



Erik Imre Nagy

Hungary, Szeged

Village atmosphere -Three step dance -for two violins

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

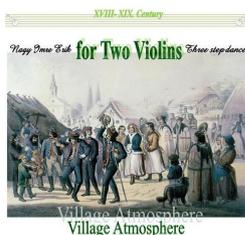
I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Falusi hangulat 3 Tánclelkében 2 Hegyire
"Duo Harmony"

Title: Village atmosphere -Three step dance -for two violins
Composer: Erik Imre Nagy
Copyright: Copyright © Erik Imre Nagy
Instrumentation: 2 Violins (duet)
Style: Classical

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



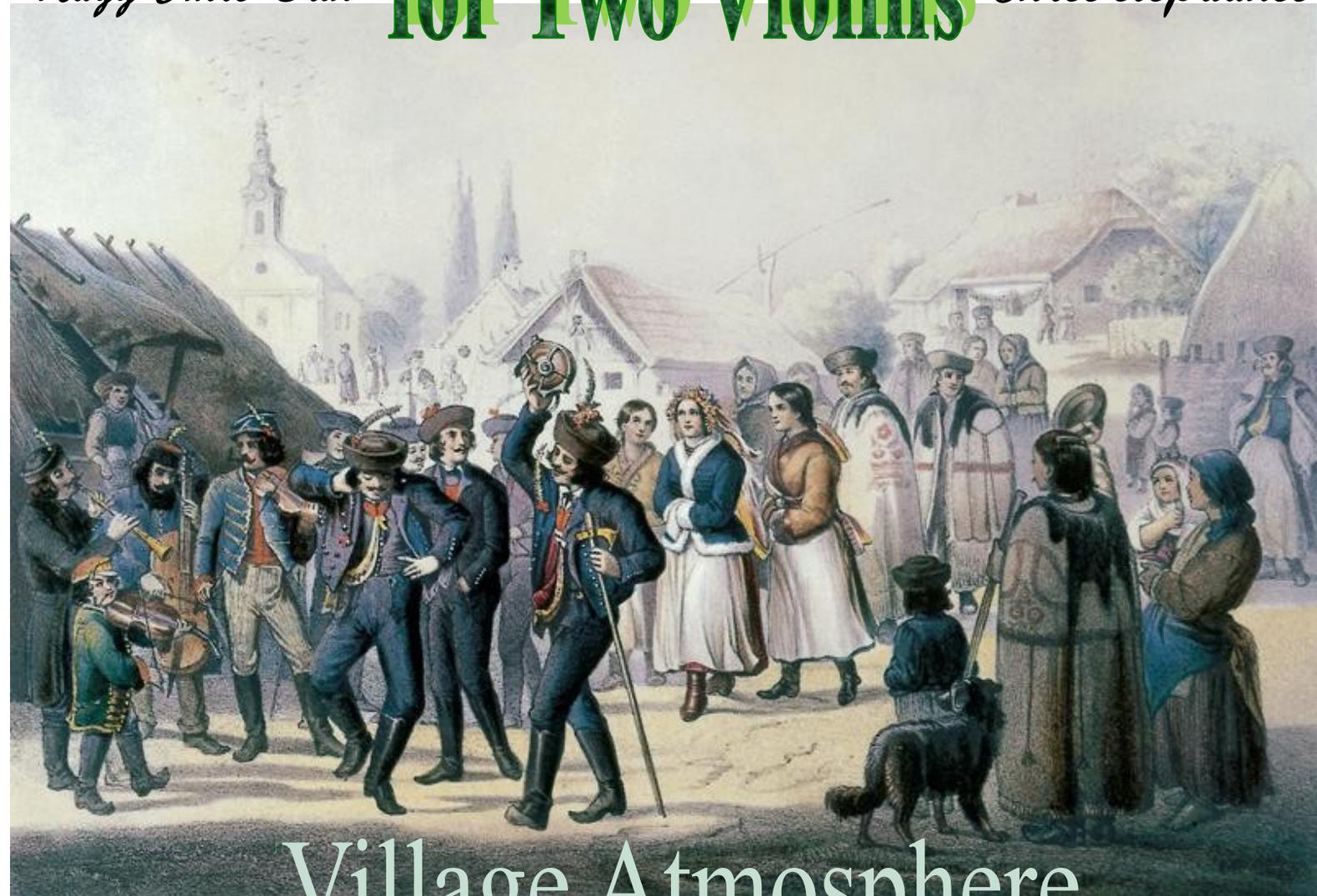
- listen to the audio
- share your interpretation
- comment
- contact the artist

