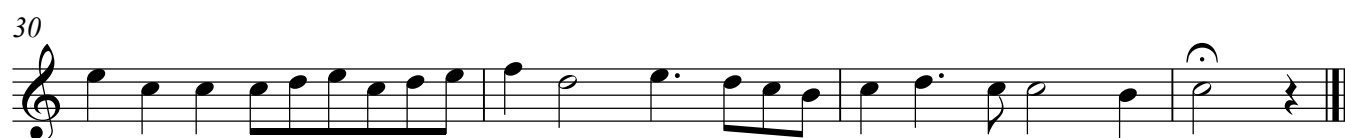
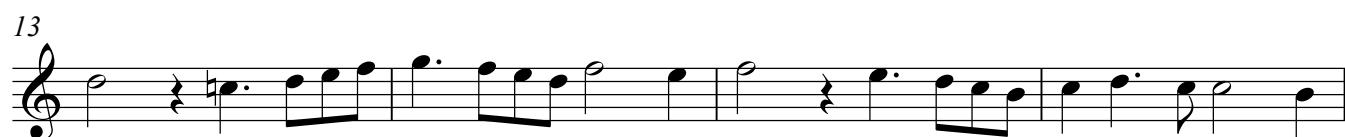
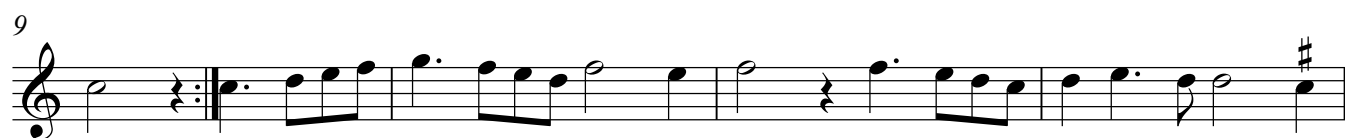
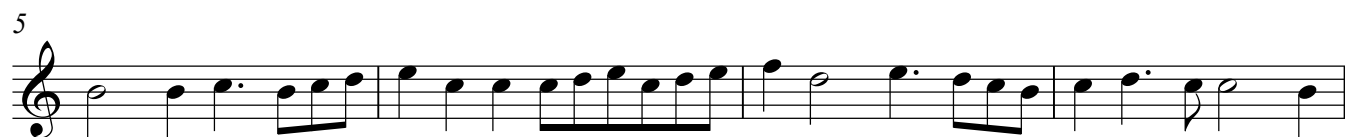


Treble Recorder

Basse Dance No. 2 (Bergerette Sans Roch)

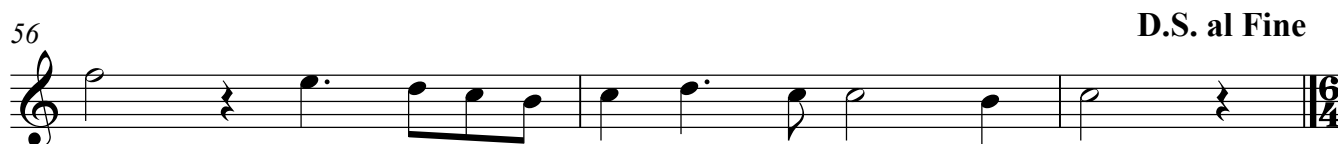
Tielman Susato (c1510-after1570)



Nachtanz (Bergerette) (Reprise 1)

2

Treble Recorder



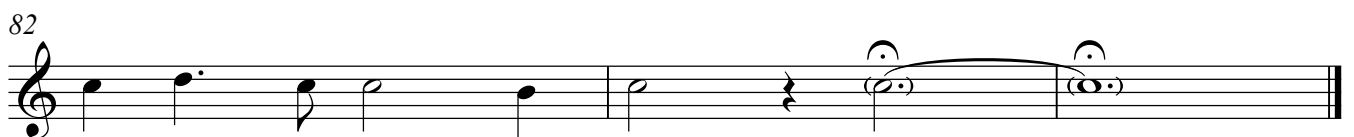
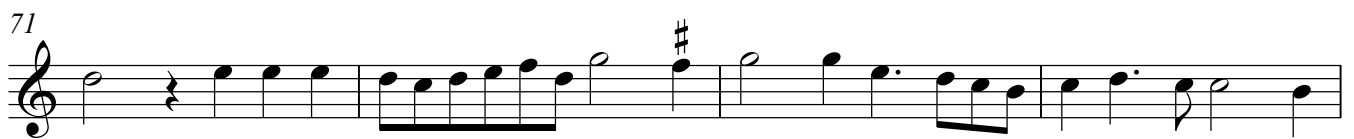
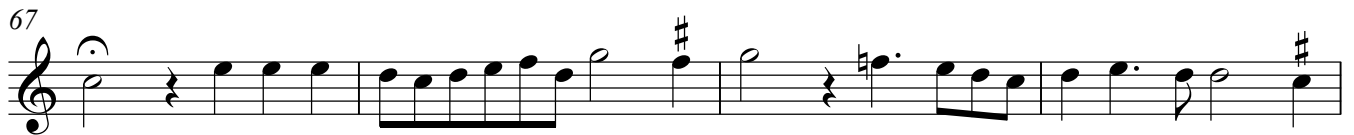
D.S. al Fine

Nachtanz (Bergerette) (Reprise 2)

Treble Recorder

Treble Recorder

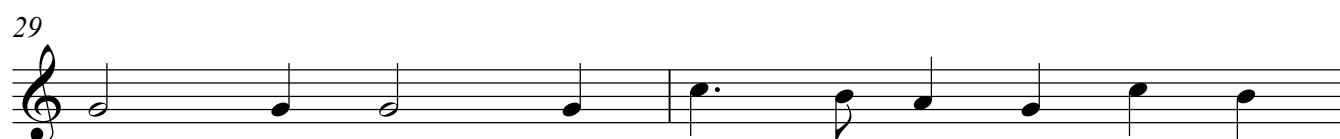
3



Tenor Recorder 1

Basse Dance No. 2 (Bergerette Sans Roch)

Tielman Susato (c1510-after1570)



Nachtanz (Bergerette) (Reprise 1)

2

Tenor Recorder 1

[illegible]

38 

42

Measure 42: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and C5. The second half of the measure contains a half note G4, followed by quarter notes F#4, E4, D4, and C4.

