

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Moderately Slow ♩ = 90 (♩♩♩ = ♩♩♩)

Verse

The musical score is written for guitar, bass, and tenor/bass. It features a key signature of one flat (B-flat) and a 4/4 time signature.

- Guitar:** The first staff shows a treble clef. A whole note chord F major triad (F-A-C) is played for three measures. This is followed by a two-measure rest, then a quarter rest, and finally a melodic line starting on G4, moving up stepwise through A4, B4, C5, D5, E5, and ending on F6. The melody is marked with a fermata over the final notes.
- Bass:** The second staff shows a bass clef. A whole note chord F major triad (F-B-D) is played for three measures. This is followed by a two-measure rest, then a half note F2, and finally a melodic line starting on G2, moving up stepwise through A2, B2, C3, D3, E3, and ending on F4. The melody is marked with a fermata over the final notes. The dynamic marking *mf* is placed below the staff.
- Tenor/Bass:** The third staff shows a tenor/bass clef. The first measure contains a whole note chord F major triad (F-B-D). This is followed by a two-measure rest, then a half note F2, and finally a melodic line starting on G2, moving up stepwise through A2, B2, C3, D3, E3, and ending on F4. The melody is marked with a fermata over the final notes.

Dm C F C5
 sar - cas - tic mis - ter know it all. _____ Close your eyes and I'll _____ kiss you 'cause _____
 End Bass Fig. 1
 3 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

Chorus

D5 F C Dm C

___ with the birds I'll share, ___ with the birds I'll share this lone - ly ___ view, ___

Bass Fig. 2 End Bass Fig. 2

3 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8 5 5 5 5 5 8 5 8

Bass: w/ Bass Fig. 2

F C Dm

with the birds I'll share this lone - ly view, -

Verse

Bass: w/ Bass Fig. 1, 2 times

C F C

2. Push me up a-against the wall, -

Dm **C** **F** **C5**

young Ken-tuck - y girl in a push up bra. Fall-in' all o - ver my - self to lick

Chorus
Bass: w/ Bass Fig. 2, 2 times

D5 **C5** **F** **C** **Dm** **C**

your heart and taste _ your health 'cause with the birds I'll share this lone - ly _ view, _
(Share _ this lone - ly...)

F **C** **Dm** **C**

with the birds I'll share this lone - ly _ view, _
Share _ this this lone - ly... **Interlude**

F **Csus4** **C** **Dm** **Dm**

with the birds I'll share this lone - ly _ view. _
Share _ this this lone - ly...)

Bass **Bass Fill 1** **End Bass Fill 1**

8 8 8 8 8 8 X 8 8 5 5 5 8 8

8va **C** **loco** **Dm** **Em**

let ring _

14 14 14 14 14 9 9 9 9 9 10 12 12 12 5 7 0

Verse
Bass: w/ Bass Fig. 1, 1 1/2 times

F **C** **Dm** **C**

3. Blood loss in a bath - room stall, south-ern girl with a scar - let drawl.

Bass: w/ Bass Fill 2

Chorus
Bass: w/ Bass Fig. 2, 2 times

F **C5** **D5** **F** **C**

Wave good-bye _ to ma, and pa 'cause _ with the birds I'll share, _ with the birds I'll share this lone - ly _
(Share _ this lone - ly...)

Bass Fill 2

8 5 5 5 5 5 5 8 5 5 8 5

Dm C F C Dm C

ly view, with the birds I'll share this lone ly view.
ly... Share this lone ly...)

Verse
F C Dm C

4. Soft spo-ken with a bro - ken jaw, step out - side, but not to brawl. _

Bass

8 8 8 7 X 7 X 10 10

8 10 10 10 10 X 5 8 5 8

F C5 D5

Au-tumn's sweet, we call it fall, I'll make it to the moon if I have to crawl. _

8 X 8 8 5 X 5 X 8 8 10 5 12 10 12 X 10

Chorus
Bass: w/ Bass Fig. 2, 2 times
F C Dm C F C

With the birds I'll share this lone ly view, with the birds I'll share this lone
(I will share this lone ly... I will share this lone

Dm C F Csus4 C Dm

ly view, with the birds I'll share this lone ly view.
ly... I will share this lone ly...)

Bass: w/ Bass Fill 1

Guitar Solo
D5 C5

8va

19 19 19 19 17 14 14 17 14 14 9 9 9 9 9

loco

8 8 8 8 8

8va

C5

loco

D5

E5

14 14 17 19 17 14 17

0 0 0 0 0 0 0

9 9 9 9 9

8 8 8 8 8

10 10 10 5 7

Bass: w/ Bass Fig. 1, 1 1/2 times

Musical notation for the vocal line of "Close Your Eyes". The melody is written on a single staff in treble clef with a key signature of one flat (Bb). The lyrics are: "Ah, close your eyes and I'll ___ kiss you 'cause ___ with the birds I'll share, ___". Chord symbols F, C5, and D5 are placed above the staff. A bracket above the staff from the start of the phrase to the end of the first measure is labeled "Bass: w/ Bass Fill 3".

Bass: w/ Bass Fig. 2, 2 times

Bass: w/ Bass Fill 1

Dm C F Csus4 C Dm

ly _____ view, _____
ly... I with the birds I'll share this lone - ly view. _____
I will share this lone - ly...)

Outro-Guitar Solo

Dm

C6

8va

Bass

loco

let ring

Dm

8va

C6

loco

Dm

8va

let ring

8va

C6

loco

Dm

let ring

8va

C6

loco

Dm

rit.

*w/ rapid tremolo
using vol. knob.