

A MESS OF BLUES

Words and Music by
Doc Pomus and Mort Shuman

Moderate Blues

The piano introduction is in 4/4 time, marked *mf*. The right hand features a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

CHORUS

The first system of the chorus begins with a C major chord. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The lyrics are: "I just — got your let - ter, ba - by; a - too —". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second system continues the chorus with a C major chord. The melody features a quarter note B4, a quarter note A4, a half note G4, and a quarter note F4. The lyrics are: "slept a wink since Sun-day; I can't —". The piano accompaniment continues with the same eighth-note bass line and chords.

The third system of the chorus features a C major chord. The melody includes a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The lyrics are: "bad you can't come home. — I - I - I swear I'm go - in'". The piano accompaniment continues with the same eighth-note bass line and chords.

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G7 F7 C

gone _____ I got a mess of blues. —
 gone _____ I got a mess of blues. —

1. G7 2. C7 F7

I ain't — Whoops, there goes a tear - drop,

C B7 C7 F7

roll - in' down my face. If you cry when

F7 G7 (tacet)

you're in love, — it sure ain't no dis-grace. — I got - ta

C

get my - self to - geth - er be - fore I lose my

C F7

mind. I'm gon - na catch the next train go-in' and

F7 G7

leave my blues be-hind. Since you're gone I

F7 C 1. Ab7 G7 2. C F7 C

got a mess of blues. I just.