



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Morning has Broken [Easy version]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

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Morning has Broken / Bunessan

Gaelic Hymn
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody in the treble clef begins with a quarter note on G4, followed by quarter notes on A4 and B4, then a dotted half note on C5. The bass clef accompaniment starts with a whole rest, followed by a dotted half note chord of G2-B2-D3, and then a dotted half note chord of G2-B2-D3.

The second system of musical notation consists of two staves. The treble clef staff continues the melody with quarter notes on B4, A4, and G4, followed by a dotted half note on F#4. The bass clef staff provides accompaniment with a dotted half note chord of G2-B2-D3, followed by a dotted half note chord of G2-B2-D3, and then a dotted half note chord of G2-B2-D3.

The third system of musical notation consists of two staves. The treble clef staff features a dotted half note on F#4, followed by quarter notes on E4 and D4, and then a dotted half note on C4. The bass clef staff has a dotted half note chord of G2-B2-D3, followed by a dotted half note chord of G2-B2-D3, and then a dotted half note chord of G2-B2-D3.

The fourth system of musical notation consists of two staves. The treble clef staff continues with quarter notes on C4, B3, and A3, followed by a dotted half note on G3. The bass clef staff has a dotted half note chord of G2-B2-D3, followed by a dotted half note chord of G2-B2-D3, and then a dotted half note chord of G2-B2-D3.

The fifth system of musical notation consists of two staves. The treble clef staff features quarter notes on G3, F#3, and E3, followed by a dotted half note on D3. The bass clef staff has a dotted half note chord of G2-B2-D3, followed by a dotted half note chord of G2-B2-D3, and then a dotted half note chord of G2-B2-D3.

A musical score for a short piece in 2/4 time, consisting of four measures. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass staff begins with a bass clef and a common time signature (C). The bass line starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The piece concludes with a double bar line at the end of the fourth measure.