XVIII-XIX. Century

Nagy Imre Erik

for Two Violins

Three step dance



Village Atmosphere
Village Atmosphere

Falusi hangulat 3 Tánclépésben 2 Hegedűre

"Duo Harmony"

3 Hungarian Dance melody...../Own Musicaltheme/.

Arrang: Nagy Imre Erik - 2013 -

- Andalgó -

Music: Nagy Imre Erik

Opus : 55

Moderato ♩ = 84

rit.

Violin 1

Violin 2

p

4

Andante ♩ = 72 (Rubato)

Vln. 1

Vln. 2

mf

6

Vln. 1

Vln. 2

mf

trm

8

Vln. 1

Vln. 2

trm

10

Vln. 1

Vln. 2

rall.

trm

2

Moderato $\text{♩} = 76$

12

Vln. 1

Vln. 2

rall.

p

mf

14

Vln. 1

Vln. 2

tr

tr

16

Vln. 1

Vln. 2

tr

f

tr

f

3 3 *tr*

19

Vln. 1

Vln. 2

tr

3 3 *tr*

22

Vln. 1

Vln. 2

Andante $\text{♩} = 77$

rit.

3 3 *tr*

24

Vln. 1

Vln. 2

tr

3 *rit.* *3* *tr*

Csalogató (Girl Dance)

27

Vln. 1

Vln. 2

Lento- cca. ♩ = 70

poco rall.

Andante ♩ = 77 *accel.*

gliss. *gliss.* *tr*

29

Vln. 1

Vln. 2

Allegro ***f*** = 125

mf

4/4

31

Vln. 1

Vln. 2

tr *tr*

33

Vln. 1

Vln. 2

♩ = 120 (*Meno mosso*)

4

35 *tr*

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

39 *p* *mf*

Vln. 1

Vln. 2

41

Allegro ♩ = 129

accel.

(Presto)

43 *C* *mf* *f* *tr*

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

50 *rit.* *trw* /Meno ♩ = 111(cca.)/

Vln. 1

Vln. 2

53 **Allegro** ♩ = 127

Vln. 1

Vln. 2

"Legényes" (Verbunkos)

Moderato ♩ = 77 Allegretto ♩ = 111

56

Vln. 1

Vln. 2

59 **Allegretto** ♩ = 106

Vln. 1

Vln. 2

mf *sf*

62 **Allegretto** ♩ = 106 (*giocoso*)

Vln. 1

Vln. 2

giocoso

65

Vln. 1

Vln. 2

67 *a Tempo*

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

rit. *sf* *sf*

71 *a Tempo*

Vln. 1

Vln. 2

73 *rit.*

Vln. 1

Vln. 2

mf *f* *sf*

75 *Allegretto* ♩ = 106 *a Tempo* *Allegro* ♩ = 132

Vln. 1

Vln. 2

tr~ *tr~*

78 *poco rit.* *Allegretto* ♩ = 105

Vln. 1

Vln. 2

tr~

81 *(giocoso)* *rit.* *a Tempo* *rit.*

Vln. 1

Vln. 2

(giocoso)

8

Allegro ♩ = 127

84

Vln. 1

Vln. 2

sf

sf

86

Vln. 1

Vln. 2

tr

tr

(*accel.*)

sf

88

Vln. 1

Vln. 2

sf

sf

sf

91

Vln. 1

Vln. 2

sf

sf

Allegro ♩ = 133

93

Vln. 1

Vln. 2

tr

tr

sf

96

Vln. 1

Vln. 2

tr

98

Vln. 1

Vln. 2

(accel.)

