

Big fat bass

Britney Spears

Piano

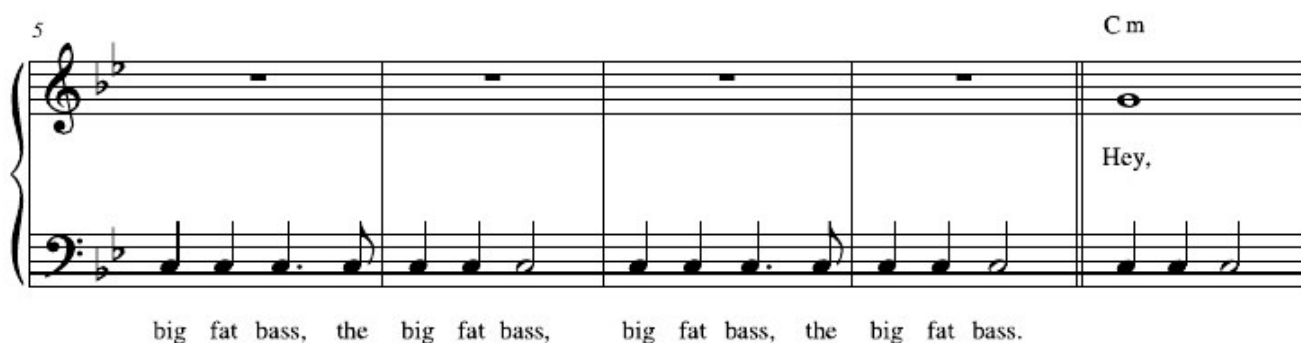
Cm



Big fat bass, the big fat bass, big fat bass, the big fat bass,

5

Cm



Hey,

big fat bass, the big fat bass, big fat bass, the big fat bass.

10

E♭



you see me down on the floor,

I want you to take me high -

13

A♭

G



er

Till I can't take it no more.

(It's get-ting big - ger the

Big fat bass

2

16 C m E $\flat$

bass is get-ting big-ger.) And now you see me up in the sky,

20 A $\flat$

I was rock-ing the bot tom, now look at me, I can fly.

23 G C m

— (It's get-ting big-ger, the bass is get-ting big-ger. I can be your treb-ble ba-by

26 E $\flat$

you can be my bass. You can be my bass, you can be my bass.

29 $A\flat$ G

I can be your treb-ble ba-by you can be my bass. You can be my bass,

32 C m

you can be my bass. It's get-ting big-ger, the bass is get-ting big-ger.

35 $E\flat$ $A\flat$

It's get-ting big-ger, the bass is get-ting big-ger. It's get-ting big-ger, the

38 G

bass is get-ting big-ger. IT's get-ting bi-ger, big-ger, big-ger.

Big fat bass

4

41 C m Eb

The bass is get-ting low,

44 Ab

The bass is get-ting low, The bass is get-ting

47 G

low.

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 41-43) is in C minor (C m) and Eb. The piano part features a steady eighth-note bass line. The vocal part has a melody that descends. The lyrics 'The bass is get-ting low,' are written under the vocal line. The second system (measures 44-46) is in Ab major (Ab). The piano part continues with the same eighth-note pattern. The vocal part has a more active melody. The lyrics 'The bass is get-ting low, The bass is get-ting' are written under the vocal line. The third system (measures 47-49) is in G major (G). The piano part continues with the same eighth-note pattern. The vocal part has a single note on the first measure, followed by a rest. The lyrics 'low.' are written under the vocal line. The score ends with a double bar line.