

Die Kunst der Fuge

Johann Sebastian BACH (1685 - 1750)

Contrapunctus I

BWV 1080

2
12

This section contains four staves of musical notation. The top three staves are in bass clef (F), and the bottom staff is in bass clef (F). The key signature changes from one flat to one sharp. Measure 2 starts with a bass note followed by eighth-note pairs. Measures 3-4 show eighth-note patterns with some grace notes. Measures 5-6 continue with eighth-note patterns. Measures 7-8 show eighth-note pairs with occasional sixteenth-note grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note pairs.

This section shows two staves. The top staff is in soprano range (G clef) and the bottom staff is in tenor range (C clef). The soprano part consists of eighth-note pairs with grace notes. The tenor part consists of eighth-note pairs with grace notes. The key signature changes from one flat to one sharp.

16

This section contains four staves of musical notation. The top three staves are in bass clef (F), and the bottom staff is in bass clef (F). The key signature changes from one flat to one sharp. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note patterns with grace notes.

This section shows two staves. The top staff is in soprano range (G clef) and the bottom staff is in tenor range (C clef). The soprano part consists of eighth-note pairs with grace notes. The tenor part consists of eighth-note pairs with grace notes. The key signature changes from one flat to one sharp.

20

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in bass clef, and the piano part is in treble clef. The music consists of four staves. The vocal parts play eighth-note patterns, while the piano part provides harmonic support with eighth-note chords.

A continuation of the musical score from measure 20. The vocal parts continue their eighth-note patterns, and the piano part maintains its harmonic function. The vocal parts transition to soprano clef in measure 29.

25

A continuation of the musical score from measure 20. The vocal parts continue their eighth-note patterns, and the piano part maintains its harmonic function. The vocal parts transition to soprano clef in measure 29.

alto

bass

tenor

A continuation of the musical score from measure 20. The vocal parts continue their eighth-note patterns, and the piano part maintains its harmonic function. The vocal parts transition to soprano clef in measure 29.

4
30

Bass clef
Bass clef
Bass clef
Bass clef

alto

G clef
Bass clef
Bass clef
Bass clef

34

Bass clef
Bass clef
Bass clef
Bass clef

bass

38

41

42

43

44

45 *alto*

6
46

This page contains four staves of musical notation. The top two staves are bass staves, and the bottom two are tenor staves. The key signature is one flat. Measure 1: Bass staff has eighth-note pairs. Tenor staff has eighth notes. Measure 2: Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 3: Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 4: Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs.

This page continues the musical score from measure 46. It features two staves: a soprano staff (treble clef) and a tenor staff (bass clef). The key signature changes to one sharp. Measures 5-8: Soprano staff has eighth-note pairs. Tenor staff has eighth-note pairs. The label "tenor" is placed above the tenor staff in measure 8.

50

This page contains four staves of musical notation. The top two staves are bass staves, and the bottom two are tenor staves. The key signature changes to one sharp. Measures 1-4: Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs.

This page continues the musical score from measure 50. It features two staves: a soprano staff (treble clef) and a tenor staff (bass clef). The key signature changes to one sharp. Measures 5-8: Soprano staff has eighth-note pairs. Tenor staff has eighth-note pairs. The label "soprano" is placed above the soprano staff in measure 5.

54

This section contains two staves of music. The top staff consists of three bassoon parts, each with a bass clef and a key signature of one flat. The bottom staff consists of one double bass part, one cello part, and one bass part, all with a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

This section continues the musical score from the previous page. It consists of two staves of music. The top staff includes three bassoon parts and one double bass part. The bottom staff includes one cello part and one bass part. The music continues with various note heads, stems, and rests.

58

This section contains two staves of music. The top staff consists of three bassoon parts, each with a bass clef and a key signature of one flat. The bottom staff consists of one double bass part, one cello part, and one bass part, all with a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

This section continues the musical score from the previous page. It consists of two staves of music. The top staff includes three bassoon parts and one double bass part. The bottom staff includes one cello part and one bass part. The music includes various note heads, stems, and rests. Additionally, there are vocal parts labeled "soprano" and "bass" in the lower staff.

62

This section contains four staves of musical notation. The top four staves represent bassoon parts, with the first two in B-flat major and the next two in E-flat major. The bottom staff represents a bass part in B-flat major. The measure numbers 62 through 65 are indicated at the beginning of each staff.

soprano

This section shows the soprano vocal part for measures 62 through 65. The soprano part is written on a treble clef staff, positioned between the bassoon parts. The melody consists of eighth and sixteenth note patterns, often mirroring or responding to the bassoon parts above it.

This section contains four staves of musical notation, continuing from the previous page. The top four staves represent bassoon parts in B-flat major and E-flat major. The bottom staff represents a bass part in B-flat major. The measure numbers 66 through 69 are indicated at the beginning of each staff.

70

This page contains four staves of musical notation. The top three staves are in bass clef, while the bottom staff is in bass clef. The key signature changes from one sharp to two sharps. The bassoon part features eighth-note patterns, while the double bass, cello, and bass parts provide harmonic support.

75

This page continues the musical score. The top three staves remain the same as the previous page. The bassoon part has a prominent eighth-note pattern. The bassoon part starts at measure 80, indicated by the label "alto". The double bass, cello, and bass parts continue to provide harmonic support.