

Symphony No. 3 in E \flat Major
Eroica
Orchestra

Ludwig van Beethoven (1770-1827)

Finale

Op. 55

Allegro molto ($\text{♩} = 76$)

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horns I,II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

ff

ff

ff

ff

ff

ff

Orchestral score for measures 1-12. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 1 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also present. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *pizz.* (pizzicato). The woodwinds and brass play sustained notes or chords, while the strings play a rhythmic pattern of eighth notes.

Woodwinds:

- Fl. (Flute): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Ob. (Oboe): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Cl. (Clarinet): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Bs. (Bassoon): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Hn. (Horn): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Hn. III (Horn III): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Tr. (Trumpet): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Ti. (Trombone): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).

Brass:

- Ti. (Tuba): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).

Strings:

- VI. I (Violin I): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- VI. II (Violin II): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Va. (Viola): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Vc. (Violoncello): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).
- Cb. (Contrabass): *ff* (measures 1-4), *sf* (measures 5-8), *sf* (measures 9-12).

Measures 1-4: *ff* (fortissimo) for all instruments.

Measures 5-8: *sf* (sforzando) for all instruments.

Measures 9-12: *sf* (sforzando) for all instruments.

Measures 13-16: *pizz.* (pizzicato) for all instruments, *p* (piano) for all instruments.

18.

Fl.

Cl.

Bs.

p

p

p

p

VI.I

VI.II

Va.

Vc.

Cb.

The musical score is for an orchestra, page 3. It begins at measure 18. The woodwind section (Flute, Clarinet, Bassoon) enters with a melody marked 'p' (piano). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic accompaniment. The score is written for measures 18 through 27.

38. *p*

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

pizz.

arco

p dolce

p dolce

47

1. 2.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

f

p

p dolce

p

cresc.

p

p

p

3

3

This musical score page contains measures 63 through 70 of "The Swan" from Saint-Saëns's Suite No. 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 63-69 are mostly rests for all instruments. In measure 70, the strings enter with a triplet pattern, while the woodwinds play single notes. Dynamic markings include piano (*p*) and crescendo (*cresc.*). A repeat sign appears at the end of measure 70.

[illegible]

Fl. *p*

Ob. *dolce*

Cl. *dolce*

Bs. *dolce dolce*

Hn. *p*

Hn. III

Tr.

Ti.

VI. I *p*

VI. II *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

This musical score page contains measures 84 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II/III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 84-85:** Woodwinds and strings play descending passages marked "decresc.". The Flute has a dynamic marking of *p*. The Oboe, Clarinet, Bassoon, Horn I, and Horn II/III also have *p* markings.
- Measure 86:** A strong dynamic shift occurs as most instruments move to fortissimo (*f*). The Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II/III, and Violins all have *f* markings. The Trumpet and Trombone have *f* markings starting in measure 87.
- Measures 87-89:** The music continues at a fortissimo level. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, with the Cello and Double Bass parts explicitly marked "arco".

96. Fl. *p* *f*
 Ob. *p* *f*
 Cl. *p* *f*
 Bs. *p* *f*
 Hn. *p* *f*
 Hn.III *p* *f*
 Tr. *p* *f*
 Ti. *p* *f*
 VI.I *p* *f*
 VI.II *p* *f*
 Va. *p* *f*
 Vc. *pizz.* *f arco*
 Cb. *pizz.* *f arco*

[illegible]

118.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

f

p

128.

VI.I

VI.II

Va.

p

f

f

137.

Cl. *p*

Bs. *p* *cresc.*

VI.I *sf*

VI.II *sf*

Va. *sf*

Vc. *p*

Cb. *p*

145.

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f*

Cl. *cresc.* *f*

Bs. *cresc.* *f*

VI.I *sf*

VI.II *cresc.* *f*

Va. *cresc.* *f* *sf*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

[illegible]

161

Fl.

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

This musical score page contains measures 168 through 174 of a symphony. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *più f* (a bit louder). The woodwinds and strings play a complex, rhythmic pattern, with the strings providing a steady accompaniment. The woodwinds have more melodic and rhythmic variations, including some syncopation and rests. The overall texture is dense and energetic.

[illegible]

Musical score for measures 208-213. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 208, 209, 210, 211, 212, and 213 are indicated at the top. Dynamics include *ff*, *cresc.*, *f*, *sf*, and *sempre f*. A rehearsal mark [C] is present above measure 213.

