



Mike Magatagan

United States (USA), SierraVista

Aria: "Ermuntre dich, dein Heiland klopft" for Flute, French Horn & Cello (BWV 180 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ermuntre dich, dein Heiland klopft" for Flute, French Horn & Cello [BWV 180 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 flutes (trio)
Style:	Baroque
Comment:	Schmücke dich, o liebe Seele (Adorn yourself, o love soul) is a church cantata by Johann Sebastian Bach. He wrote the cantata in Leipzig for the 20th Sunday after Trinity on 22 October 1724. The cantata text is based on the text "Schmücke dich, o liebe Seele" by Johann Franck. Bach wrote the cantata in his second year in Leipzig as part of his second annual cycle of cantatas for the 20th Sunday after Trinity. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Ermuntre dich, dein Heiland klopft"



J.S. Bach (BWV 180 No. 2)

Arranged for Flute, French Horn & Cello by Mike Magatagan 2014

Andante

Flute *mf*

French Horn

Cello *mf*

F

H

C

F

H

C

3

tr

3

mf

§

17

F

H

C

21

F

H

C

25

F

H

C

29

F

H

C

33

F

H

C

36

F

H

C

39

F

H

C

42

F

H

C

46

F
H
C

50

F
H
C

54

F
H
C

57

F
H
C

To Coda

60

System 1 (measures 60-62): The Flute (F) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The French Horn (H) part provides harmonic support with sustained notes and some movement. The Cello (C) part plays a steady eighth-note accompaniment.

63

System 2 (measures 63-65): The Flute (F) part continues with a melodic line, featuring a triplet in measure 63. The French Horn (H) part has a more active role with eighth-note patterns. The Cello (C) part maintains the eighth-note accompaniment.

66

System 3 (measures 66-69): The Flute (F) part has a more complex melodic line with slurs and ties. The French Horn (H) part has some rests, providing space for the Flute. The Cello (C) part continues with the eighth-note accompaniment.

70

System 4 (measures 70-73): The Flute (F) part features a melodic line with eighth and sixteenth notes. The French Horn (H) part has a more active role with eighth-note patterns. The Cello (C) part continues with the eighth-note accompaniment.

74

F

H

C

77

F

H

C

79

F

H

C

82

D.S. al ϕ

F

H

C