46

Measure 46: Treble clef. The melody consists of the following notes: quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

50

50

54 **Fine** **D.S. al Fine**

The musical notation for measures 54-58 is as follows:

- Measure 54: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Measure 55: Half note G4, quarter note A4, quarter note B4, quarter note A4.
- Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Measure 58: Quarter note G4, quarter rest, quarter note A4, quarter note B4.

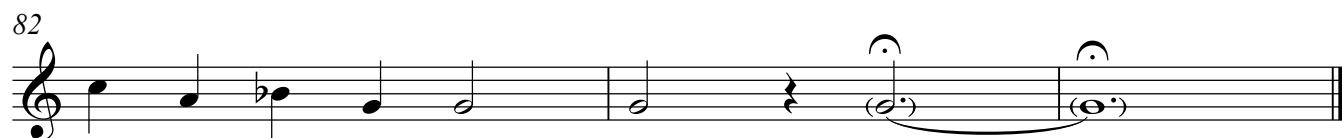
The piece concludes with a double bar line and a repeat sign, with the time signature changing to 6/4.

Nachtanz (Bergerette) (Reprise 2)

Tenor Recorder 1

Tenor Recorder 1

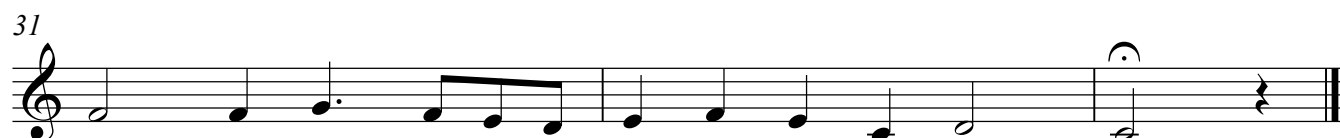
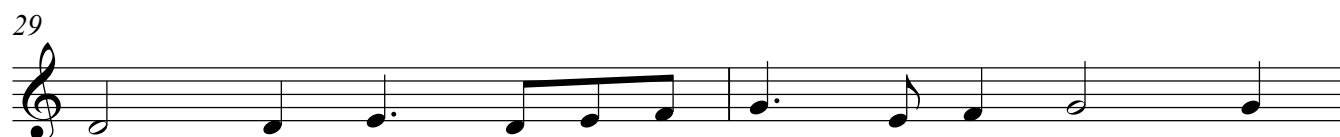
3



Tenor Recorder 2

Basse Dance No. 2 (Bergerette Sans Roch)

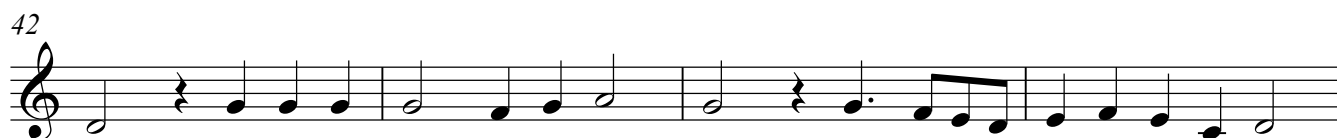
Tielman Susato (c1510-after1570)



Nachtanz (Bergerette) (Reprise 1)

2

Tenor Recorder 2



Nachtanz (Bergerette) (Reprise 2)

Tenor Recorder 2

Tenor Recorder 2

3

[illegible][illegible]

67

71

71

75



79

Measure 79: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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B138, C139, D139, E139, F139, G139, A139, B139, C14

82

Example 10

Bass Recorder

Basse Dance No. 2 (Bergerette Sans Roch)

Tielman Susato (c1510-after1570)



Nach Tanz (Bergerette) (Reprise 1)

2

Bass Recorder

§



39



43

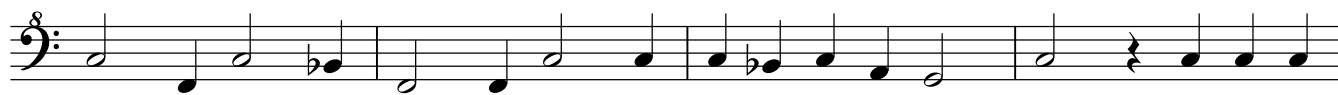


47



51

Fine



55

D.S. al Fine



Nachtanz (Bergerette) (Reprise 2)

Bass Recorder

Bass Recorder

3

63

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and two quarter notes F2 and E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G2, a quarter rest, and two quarter notes F2 and E2. The fourth measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

67

[illegible]

71

[illegible]

75

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter rest, and a quarter note G2. The second measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The third measure contains a half note G2, a quarter rest, a quarter note G2, and a quarter note F#2. The fourth measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2.

79

[illegible]

82