-am, su-per ser-vum tu - um, sal-vum me
Il-lus-tra il-lus-tra fa-ci-em tu-am su-per ser-vum tu - um

40

sal-vum me fac in mise-ri-cor-di-a tu - a
fac in mise-ri - cor - di-a tu - a,
fac in mise-ri - cor - di-a tu - a
sal-vum me fac in mise-ri-cor-di-a tu - a

33

sal-vum me fac in mi-se-ri-cor-di-a in mi-se-ri-cor-di-a tu - - - a
sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu - - - a
sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu - - - a
sal-vum me fac in mi-se-ri-cor-di-a in mi-se-ri-cor-di-a tu - - - a
sal-vum me fac in mi-se-ri-cor-di-a in mi-se-ri-cor-di-a tu - - - a

Alto, Tenore è Basso con Violini

38

Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,
Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,
Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,

44 2 con-quassa-tum, vul - ne-ra-tum, a - run-di - ne ver - be-ra - tum
 8 2 con-quassa-tum, vul - ne-ra-tum, a - run-di - ne ver - be-ra - tum
 2 con-quassa-tum, vul - ne-ra-tum, a - run-di - ne ver - be-ra - tum

52 3 fa - ci-e spu - tis, fa - ci-e spu - tis il - li - ta,
 8 3 fa - ci-e spu - tis, fa - ci-e spu - tis, fa - ci-e spu - tis il - li - ta,
 3 fa - ci-e spu - tis, fa - ci-e, fa - ci-e spu - tis il - li - ta,

59 10 fa - ci-e spu - tis, fa - ci-e spu - tis il - li - ta
 8 10 **p** fa - ci-e spu - tis, fa - ci-e spu - tis, fa - ci-e spu - tis il - li - ta
 10 **p** fa - ci-e spu - tis, fa - ci-e, fa - ci-e spu - tis il - li - ta

Aria Alto

74 Dum me mo - ri est ne - ces - se, no - li mi - hi tunc de - es - se, in - tremen - da

79 mor - tis ho - ra ve - ni, Je - su, abs - que mo - ra, ve - ni, Je - su, abs - que mo - ra, tu - e - re me,

42

85

tu - e - re me, tu - e - re me et li - be - ra me tu - e - re me, tu - e - re me,

Ritornello 8

90

tu - e - re me et li - be - ra me tu - e - re me et li - be - ra me

Tutti

102

Cum me ju - bes e - mi - gra-re, Je-su cha-re, tunc ap-pa-re, o a-ma-tor

Cum me ju - bes e - migra-re, Je-su cha-re, tunc ap-pa-re, o a-ma-tor

Cum me ju - bes e - migra-re, Je-su cha-re, tunc ap-pa-re, o a-ma-tor

Cum me ju - bes e - migra-re, Je-su cha-re, tunc ap-pa-re, o a-ma-tor

Cum me ju - bes e - migra-re, Je-su cha-re, tunc ap-pa-re, o a-ma-tor

111

amplecten-de, te - met ip - sum tunc os - ten-de in cru-ce, in cru-ce, in

amplecten-de, temet ip - sum tunc os - ten-de in cru-ce, in cru-ce, in

amplecten - de, te - met ip - sum tunc os - ten-de in cru-ce, in cru-ce, in

amplecten - de, te - met ip - sum tunc os - ten-de in cru-ce, in cru-ce, in

amplecten - de, te - met ip - sum tunc os - ten-de in cru-ce, in cru-ce, in

Amen

130

- men, a - men, a - - - -
- men, a - men, a - - - -
a - - - -
men, a - men, a - - - -

136

men, a - men, a - men,
men, a - men, a - men,
men, a - men,
men, a - men, a - men,

144

a - men, a - men,
a - men, a - men,
a - men, a - men,
a - men, a - men,

150

men, a - men,
men, a - men
a - men, a -
men, a - men,
a - men, a - men,

155

a - men a - men,
a - men, a - men,
men,
men,

161

a -
a - men,
men, a - men,
men, a - men,
men, a - men, a -
men, a - men, a -

166

- men, a - men, a - men, a - men
a - men, a - men, a - men
men, a - men, a - men