

cantorials for strings and electronic organ

david toub 11/3/94 - 3/9/95

♩=50

violin 1

violin 2

viola

cello

contrabass

p



26

♩=85

violin 1

violin 2

viola

cello

electronic organ

mf

f

13X

4X

violin 1

violin 2

electronic organ

37

f

f

4x



violin 1

violin 2

viola

electronic organ

48

f

f

f

4x

59

violin 1

violin 2

viola

electronic organ

4X

f

f

f

70

violin 2

viola

electronic organ

4X

78

electronic organ

electronic organ



electronic organ



electronic organ



electronic organ

116

electronic organ



123

electronic organ



130

violin 1

violin 2

contrabass

electronic organ

140

violin 1

violin 2

cello

contrabass

electronic organ

6x

2x



149

electronic organ



156

electronic organ

163
electronic organ

173
electronic organ

181
electronic organ

187
electronic organ

194
electronic organ

201

violin 2

cello

electronic organ

mp

mp

f

207

violin 1

cello

contrabass

f

f

f

215

violin 1

violin 2

viola

cello

contrabass

mp

mp

222

violin 2

viola

cello

mp

contrabass

227

violin 2

contrabass

div

232

violin 2

violin 3

viola

cello

contrabass

mf

mf

mf

mf

2X

3X

3X

4X

237

violin 1 *ff*

violin 2

violin 3

viola

cello

contrabass *unis*
ff

241

violin 1

violin 2

violin 3

viola

cello

contrabass

245

violin 1

violin 2

violin 3

viola

cello

contrabass

This system contains measures 245 through 252. It features six staves: violin 1, violin 2, violin 3, viola, cello, and contrabass. The violin 1 staff has a melodic line with a fermata over measures 245 and 246, and another fermata over measures 251 and 252. The other staves contain rhythmic patterns of eighth notes. Vertical dashed lines separate the measures.

249

violin 1

violin 2

violin 3

viola

cello

contrabass

This system contains measures 249 through 256. It features six staves: violin 1, violin 2, violin 3, viola, cello, and contrabass. The violin 1 staff has a melodic line with a fermata over measures 249 and 250, and another fermata over measures 255 and 256. The other staves contain rhythmic patterns of eighth notes. Vertical dashed lines separate the measures.

253

violin 1

violin 2

violin 3

viola

cello

contrabass

Detailed description: This system of music covers measures 253 to 256. It features six staves: violin 1, violin 2, violin 3, viola, cello, and contrabass. The violin 1 staff has a treble clef and a key signature of one sharp (F#). The violin 2, violin 3, and viola staves have treble clefs. The cello and contrabass staves have bass clefs. The music consists of dense, rhythmic patterns of eighth notes. Measure 253 starts with a treble clef and a key signature of one sharp. Measure 254 has a key signature change to one flat (Bb). Measure 255 has a key signature change to two flats (Bb, Eb). Measure 256 has a key signature change to one flat (Bb). The contrabass part is mostly silent, with a few notes in measures 253 and 254.



257

violin 1

violin 2

violin 3

viola

cello

contrabass

Detailed description: This system of music covers measures 257 to 260. It features six staves: violin 1, violin 2, violin 3, viola, cello, and contrabass. The violin 1 staff has a treble clef and a key signature of one sharp (F#). The violin 2, violin 3, and viola staves have treble clefs. The cello and contrabass staves have bass clefs. The music continues with dense, rhythmic patterns of eighth notes. Measure 257 starts with a treble clef and a key signature of one sharp. Measure 258 has a key signature change to one flat (Bb). Measure 259 has a key signature change to two flats (Bb, Eb). Measure 260 has a key signature change to one flat (Bb). The contrabass part is mostly silent, with a few notes in measures 257 and 258.

261

violin 1

violin 2

violin 3

viola

cello

contrabass

This musical system covers measures 261 to 264. It features six staves: violin 1, violin 2, violin 3, viola, cello, and contrabass. The violin 1 staff has a treble clef and a key signature of one sharp (F#). The violin 2, violin 3, and viola staves have treble clefs. The cello and contrabass staves have bass clefs. The key signature changes from one sharp to natural (F) at the beginning of measure 262. The music consists of a rhythmic pattern of eighth notes in all parts. Measure 261 starts with a treble clef and a key signature of one sharp. Measure 262 starts with a treble clef and a key signature of natural. Measure 263 starts with a treble clef and a key signature of one sharp. Measure 264 starts with a treble clef and a key signature of natural. Vertical dashed lines separate the measures.

