



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	Aria "Mein glaubiges Herze" Trascrizione per Soprano, Violino e Organo Obbligato [from Cantata BWV 68]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Violin, Voice
Style:	Classical

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"Mein gläubiges Herze "

Aria dalla Cantata BWV 68

Trascrizione per Soprano, Violino e Organo Obbligato

a cura di

Maurizio Machella

J.S. BACH

Andante ma con moto



Soprano

Organo

Violino

The first system of the musical score. The Soprano part has a whole rest. The Organ part consists of two staves: the right staff has a half note G4, a half note A4, and a half note B4, all beamed together; the left staff has a half note G3, a half note A3, and a half note B3, all beamed together. The Violino part has a half note G4, a half note A4, and a half note B4, all beamed together.

3

Mein glau - bi - ges Her - ze, froh -

3

3

The second system of the musical score. The Soprano part has a half rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The Organ part consists of two staves: the right staff has a half note G4, a half note A4, and a half note B4, all beamed together; the left staff has a half note G3, a half note A3, and a half note B3, all beamed together. The Violino part has a half note G4, a half note A4, and a half note B4, all beamed together.

6

lok - ke, — sing', scher - ze, Mein

..

9

glau - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein

12

Je - sus ist da; mein glau - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -

15

lok - ke, sing', scher - ze, dein Je - sus ist da!

15

..

19

Weg Jam - mer, weg Kla - gen, weg

19

22

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah'; weg

22

25

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah', mein Je - sus ist

25

25

nah'!

nah'!

32

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich

32

32

35

will — euch nur sa - gen: — mein Je - sus — ist nah! Mein glau - bi - ges Her - ze, froh -

35

35

38

lok - ke, — sing', scher - ze, mein

38

38

41

glau - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein

41

41

44

Je - sus ist da, froh - lok - ke, sing', scher - ze, froh - lok - - -

44

47

- ke, sing', scher - - - - ze, mein glau - bi ges Her - ze, froh -

47

50

lok - ke, sing', scher - ze, froh - lok - ke, sing', scher - ze, dein Je - sus ist da!

50

50

53

53

53

56

56

56

59

59

59

This musical score is for a piano and voice piece, spanning measures 62 to 68. The key signature is B-flat major (two flats). The score is written for three staves: a single treble staff for the voice, and a grand staff (treble and bass) for the piano. Measures 62-64 show the voice part with rests, while the piano provides a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 65-67 continue this pattern, with the voice part still resting. In measure 68, the voice part begins with a melodic line, and the piano accompaniment continues with similar rhythmic figures. The score concludes with a final measure (68) featuring a sustained piano accompaniment.

62

62

62

65

65

65

68

68

68

71

71

71

74

74

74

77

77

77

rit.

rit.

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J.S. BACH

Andante ma con moto

SOPRANO



Mein glau-bi- ges Her - ze, froh - lok-ke, sing', scher - ze,

Mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing', scher-ze, dein Je - sus ist da; mein glau-bi - ges Her - ze, froh - lok-ke, sing', scher - ze, froh -

lok - ke, sing', scher - ze, dein Je - sus ist da! Weg

Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah'; weg

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je-sus ist nah', mein Je-sus ist nah!

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich

will euch nur sa-gen: mein Je-sus ist nah! Mein glau-bi - ges Her - ze, froh - lok-ke, sing', scher - ze,

mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing', scher-ze, dein Je - sus ist da, froh - lok-ke, sing', scher-ze, froh-lok -

- ke, sing', scher - ze, mein glau - bi ges Her - ze, froh -

lok - ke, sing', scher - ze, froh - lok - ke, sing', scher - ze, dein Je - sus ist da!

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Andante ma con moto

VIOLINO

4

11

19

7

33

21

58

62

67

71

76

rit.

The musical score is written for Violino in G major, 4/4 time. It consists of 9 staves of music. The tempo is 'Andante ma con moto'. The score includes measure numbers 4, 11, 19, 7, 33, 21, 58, 62, 67, 71, and 76. The piece concludes with a 'rit.' (ritardando) marking.