101

Vln. 1

Vln. 2

Moderato ♩ = 90

103

Vln. 1

Vln. 2

poco accel.

sf *sf* *ff*

tr

3

Violin 1

3 Hungarian Dance melody..../Own Musicaltheme/.

- Andalgó -

Arrang: Nagy Imre Erik - 2013 -

Music: Nagy Imre Erik
Opus : 55

Moderato ♩ = 84 rit.

4 Andante ♩ = 72 (Rubato) mf tr

8 tr rall. 3

12 Moderato ♩ = 76 rall. p 6 6 7

15 tr 5 tr f

19 tr 3 rit.

23 Andante ♩ = 77 tr 3 rit.

Csalogató (Girl Dance)

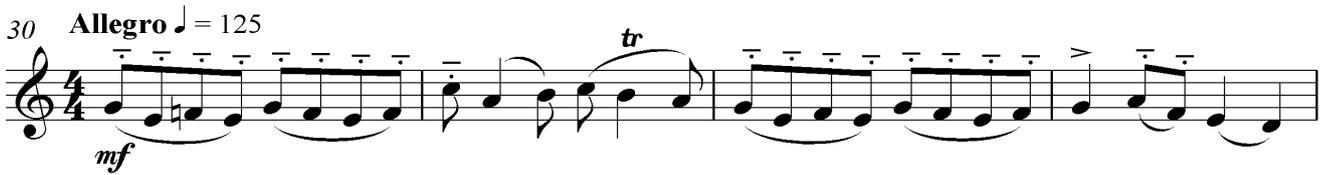
free-scores.com

2

27 **Lento-cca.** ♩ = 77 *poco rall.* **Andante** ♩ = 77 **Violin 1** *accel.*



30 **Allegro** ♩ = 125



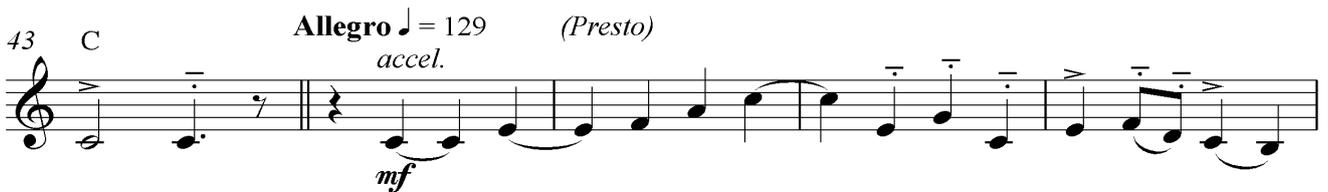
34 ♩ = 120 (**Meno mosso**)



39



43 **Allegro** ♩ = 129 (**Presto**) *accel.*



48 *rit.* *tr*

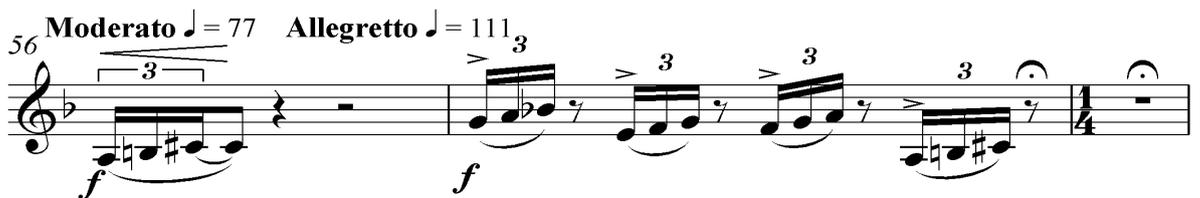


51 **Meno mosso** ♩ = 111 (cca.) / **Allegro** ♩ = 127



"Legényes" (Verbunkos)

56 **Moderato** ♩ = 77 **Allegretto** ♩ = 111



59 **Allegretto** ♩ = 106



Allegretto ♩ = 106

(giocoso)

a Tempo

64

68

72

75

80

84

89

93

98

102

Violin 2 3 Hungarian Dance melody...../Own Musical theme/.