265

violin 1

violin 2

violin 3

viola

cello

contrabass

This musical system covers measures 265 to 268. It features six staves: violin 1, violin 2, violin 3, viola, cello, and contrabass. The violin 1 staff has a treble clef and a key signature of one sharp (F#). The violin 2, violin 3, and viola staves have treble clefs. The cello and contrabass staves have bass clefs. The key signature changes from one sharp to natural (F) at the beginning of measure 266. The music consists of a rhythmic pattern of eighth notes in all parts. Measure 265 starts with a treble clef and a key signature of one sharp. Measure 266 starts with a treble clef and a key signature of natural. Measure 267 starts with a treble clef and a key signature of one sharp. Measure 268 starts with a treble clef and a key signature of natural. Vertical dashed lines separate the measures.

269

violin 1

violin 2

violin 3

viola

cello

contrabass

electronic organ

mf

electronic organ

electronic organ

296

electronic organ

302

electronic organ

309

electronic organ

317

violin 1

violin 2

electronic organ

323

2X

violin 1

violin 2

cello

mp

326

2X

violin 1

violin 2

cello

329

violin 1

violin 2

viola

cello

mp

332

violin 1

violin 2

viola

cello

This system contains measures 332, 333, and 334. It features four staves: violin 1, violin 2, viola, and cello. All instruments play a continuous sixteenth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. Vertical dashed lines separate the measures.

335

2X

violin 1

violin 2

viola

contrabass

electronic organ

mp

mf

This system contains measures 335, 336, and 337. It features five staves: violin 1, violin 2, viola, contrabass, and electronic organ. Measures 335 and 336 are marked with a double bar line and a repeat sign, with a '2X' annotation above the violin staves. The electronic organ part begins in measure 337 with a dynamic marking of *mf*. The key signature has one flat, and the time signature is 4/4. Vertical dashed lines separate the measures.

341

electronic organ

This system contains measures 341 through 347. It features two staves for the electronic organ. The upper staff plays a complex sixteenth-note pattern with a key signature of one flat. The lower staff plays a simpler accompaniment pattern. Vertical dashed lines separate the measures.

349

electronic organ



357

electronic organ



364

violin 1

violin 2

viola

cello

contrabass

electronic organ

373

violin 1

violin 2

viola

cello

contrabass

electronic organ

383

violin 1

violin 2

viola

cello

contrabass

electronic organ

16X

8X

5X

4X

diy

p

mf

392 $\text{♩} = 48$

lunga

mf

mp

lunga

mf

mf

$\text{♩} = 85$

10x

401 $\text{♩} = 80$

mp

lunga

pp (sempre)

con sord

$\text{♩} = 45$

pp

attaca

414

violin 1

viola

cello

contrabasso

con sord

pp

con sord

mp

$\text{♩} = 60$

430

violin 1

viola

cello

440

violin 1

viola

cello

dim poco a poco

pppppppp

451

violin 1

violin 2

violin 3

viola

cello

contrabass

pp *ff* *mp* *senza sord* *senza sord* *senza sord*

$\text{♩} = 68$ $\text{♩} = 48$



468

violin 1

violin 2

viola

cello

contrabass

mp *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mp*

4X 3X 3X 4X

$\text{♩} = 66$

481 $\text{♩} = 68$

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello *mp*

contrabass *mp*



491 $\text{♩} = 56$

violin 1 *lunga*

violin 2 *lunga*

viola *lunga*

cello

contrabass

♩=78

500

violin 1

violin 2

cello

contrabass

mf

mf

mf

mf

505

violin 1

violin 2

cello

contrabass

511

violin 1

violin 2

cello

contrabass

517

violin 1

violin 2

cello

contrabass



523

violin 2

attaca



529

♩ = 78

5X

4X

10X

violin 2

cello

contrabass

electronic organ

mf

mf

mf

mp

532

violin 1 *ff*

violin 2 *ff*

viola

cello

contrabass

electronic organ

Detailed description: This musical score page, numbered 532, features six staves. The top two staves are for Violin 1 and Violin 2, both marked *ff* (fortissimo). Violin 1 plays a melodic line with a series of tied notes, while Violin 2 plays a similar line with some chromatic movement. The Viola, Cello, and Contrabass staves provide a rhythmic accompaniment. The Viola and Cello play a steady eighth-note pattern, while the Contrabass plays a slower, more sustained line. The Electronic Organ is positioned at the bottom and plays a complex, rhythmic accompaniment with many sixteenth notes. The score is divided into three measures by vertical dashed lines.

535

violin 1

violin 2

viola

cello

contrabass

electronic organ

538

violin 1

violin 2

viola *div*

cello

contrabass

electronic organ

Sw

unis

Detailed description: This is a page of a musical score, page 29, starting at measure 538. The score is arranged in a system with six staves. From top to bottom, the staves are for Violin 1, Violin 2, Viola, Cello, Contrabass, and Electronic Organ. The Violin 1 and Violin 2 parts feature long, sweeping melodic lines with slurs. The Viola part is marked 'div' (divisi) and consists of a dense, rhythmic pattern of sixteenth notes. The Cello and Contrabass parts play a steady, rhythmic accompaniment. The Electronic Organ part is split into two staves and plays a complex, rhythmic pattern. Vertical dashed lines indicate measure boundaries. The word 'Sw' (Sostenuto) is written above the Violin 1 staff, and 'unis' (unison) is written above the Viola staff.

