



Mike Magatagan

United States (USA), SierraVista

"Avoiding the Flu(te)!" for Flute & Harp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Avoiding the Flu(te)!" for Flute & Harp
Composer: Magatagan, Mike
Copyright: Jenne Van Antwerpen and Michael Magatagan © 2013
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Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Modern classical
Comment: Jenne Van Antwerpen and I created this tone poem on the modern flu. Each discreet passage attempts to characterize a phase in the symptomology of the virus:
1. Largo (Feeling fine) 2. Adagio (Starting to feel weird) 3. Moderato (Feeling better again) 4. Adagio (Feeling chilled) 5. Andante (Feeling achy & tired) 6. Adagio (Feeling chilled again) 7. Moderato (Feeling relieved) 8. Adagio (Feeling dizzy) 9. Ending rallentando (Breaking the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Avoiding the Flu(te)!"

(an Antivirus Medley)

Jenne Van Antwerpen &
Mike Magatagan 2013

The image displays a musical score for a Flute and Harp duo, spanning measures 1 through 12. The score is divided into two main sections: **Largo (Feeling fine)** and **Adagio (Starting to feel weird)**.

Measures 1-3 (Largo): The tempo is marked *Largo* with the instruction *(Feeling fine)*. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a *pp* (pianissimo) dynamic. The Harp part also starts *pp* and features a series of chords and arpeggiated figures. A *mf* (mezzo-forte) dynamic is indicated for the Harp in measure 3.

Measures 4-12 (Adagio): The tempo changes to *Adagio* with the instruction *(Starting to feel weird)*. The Flute part includes a trill (*tr*) in measure 4 and continues with a melodic line. The Harp part features a *mf* dynamic in measure 4, followed by a *mp* (mezzo-piano) dynamic in measure 5, and a *p* (piano) dynamic in measure 6. The Harp part includes several triplets (marked with a '3') and a trill (*tr*) in measure 10. The Flute part also includes triplets in measures 9 and 10.

11

F

H

Moderato (*Feeling better again*)

12

F

H

14

F

H

16

F

H

17

F

H

mp

tr

3

3

3

20

F

H

Adagio (Feeling chilled)

p

rit.

sfp

22

F

H

24

F

H

sfp

tr

26

F

H

27

F

H

28

F

H

tr

mf

3 3 6 3

30

F

H

Andante (Feeling achy & tired)

p

3 3 6 6 6 6

32

F

H

mf

3

34

F

H

6

37

F

H

Adagio (Feeling chilled again)

39

F

H

f

rit.

p

sfz

41

F

H

43

F

H

44

F

H

45

F

H

46

F

H

Moderato (*Feeling relieved*)

47

F

H

mp

49

F

H

tr

Adagio (*Feeling dizzy*)

54

F

H

3

3

3

3

57

F

H

60

F

H

62

F

H

Rall. (Breaking the fever)

63

F

H

Dim. (Feeling great!)