

Suite in C Minor for Lute (trans. to A minor)

2. Fuga

Guitar

Johann Sebastian Bach (1685-1750)

BWV 997

Sheet music for Suite in C Minor for Lute (trans. to A minor), 2. Fuga, for Guitar. The music is in 6/8 time and consists of ten staves of musical notation. The staves are numbered 1 through 10 on the left side. The notation includes various note heads, stems, and bar lines, with some measure endings indicated by percent signs (%). The music features a mix of eighth and sixteenth notes, with some grace notes and slurs. Measure 40 includes a dynamic marking 'tr' (trill) and a performance instruction '[fine]'.

Guitar

2

54

58

62

66

70

74

78

82

86

90

94

98

This page contains 15 staves of musical notation for guitar, starting from measure 54 and ending at measure 98. The notation is in common time (indicated by '8'). The key signature varies throughout the piece. Measure 54 begins with a half note followed by eighth-note pairs. Measures 58 and 62 feature sixteenth-note patterns. Measures 66, 70, and 74 show eighth-note pairs and sixteenth-note chords. Measures 78 and 82 include grace notes and slurs. Measures 86, 90, and 94 show eighth-note pairs and sixteenth-note patterns. Measures 98 concludes with a final eighth-note pair.

Sheet music for the guitar, featuring two staves of musical notation. The top staff begins at measure 102, showing a series of eighth-note patterns with various slurs and grace notes. The bottom staff begins at measure 106, continuing the rhythmic pattern. The music is in common time, with a key signature of one sharp (F#). Measure 106 concludes with a fermata over the first note and the instruction "[dal segno] al Fine".