220.

Fl.

Ob.

Bs.

VI. I

VI. II

Va.

Vc.

Cb.

sempre f

sf

This image shows a page of a musical score, measures 246 through 251. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic marking. The Flute part has a trill in measure 246. The Oboe, Clarinet, and Bassoon parts have a trill in measure 246. The Violin I and II parts have a trill in measure 246. The Viola part has a trill in measure 246. The Violoncello and Contrabass parts have a trill in measure 246. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests, across six measures.

278

Fl.

Cl.

Hn.

Hn. III

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

pp

278

279

280

281

282

283

284

285

VI. I

VI. II

Va.

pp

285

286

287

288

289

290

291

Fl.

VI. I

VI. II

Va.

Vc.

Cb.

p

sf

sf

sf

p

p

291

292

293

294

295

296

298

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

f

305

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

f

f

f

f

f

f

[illegible]

319

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

326

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

The score for measures 326-333 features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The Horns and Trumpets have more active parts, including some melodic lines. Dynamic markings such as *sf* (sforzando) are used to indicate moments of increased intensity. The score is written in B-flat major, indicated by two flats in the key signature.

342.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

Vi. I

Vi. II

Va.

Vc.

Cb.

in E \flat

sf

350 **Poco Andante** (♩ = 108)

Fl. *p con espressione* *sf* *cresc.* *sf* *p*

Ob. *p* *sf* *cresc.* *sf* *p*

Cl. *p* *sf* *cresc.* *sf* *p*

Bs. *p* *sf* *cresc.* *sf* *p*

Hn. *p* *sf* *cresc.* *sf* *p*

Hn.III *p* *sf* *cresc.* *sf* *p*

Tr. *p* *sf* *cresc.* *sf* *p*

Ti. *p* *sf* *cresc.* *sf* *p*

VI.I *sf* *p*

VI.II *sf* *p*

Va. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

This musical score page covers measures 361 through 370 of a symphony. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn. II), Trombone I (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets. Dynamic markings such as *cresc.*, *sf*, *p*, and *pp* are used throughout. Performance instructions like *pizz.* (pizzicato) are present for the cello and contrabass in measure 370. The woodwind section has significant melodic activity, while the strings provide harmonic support with sustained notes and moving lines. The piano part consists of chords and single notes following the orchestral texture.

374

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

p

pp

arco

Measure 374: Flute, Oboe, Clarinet, Bassoon, Horn, Horn III, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *cresc.*, *p*, *pp*. Performance instruction: *arco*.

Measure 375: Flute, Oboe, Clarinet, Bassoon, Horn, Horn III, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *p*, *pp*.

Measure 376: Flute, Oboe, Clarinet, Bassoon, Horn, Horn III, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *p*, *pp*.

Measure 377: Flute, Oboe, Clarinet, Bassoon, Horn, Horn III, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *p*, *pp*.

Measure 378: Flute, Oboe, Clarinet, Bassoon, Horn, Horn III, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *p*, *pp*.

[illegible]

389

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

399. Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Bs. *cresc.* *p*

Hn. *p* *cresc.* *p*

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Va. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

404. *cresc.* *p*

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

410. *cresc.* *p* *cresc.*

Ob.

Cl.

Hn.

VI.I

VI.II

Va.

cresc.

[illegible]

420

ff *p* *cresc.* *decresc.*

Fl.

ff *p* *cresc.* *decresc.*

Ob.

ff *p* *cresc.* *decresc.*

Cl.

ff *p* *cresc.* *decresc.*

Bs.

ff *p* *cresc.* *decresc.*

Hn.

ff

Tr.

ff *p* *cresc.* *decresc.*

VI.I

ff *p* *cresc.* *decresc.*

VI.II

ff *p* *cresc.* *decresc.*

Va.

ff *p* *cresc.* *decresc.*

Vc.

ff *fp* *cresc.* *decresc.*

Cb.

ff *fp* *cresc.* *decresc.*

434

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

447

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

sf

453

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

sf

This musical score page contains measures 459 through 467. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The tempo/mood marking is *sempre più f*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

466

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

The image displays a page of orchestral music, measures 466 through 475. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Timpani). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section, including the timpani, plays a rhythmic pattern. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.