



Mike Magatagan

United States (USA), SierraVista

Aria: "Tue Rechnung! Donnerwort" for French Horn & Strings (BWV 168 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Tue Rechnung! Donnerwort" for French Horn & Strings [BWV 168 No 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: French horn and strings
Style: Baroque
Comment: Tue Rechnung! Donnerwort (Settle account! Word of thunder), BWV 168, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the ninth Sunday after Trinity and first performed it on 29 July 1725. Bach composed the cantata in Leipzig for the Ninth Sunday after Trinity as the first cantata of his third cantata cycle. The libretto is by Salomon Franck. Bach had often set Franck's texts while working in Weimar. Franck published ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Tue Rechnung! Donnerwort"

J.S. Bach (BWV 168 No. 1)

Arranged for French Horn & Strings by Mike Magatagan 2014

Adagio

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

5

Fine

7

H

V1

V2

Va

Vc

8

H

V1

V2

Va

Vc

mf

11

H

V1

V2

Va

Vc

13

H
V1
V2
Va
Vc

15

H
V1
V2
Va
Vc

17

H
V1
V2
Va
Vc

Measures 19-20 of the musical score. The French Horn (H) part features a melodic line with triplets. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth notes and triplets.

Measures 21-23 of the musical score. The French Horn (H) has a melodic line with some rests. The Violins (V1, V2) continue with eighth notes and triplets. The Viola (Va) and Violoncello (Vc) maintain the accompaniment, with the Vc featuring prominent triplets.

Measures 24-26 of the musical score. The French Horn (H) has a melodic line with triplets. The Violins (V1, V2) play a rhythmic pattern of eighth notes and triplets. The Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth notes and triplets.

26

H

V1

V2

Va

Vc

28

H

V1

V2

Va

Vc

30

H

V1

V2

Va

Vc

32

H

V1

V2

Va

Vc

34

H

V1

V2

Va

Vc

36

H

V1

V2

Va

Vc

38

H

V1

V2

Va

Vc

40

H

V1

V2

Va

Vc

42

D.S. al Fine

H

V1

V2

Va

Vc