

# Vivaldi, Violinkonzert, Op. 3, Nr. 12

Viola

The sheet music consists of eight staves of musical notation for the viola. The key signature is three sharps (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are indicated in the top left corner of each staff: 1, 6, 17, 34, 38, 43, 70, and 87. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 1 starts with a dynamic *p*. Measures 6 and 17 begin with *f*. Measure 17 ends with a repeat sign and the number 12. Measure 38 begins with *p* and ends with *f*. Measure 43 ends with a repeat sign and the number 22. Measure 70 begins with *f* and ends with a repeat sign and the number 12. Measure 87 concludes with a fermata over the final note.

**Largo**

Musical score for Viola, page 2, featuring 25 measures of music. The score is in common time (indicated by 'c') and consists of two staves. The first staff begins with a dynamic of *p* and ends with *pp*. The second staff begins with *p* and ends with *pp*. Measure numbers 8, 13, 17, 22, and 27 are indicated. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 17.

**Allegro**

Continuation of the musical score for Viola, page 2, measures 10 through 25. The score is in common time (indicated by '3') and consists of three staves. The first staff begins with *f*. The second staff begins with *p*. The third staff begins with *p*. Measure numbers 10, 16, and 25 are indicated. The key signature remains F# major (two sharps) throughout this section.

34 Viola

45

51

57

62 7/6.

78

85 p

93 f

101

112

120 p