



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Jesus nimmt die Sünder an" for Flute, Horn & Cello (BWV 113 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Aria: "Jesus nimmt die Sünder an" for Flute, Horn & Cello [BWV 113 No 5]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, French Horn and Cello  
**Style:** Baroque  
**Comment:** Herr Jesu Christ, du höchstes Gut (Lord Jesus Christ, O highest good), BWV 113, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the eleventh Sunday after Trinity and first performed it on 20 August 1724. It is based on the hymn by Bartholomäus Ringwaldt (1588). Bach composed the cantata in Leipzig for the Eleventh Sunday after Trinity as part of his second cantata cycle and first performed it on 20 Au... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Jesus nimmt die Sünder an"

J.S. Bach (BWV 113 No. 5)

Arranged for Flute, French Horn & Cello by Mike Magatagan 2014

Adagio

Flute *mf*

French Horn

Cello *mf*

F

H

C

F

H

C

F

H

C

F

H

C

12

F

H

C

*mf*

16

F

H

C

19

F

H

C

22

F

H

C

26

F

H

C

29

F  
H  
C

33

F  
H  
C

36

F  
H  
C

39

F  
H  
C

42

F  
H  
C

46

Flute (F) part: Measures 46-48. Measure 46 contains six triplet eighth notes. Measure 47 has a quarter rest. Measure 48 has a quarter rest.

French Horn (H) part: Measures 46-48. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note followed by eighth notes.

Cello (C) part: Measures 46-48. Measure 46 has a quarter note followed by eighth notes. Measure 47 has a quarter note followed by eighth notes. Measure 48 has a quarter note followed by eighth notes.

49

Flute (F) part: Measures 49-51. Measure 49 has a quarter rest. Measure 50 has a quarter note followed by eighth notes. Measure 51 has a quarter note followed by eighth notes.

French Horn (H) part: Measures 49-51. Measure 49 has a quarter note followed by eighth notes. Measure 50 has a quarter note followed by eighth notes. Measure 51 has a quarter note followed by eighth notes.

Cello (C) part: Measures 49-51. Measure 49 has a quarter note followed by eighth notes. Measure 50 has a quarter note followed by eighth notes. Measure 51 has a quarter note followed by eighth notes.

52

Flute (F) part: Measures 52-54. Measure 52 has a quarter rest. Measure 53 has a quarter note followed by eighth notes. Measure 54 has a quarter note followed by eighth notes.

French Horn (H) part: Measures 52-54. Measure 52 has a quarter note followed by eighth notes. Measure 53 has a quarter note followed by eighth notes. Measure 54 has a quarter note followed by eighth notes.

Cello (C) part: Measures 52-54. Measure 52 has a quarter note followed by eighth notes. Measure 53 has a quarter note followed by eighth notes. Measure 54 has a quarter note followed by eighth notes.

55

Flute (F) part: Measures 55-57. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a quarter note followed by eighth notes. Measure 57 has a quarter note followed by eighth notes.

French Horn (H) part: Measures 55-57. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest.

Cello (C) part: Measures 55-57. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a quarter note followed by eighth notes. Measure 57 has a quarter note followed by eighth notes.

58

Flute (F) part: Measures 58-60. Measure 58 has a quarter note followed by eighth notes. Measure 59 has a quarter note followed by eighth notes. Measure 60 has a quarter note followed by eighth notes.

French Horn (H) part: Measures 58-60. Measure 58 has a quarter note followed by eighth notes. Measure 59 has a quarter note followed by eighth notes. Measure 60 has a quarter note followed by eighth notes.

Cello (C) part: Measures 58-60. Measure 58 has a quarter note followed by eighth notes. Measure 59 has a quarter note followed by eighth notes. Measure 60 has a quarter note followed by eighth notes.

61

F  
H  
C

64

F  
H  
C

68

F  
H  
C

72

F  
H  
C

74

F  
H  
C

77

F

H

C

80

F

H

C

82

F

H

C

84

F

H

C

86

F

H

C

*rit.*