541 ^(8va)

violin 1

violin 2

viola

cello

contrabass

electronic organ

The musical score consists of six staves. The first two staves are for Violin 1 and Violin 2, both in treble clef. The next three staves are for Viola, Cello, and Contrabass, all in bass clef. The final staff is for Electronic Organ, split into two systems (treble and bass clefs). The score is divided into three measures by vertical dashed lines. Above the first two staves, there are long horizontal lines with a 'p' dynamic marking, indicating sustained notes. The Viola, Cello, and Electronic Organ parts feature a continuous, rhythmic sixteenth-note pattern throughout the entire passage. The Contrabass part has long horizontal lines with a 'p' dynamic marking, indicating sustained notes. A 'p' dynamic marking is also present at the beginning of the second measure for the Violin 2 part.

544 ^(8^{va})

violin 1

violin 2

viola

cello

contrabass

electronic organ

547

6X

viola

cello

contrabass

electronic organ

554
electronic organ

563
electronic organ

572
electronic organ

580
electronic organ

585
electronic organ

591
electronic organ

598

violin 1 *mf* *div* *unis* *mp*

contrabass *mf*

603

violin 1 *div*

violin 2 *div* *mp*

contrabass

607

violin 1 *unis* *div* *unis* =85

violin 2

contrabass

612

violin 1 *mf* *unis* *mf*

violin 2 *mf*

viola *mf*

cello *mf*

3X 2X 2X 2X

617

div

4X

mf

violin 1

violin 2

electronic organ



623

12X

f

violin 1

violin 2

viola

electronic organ

630

violin 1

violin 2

viola

cello

contrabass

electronic organ

4X

4X



639

violin 1

violin 2

viola

cello

contrabass

electronic organ

4X

648

violin 1

violin 2

viola

cello

contrabass

electronic organ

4x

Detailed description: This is a page of a musical score, page 36, starting at measure 648. The score is arranged in a system with six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The next three staves are for Viola (alto clef), Cello (bass clef), and Contrabass (bass clef). The bottom two staves are for Electronic Organ, with the upper staff in bass clef and the lower staff in bass clef. The Violin parts play a continuous sixteenth-note pattern. The Viola part consists of long, sustained notes with accents. The Cello and Contrabass parts play long, sustained notes. The Electronic Organ part plays a rhythmic pattern of eighth notes. A double bar line with repeat dots appears at the end of measure 648. A bracket labeled '4x' spans the next four measures, indicating a four-measure repeat. The score continues with the same patterns in the following measures.

657

4X

violin 1

violin 2

viola

cello

contrabass

electronic organ

The musical score consists of six staves. The top five staves are for string instruments: violin 1, violin 2, viola, cello, and contrabass. The bottom two staves are for the electronic organ. The violin parts play a repeating eighth-note pattern, indicated by a '4X' repeat sign above the first two staves. The viola, cello, and contrabass parts play sustained notes with some dynamics markings. The electronic organ part provides a steady eighth-note accompaniment. The score is marked with measure numbers 657 through 666.

666

4X

violin 1

violin 2

viola

cello

contrabass

electronic organ

The musical score is arranged in a system with six staves. The top five staves are for string instruments: violin 1, violin 2, viola, cello, and contrabass. The bottom two staves are for the electronic organ. The score begins at measure 666. A double bar line with repeat dots is followed by a repeat sign. Above the repeat sign is a double-headed arrow labeled '4X', indicating a four-measure repeat. The violin parts play a continuous eighth-note pattern. The viola part consists of sustained notes with a fermata. The cello and contrabass parts play sustained notes. The electronic organ part plays a continuous eighth-note pattern in both hands.

675

4X

♩ = 56

violin 1

violin 2

viola

cello

contrabass

electronic organ

lunga

mp

mp

mp

Detailed description: This is a page of a musical score, page 39. It features six staves: violin 1, violin 2, viola, cello, contrabass, and electronic organ. The score begins at measure 675. A double bar line with a repeat sign is followed by a 4X repeat sign. The tempo is marked as ♩ = 56. The violin parts play a rhythmic eighth-note pattern. The viola, cello, and contrabass parts play sustained notes with fermatas. The electronic organ part plays a steady eighth-note accompaniment. The score concludes with a final double bar line. Dynamics include *mp* (mezzo-piano) and a *lunga* (long) marking for the viola.