



Mike Magatagan

United States (USA), SierraVista

Chorale: "Lass deine Kirch' und unser Land" for Wind Quintet (BWV 219 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Lass deine Kirch' und unser Land" for Wind Quintet [BWV 219 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Lass deine Kirch' und unser Land"

J.S. Bach (BWV 219 No. 5)

Arranged for Wind Quintet by Mike Magatagan 2014

Largo

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

18 *tr* **D.C.**

F

O

C

H

B

Detailed description: This is a musical score for a wind quintet arrangement of a chorale by J.S. Bach. The score is divided into three systems. The first system includes staves for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon, with dynamic markings of *mf* for the first four and *mp* for the Bassoon. The second system continues the arrangement for Flute, Oboe, Clarinet, Horn, and Bassoon. The third system starts at measure 18 and includes a trill (*tr*) for the Flute and a **D.C.** (Da Capo) instruction. The music is in common time (C) and features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.