Arrang: Nagy Imre Erik - 2013 -

- Andalgó -

Music: Nagy Imre Erik

Opus : 55

Moderato ♩ = 84

rit.

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The melody consists of eighth notes. Measures 2 and 3 feature triplets of eighth notes. A *rit.* (ritardando) marking is placed above the staff.

4 Andante ♩ = 72 (Rubato)

Musical notation for measures 4-7. Measure 4 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes. Measures 5 and 6 feature triplets of eighth notes. A *tr* (trill) marking is placed above the staff.

Musical notation for measures 8-9. Measure 8 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes. Measures 9 and 10 feature triplets of eighth notes. A *tr* (trill) marking is placed above the staff.

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes. Measures 11 and 12 feature triplets of eighth notes. A *rall.* (ritardando) marking is placed above the staff.

13 Moderato ♩ = 76

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes. Measures 14 and 15 feature triplets of eighth notes. A *tr* (trill) marking is placed above the staff.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth notes. Measures 18 and 19 feature triplets of eighth notes. A *tr* (trill) marking is placed above the staff.

21 Andante ♩ = 77

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth notes. Measures 22 and 23 feature triplets of eighth notes. A *tr* (trill) marking is placed above the staff.

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth notes. Measures 25 and 26 feature triplets of eighth notes. A *tr* (trill) marking is placed above the staff.

Csalogató (Girl Dance)

Violin 2
free-scores.com

2

poco rall..

27 **Lento-cca.** ♩ = 70 *gliss.* *tr* **Andante** ♩ = 77 *tr* **accel..**

30 **Allegro** ♩ = 125 *tr*

33 ♩ = 120 (**Meno mosso**)

36 *mf* <

40

43 **Allegro** ♩ = 129 *mf*

45 (**Presto**) *f* *tr*

49 *rit.* *tr* /**Meno** ♩ = 111(cca.)/

53 **Allegro** ♩ = 127

"Legényes" (Verbunkos)

56 Moderato ♩ = 77 Allegretto ♩ = 111

Musical notation for measures 56-58. Measure 56 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 57 continues with a forte (*f*) dynamic and a triplet of eighth notes. Measure 58 ends with a quarter rest.

59 Allegretto ♩ = 106

Musical notation for measures 59-62. Measure 59 starts with a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes. Measure 61 continues with a triplet of eighth notes. Measure 62 ends with a triplet of eighth notes.

63 Allegretto ♩ = 106

Musical notation for measures 63-66. Measure 63 starts with a half note and a triplet of eighth notes. Measure 64 continues with a triplet of eighth notes. Measure 65 continues with a triplet of eighth notes. Measure 66 ends with a triplet of eighth notes.

67

Musical notation for measures 67-70. Measure 67 starts with a triplet of eighth notes. Measure 68 continues with a triplet of eighth notes. Measure 69 continues with a triplet of eighth notes. Measure 70 ends with a triplet of eighth notes.

70

Musical notation for measures 70-73. Measure 70 starts with a half note and a triplet of eighth notes. Measure 71 continues with a triplet of eighth notes. Measure 72 continues with a triplet of eighth notes. Measure 73 ends with a triplet of eighth notes.

rit. - Allegretto ♩ = 106
a Tempo

73

Musical notation for measures 73-76. Measure 73 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 74 continues with a triplet of eighth notes. Measure 75 continues with a triplet of eighth notes. Measure 76 ends with a triplet of eighth notes.

77 Allegro ♩ = 132

Musical notation for measures 77-80. Measure 77 starts with a half note and a triplet of eighth notes. Measure 78 continues with a triplet of eighth notes. Measure 79 continues with a triplet of eighth notes. Measure 80 ends with a triplet of eighth notes.

80 **Allegretto** ♩ = 105
(giocosu)
rit. rit.

84 **Allegro** ♩ = 127
sf

87
sf sf sf

91
sf

94 **Allegro** ♩ = 133

98

102 **Moderato** ♩ = 90 **poco accel.**
sf sf ff