



# Alexandre Pappas

Greece, athenes

## DUET FOR CELLO & OBOE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** DUET FOR CELLO & OBOE  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cello, Oboe  
**Style:** Classical  
**Comment:** THE TEMPO IS MODERATO BUT YOU CAN PLAY IN ANY TEMPO.ORM WITH A UTHER WIND INSTRUMENT.THE PLAY ALING VERSION IS WITH STRING ORCHESTRA SOUND

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# DUETO for CELLO&OBOE alex.pappas/2011 /MODERATO

OBOE 1

CELLO

OBOE 5

CELLO

OBOE 9

CELLO

OBOE 13

CELLO

OBOE 17

CELLO

OBOE 21

CELLO

OBOE

25

CELLO

This system contains measures 25 through 28. The Oboe part (treble clef) begins in measure 25 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. It then has a whole rest in measure 26, a half rest in measure 27, and a quarter note D5 with a sharp sign in measure 28. The Cello part (bass clef) has a half note G2 in measure 25, followed by four measures of a whole rest. A measure rest '8' is indicated at the start of measure 26.

OBOE

29

CELLO

This system contains measures 29 through 32. The Oboe part (treble clef) has a half note G4 in measure 29, a half note A4 in measure 30, a half note B4 in measure 31, and a half note C5 in measure 32. The Cello part (bass clef) has whole rests in measures 29 and 30, followed by a half note G2 in measure 31, and a half note A2 in measure 32.

OBOE

33

CELLO

This system contains measures 33 through 36. The Oboe part (treble clef) has a half note G4 in measure 33, a half note A4 in measure 34, a half note B4 in measure 35, and a half note C5 in measure 36. The Cello part (bass clef) has a half note G2 in measure 33, a half note A2 in measure 34, a half note B2 in measure 35, and a half note C3 in measure 36.

OBOE

37

CELLO

This system contains measures 37 through 40. The Oboe part (treble clef) has a half note G4 in measure 37, a half note A4 in measure 38, a half note B4 in measure 39, and a half note C5 in measure 40. The Cello part (bass clef) has a half note G2 in measure 37, a half note A2 in measure 38, a half note B2 in measure 39, and a half note C3 in measure 40.

OBOE

41

CELLO

This system contains measures 41 through 44. The Oboe part (treble clef) has a half note G4 in measure 41, a half note A4 in measure 42, a half note B4 in measure 43, and a half note C5 in measure 44. The Cello part (bass clef) has a half note G2 in measure 41, a half note A2 in measure 42, a half note B2 in measure 43, and a half note C3 in measure 44.

OBOE

45

CELLO

This system contains measures 45 through 48. The Oboe part (treble clef) has a half note G4 in measure 45, a half note A4 in measure 46, a half note B4 in measure 47, and a half note C5 in measure 48. The Cello part (bass clef) has a half note G2 in measure 45, a half note A2 in measure 46, a half note B2 in measure 47, and a half note C3 in measure 48.

OBOE

49

CELLO

OBOE

53

CELLO

OBOE

57

CELLO

OBOE

61

CELLO

OBOE

65

CELLO

OBOE

69

CELLO

OBOE

73

CÉLLO

This system contains measures 73 through 76. The Oboe part (treble clef) has a whole rest in measure 73, followed by a half note G#4 in measure 74, a whole note A4 in measure 75, and a half note G#4 in measure 76. The Cello part (bass clef) has a whole rest in measure 73, followed by a half note G2 in measure 74, a half note F#2 in measure 75, and a half note E2 in measure 76.

OBOE

77

CÉLLO

This system contains measures 77 through 80. The Oboe part (treble clef) has a whole rest in measure 77, a whole rest in measure 78, a whole note Bb4 in measure 79, and a half note A4 in measure 80. The Cello part (bass clef) has a half note G2 in measure 77, a half note F#2 in measure 78, a half note E2 in measure 79, and a half note D2 in measure 80.

OBOE

81

CÉLLO

This system contains measures 81 through 84. The Oboe part (treble clef) has a half note Bb4 in measure 81, a half note A4 in measure 82, a half note G#4 in measure 83, and a half note F#4 in measure 84. The Cello part (bass clef) has a half note G2 in measure 81, a half note F#2 in measure 82, a half note E2 in measure 83, and a half note D2 in measure 84.

OBOE

85

CÉLLO

This system contains measures 85 through 88. The Oboe part (treble clef) has a half note E4 in measure 85, a half note D4 in measure 86, a half note C4 in measure 87, and a half note B3 in measure 88. The Cello part (bass clef) has a half note G2 in measure 85, a half note F#2 in measure 86, a half note E2 in measure 87, and a half note D2 in measure 88.

OBOE

89

CÉLLO

This system contains measures 89 through 92. The Oboe part (treble clef) has a half note A4 in measure 89, a half note G#4 in measure 90, a half note F#4 in measure 91, and a half note E4 in measure 92. The Cello part (bass clef) has a half note G2 in measure 89, a half note F#2 in measure 90, a half note E2 in measure 91, and a half note D2 in measure 92.

OBOE

93

CÉLLO

This system contains measures 93 through 96. The Oboe part (treble clef) has a half note D4 in measure 93, a half note C4 in measure 94, a half note B3 in measure 95, and a half note A3 in measure 96. The Cello part (bass clef) has a half note G2 in measure 93, a half note F#2 in measure 94, a half note E2 in measure 95, and a half note D2 in measure 96.

OBOE

97

CÉLLO

OBOE

101

CÉLLO

OBOE

105

CÉLLO

OBOE

109

CÉLLO

OBOE

113

CÉLLO

OBOE

117

CÉLLO

OBOE

121

Musical notation for measures 121-124. The Oboe part (treble clef) begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The Cello part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 124 ends with a whole rest for the Oboe and a half note for the Cello.

OBOE

125

Musical notation for measures 125-128. The Oboe part continues its melodic line. The Cello part features a sustained low note in measure 128, indicated by a double bar line and a repeat sign with a fermata, suggesting a pedal point.

OBOE

129

Musical notation for measures 129-130. Both the Oboe and Cello parts have whole rests in measure 129. In measure 130, both parts remain at rest, concluding the page with a double bar line.