



Mike Magatagan

United States (USA), SierraVista

Aria: "Gott ist mein Freund; was hilft das Toben" for Flute, Horn & Cello (BWV 139 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gott ist mein Freund; was hilft das Toben" for Flute, Horn & Cello [BWV 139 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Wohl dem, der sich auf seinen Gott (Fortunate the person who trusts in his God), BWV 139, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 23rd Sunday after Trinity and first performed it on 12 November 1724. It is based on the hymn by Johann Christoph Rube (1692). Bach composed the chorale cantata in his second year in Leipzig for the 23rd Sunday after Trinity. The prescribed readings for the Sunday we... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Gott ist mein Freund; was hilft das Toben"

J.S. Bach (BWV 139 No. 2)

Arranged for Flute, Horn & Cello by Mike Magatagan 2014

Andante

Flute

French Horn

Cello

mf

5

10

14

F

H

C

19

F

H

C

24

F

H

C

mf

28

F

H

C

32

F

H

C

36

F

H

C

41

F

H

C

46

F

H

C

51

F

H

C

56

F

H

C

60

F

H

C

This musical score is arranged for three instruments: Flute (F), Horn (H), and Cello (C). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers 64, 69, 75, 80, and 84 are indicated at the beginning of their respective systems. The Flute part features intricate sixteenth-note passages and rests. The Horn part provides harmonic support with eighth and sixteenth notes, including a triplet in measure 69. The Cello part plays a steady eighth-note accompaniment throughout. The piece concludes with a final cadence in measure 84.

89

94

98

103

106

D.C.