



Régis BENOIST

France, Manéglise

AIR, pour 2 Trompettes, 1 Trombone et 1 Tuba. BWV1068 (Transcription du 2ème mvt de la suite n°3 pour orchestre.)
Bach, Johann Sebastian

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: AIR, pour 2 Trompettes, 1 Trombone et 1 Tuba. BWV1068 [Transcription du 2ème mvt de la suite n°3 pour orchestre.]
Composer: Bach, Johann Sebastian
Arranger: BENOIST, Régis
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Instrumentation: Brass Quartet
Style: Baroque

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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Air

Suite pour orchestre n°3

BWV 1068

Johan Sebastian Bach (1685 - 1750)

Trans et arr : R. BENOIST

♩ = 60

Trompette do 1
Trompette do 2
Trombone
Tuba

This system contains the first four measures of the score. The key signature is one sharp (F#) and the time signature is common time (C). The first measure features a whole note chord in the first trumpet part, followed by a trill (tr) in the second measure. The tuba part provides a rhythmic accompaniment with eighth notes.

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 5, 6, and 7. Measure 5 is marked with a '5' above the first trumpet staff. Measure 7 includes a first ending bracket with a '2' above the second trumpet and tuba staves, indicating a repeat.

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 8, 9, and 10. Measure 8 is marked with an '8' above the first trumpet staff. The first trumpet part has a melodic line with eighth notes, while the tuba part continues with a steady eighth-note accompaniment.

11

Musical score for measures 11-13. The score is for four brass instruments: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a forte dynamic marking (ff). The Tpt. do 1 part features a melodic line with eighth-note patterns and a half note. The Tpt. do 2 part plays a similar eighth-note pattern. The Tbn. part has a rhythmic accompaniment of eighth notes. The Tba. part plays a steady eighth-note accompaniment.

14

Musical score for measures 14-16. The score continues for the four brass instruments. Measure 14 shows the Tpt. do 1 part with a melodic line and a half note. The Tpt. do 2 part continues with eighth-note patterns. The Tbn. part has a rhythmic accompaniment. The Tba. part plays a steady eighth-note accompaniment.

17

Musical score for measures 17-19. The score continues for the four brass instruments. Measure 17 shows the Tpt. do 1 part with a melodic line and a half note. The Tpt. do 2 part continues with eighth-note patterns. The Tbn. part has a rhythmic accompaniment. The Tba. part plays a steady eighth-note accompaniment. Measure 19 includes a trill (tr) marking for the Tpt. do 1 part.