



Bernard Dewagtere

France, SIN LE NOBLE

Funeral March (Sonata No.2 in B flat minor - Op.35 (3°Mvt)) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Funeral March [Sonata No.2 in B flat minor - Op.35 (3°Mvt)]
Composer: Chopin, Frédéric
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic
Comment: Frédéric Chopin's Piano Sonata No. 2 in B-flat minor, Op. 35 was written mainly in 1839 at Nohant, near Châteauroux in France, though the third movement, the funeral march, had been composed as early as 1837. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche Funèbre - Funeral March

Sonata No.2 in B flat minor - Op.35

Transc. pour Hautbois et piano en La mineur

Fr. Chopin (1837)

Transc. : B. Dewagtere

The musical score is arranged in three systems, each featuring a single staff for the Oboe (Hautbois) and a grand staff for the Piano (Piano). The key signature is one flat (B-flat minor) and the time signature is common time (C).

System 1: The Oboe part begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The Piano part starts with a *pp* *pesante e sostenuto* (heavy and sustained) instruction, then moves to *p*. The instruction *avec Ped.* (with Pedal) is written below the Piano staff.

System 2: The Oboe part continues with a *p* dynamic. The Piano part includes the instruction *poco cresc.* (a little crescendo) and a *p* dynamic.

System 3: The Oboe part features a *cresc.* (crescendo) instruction and *fz* (forzando) dynamics. The Piano part also includes a *cresc.* instruction and *fz* dynamics.

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Ht. ²/₁₃

più cresc. *f*

Pno ¹³

più cresc. *f*

Ht. ¹⁷

sf *sempre f* *dim.*

Pno ¹⁷

sf *sempre f* *dim.* *tr*

Ht. ²¹

p *sf* *f*

Pno ²¹

p *sf* *f*

25

Ht.

Pno

sf

sempre f

dim.

sf

sempre f

dim.

tr

tr

29

Ht.

Pno

p

dim.

pp

p

dim.

33

Ht.

Pno

pp

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4
37

Ht.

rit. *pp* *cresc.*

Pno

41

Ht.

Pno

45

Ht.

pf *dim.* *pp*

Pno

dim. *p*

Marche Funèbre - Funeral March

49 5

Ht.

Pno

53

Ht.

Pno

rit.

pp

1. 2.

57

Ht.

Pno

p

poco cresc.

p

poco cresc.

Marche Funèbre - Funeral March

61

Ht.

Pno

p *cresc.*

65

Ht.

Pno

fz *fz* *mp* *più cresc.*

69

Ht.

Pno

f

Marche Funèbre - Funeral March

73

Ht.

sf *sempre f* *dim.* *p*

Pno

sf *sempre f* *dim.* *p*

tr

77

Ht.

sf *f*

Pno

sf *f*

81

Ht.

sf *sempre f* *dim.* *p*

Pno

sf *sempre f* *dim.* *p*

tr