

Suite in C Minor for Lute (trans. to A minor)

1. Prelude

Guitar

Johann Sebastian Bach (1685-1750)

BWV 997

The sheet music consists of 14 staves of musical notation for a guitar. The key signature is C minor (one sharp), and the time signature is common time (indicated by '8'). The music is divided into measures numbered 1 through 35. The notation includes various note heads, stems, and bar lines. Measure 13 features a trill symbol above the staff. Measures 32 and 33 feature a basso continuo realization below the main melodic line, indicated by a bass clef and a 'p' dynamic.

A six-staff musical score for guitar, labeled "Guitar" at the top center. The score consists of six horizontal staves, each with a treble clef and a 6/8 time signature. The key signature changes throughout the piece, indicated by various sharps and flats. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. Measure numbers 38, 41, 44, 47, 50, and 53 are visible above the staves. Measure 47 includes a dynamic marking "fp". Measure 53 includes a dynamic marking "tr". The score is written on a standard five-line staff system.