

SERENATA

RECORDED APRIL 27, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

LEROY ANDERSON

CANNON

PIANO INTRO.

Chords: Dmaj7, D#dim, Em7, A7, F#m7, Bm7, E7, Fdim, Dmaj7, B7, Em7, A7, Dmaj7, C#m7, F#7, Bbmaj7, Bm7, E7, Cm7, F7, Em7, A7, Dmaj7, D#dim, Em7, A7, Dmaj7, Bm7, E7, Cm7, F7, Em7, A7, D6, B7, Em7, A7, F#m7(b9), B7, Em7, Bb7.

The musical score for "Cannon" features a piano introduction in G major, 4/4 time, at a tempo of 172 BPM. The notation is written on a single staff with a treble clef. It begins with a whole rest followed by a half note G, then a quarter note A, and finally a dotted half note B. The melody is composed of eighth and sixteenth notes, often beamed together, with many notes having upward-pointing stems. Chord symbols are placed above the staff at various intervals, indicating the harmonic progression. The piece concludes with a final chord symbol, Bb7, which suggests a key change or modulation.

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Handwritten musical score for a piece titled "SERENATA". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. Above the staff, various chords are written in handwritten notation, including Dmaj7, E7, A7, D#dim, F#m7, Bm7, F#7, Bmaj7, Bm7, E7, Cm7, F7, Em7, A7, Dmaj7, and D#dim. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Some notes are marked with accents (^) or slurs. The score ends with a double bar line. Below the staff, the text "QUICK! TURN PAGE" is written in a bold, sans-serif font, followed by a hand icon pointing to the right.

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Chords and musical notation details:

- Staff 1: E^M7, A⁷, D^MA⁷7
- Staff 2: B^M7, E⁷, F^oM, D⁶
- Staff 3: E^M7, A⁷, F[#]M⁷(b⁵), B⁷_{#5}^{b9}, E^M7
- Staff 4: A⁷, D^MA⁷7, E^M7, A⁷, D^MA⁷7
- Staff 5: D[#]F^oM, E^M7, A⁷
- Staff 6: F[#]M⁷, B^M7, E⁷
- Staff 7: F^oM, D^MA⁷7, B⁷, E^M7, A⁷
- Staff 8: D^MA⁷7, C[#]M⁷, F[#]7, B^MA⁷7
- Staff 9: B^M7, E⁷, C^M7, F⁷, E^M7, A⁷

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Handwritten musical score for "SERENATA". The score is written on ten staves, each containing a line of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Melodic Lines:

- Staff 1: D^{MA}7, D[#]oim, 4
- Staff 2: E^M7, A7, D^{MA}7
- Staff 3: B^M7, E7, F^{oim}, D⁶
- Staff 4: E^M7, A7, F[#]M7(b5), B7(#9)
- Staff 5: E^M7, A7(b9), D^{MA}7, E^M7, A7
- Staff 6: D^{MA}7, E^M7, A7(#9)
- Staff 7: F[#]M7, B^M7, E7
- Staff 8: F^{oim}, D^{MA}7, B7, E^M7, A7
- Staff 9: D^{MA}7, C[#]M7, F[#]7, B^{MA}7

The melodic lines consist of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. Some notes are marked with a 'b' (bent) or a '^' (accented).

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