



Adoulou N. Bitang

Cameroon, Douala

Joyeux anniversaire (A ma grande soeur Octavie)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Joyeux anniversaire [A ma grande soeur Octavie]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Oboe and organ
Style: Classical
Comment: Désolé de poster ton morceau avec un peu de retard
 c'est juste que la mélodie était un peu difficile et j'ai du
 couper mon inspiration pour faire vite et court

Adoulou N. Bitang on free-scores.com



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JOYEUX ANNIVERSAIRE

Duo Haut-bois et Orgue

A ma grande soeur Octavie

EMIL BAHR

Allegro con moto

Hautbois d'Amore

Orgue

mp

The musical score is written for two instruments: Hautbois d'Amore (Horn) and Orgue (Organ). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro con moto'. The score is divided into four systems. The Hautbois d'Amore part is written on a single staff, while the Orgue part is written on two staves (treble and bass). The organ part features a steady accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a mezzo-piano (*mp*) marking.

This musical score is for the piece 'A Octavie' by Emil Bahr. It is written for piano and voice. The score is in 2/4 time and features a key signature of one sharp (F#). The piano part is written for both hands, with the right hand often playing chords and the left hand playing a more active, flowing line. The voice part is written in a single staff, with lyrics in French. The score is divided into several systems, each containing staves for the piano and voice. The piece concludes with a 'Fin' marking. The copyright is held by Emil Bahr.

Fin

ivace

The main musical score for 'A Octavie' is written for a single melodic line and piano accompaniment. The melodic line is in G minor (one flat) and the piano accompaniment is in D major (two sharps). The score consists of 14 measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and eighth-note runs.

Dal Segno  *Al Fine*

The 'Dal Segno' section is marked with a 'Segno' symbol (an 'S' with a cross). It consists of a single measure of music in G minor, followed by a double bar line. The piano accompaniment is in D major and consists of a single measure of music, followed by a double bar line.