



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Clair de lune (Moonlight) [Suite bergamasque No3]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Violin, guitar or piano or organ

Style: Romantic

Comment: The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=40598>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Clair de lune (Moonlight)

Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Violin

Piano

VI.

Pno

VI.

Pno

Chord diagrams shown:

- D (5fr.)
- A/G (5fr.)
- D/F# (5fr.)
- E m
- E m/D
- A 7/C#
- E m7/B
- F#M7/A#
- B m/A
- E m7/G
- B m/A
- A 7
- D (5fr.)
- G M7
- D/F# (5fr.)
- G M7
- D 7/A

Tempo Rubato

VI. *p*

G M7 G M7/E G M7/E

Pno

VI.

G A 9 A[#]dim G/B E m/A[#]

Pno

pp *p*

VI. *mp*

G/D E m D/F[#] D m E m11 A 7

Pno

mp *dim. molto*

Un poco mosso

3

27 *p*

VI.

D 5fr. F#m F/A 8fr. D 5fr. F#m F/A 8fr.

Pno

p

29

VI.

D 5fr. E 7fr.

Pno

2

31 *mp*

VI.

A 9 4fr. G 3fr. F#m A 9 4fr. G 3fr. F#m

Pno

4
33

VI.

E m

2

2

E m/D#

E m

A +

Pno

cresc.

35

VI.

D

F#m

F/A

D

F#m

F/A

5fr.

8fr.

5fr.

8fr.

Pno

cresc.

En animant

37

VI.

D m/C

D m7

F

G m/A

G m

G m/F#

8fr.

3fr.

3fr.

3fr.

Pno

39 *mf* *cresc.* 5

VI. *mf* *cresc.*

Pno *mf* *cresc.*

G m/F 3fr. G m/E 3fr. B $\flat$ 7/D C 9 G m7/B $\flat$ B $\flat$ /A 6fr.

41 *f* *dim.*

VI. *f* *dim.*

Pno *f* *dim.*

G m7 2

43 **Calmato** *p*

VI. *p*

Pno *p*

A 9sus4 5fr.

6
45

VI.

Pno

47

VI.

E m7/G E m7/B A 9/C# 4fr. E m7/G E m7/B A 9/C# 4fr.

Pno

49

VI.

G 6 G m6

Pno

Tempo I

51

VI.

F#m F#7 B m7/F# 2 2 A 9/E 4fr.

Pno

55

VI.

E m7/D D M9 E 7/C# F#7 B m/A G 6 B m7/F# A 7

Pno

59

VI.

D D7 G D/A D7/A B sus4 B

Pno

8
63

VI.

Pno

D/F# 5fr. E m7 A7 D 5fr. F#m D 5fr.

pp morendo jusqu'à la fin

67

VI.

Pno

pp morendo jusqu'à la fin

F#m F/A 8fr. D 5fr. F#m D 5fr. F#m F/A 8fr.

70

VI.

Pno

D 5fr.