

Happiness is a Butterfly

Happiness is a butterfly, which when pursued, is always just beyond your grasp,
but which, if you will sit down quietly, may alight upon you. (Nathaniel Hawthorne)

Mystérieux

Philippe Rose

Flute 1
mp

Flute 2
mp

Clarinet in B $\flat$ 1
mp

Clarinet in B $\flat$ 2
mp

Bass Clarinet
mp

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

2011-Creative Commons

2
5

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

The musical score is written for a woodwind and string ensemble. It is in 2/5 time and B-flat major. The woodwind parts (Flutes, Clarinets, and Bass Clarinet) feature melodic lines with various articulations, including slurs, accents, and staccato marks. The saxophone parts (Soprano, Alto, Tenor, and Baritone) play a steady eighth-note accompaniment. The score is divided into five measures, with the final measure containing a whole note for the Bass Clarinet and a whole rest for the other instruments.

Affirmé

10

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

mf

mf

mf

A musical score for a symphony orchestra and choir. The score is for measures 10 through 13. The instruments and voices are listed on the left: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature has one flat (B♭). The tempo/mood is marked 'Affirmé'. The dynamics are marked 'mf' (mezzo-forte) for the strings and some woodwinds. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 15 through 19 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B (B. Cl.), Saxophone Soprano 1 (S. Sx. 1), Saxophone Soprano 2 (S. Sx. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), and Saxophone Baritone (B. Sx.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including rests, eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. Measures 15 and 16 show the woodwinds and S. Sx. 1 playing eighth-note patterns, while the strings play a steady quarter-note accompaniment. Measures 17 and 18 show more complex woodwind entries and string accompaniment. Measure 19 concludes the section with sustained notes in the woodwinds and strings.

Gai et léger

20

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

A musical score for a woodwind and saxophone ensemble. The score is for measures 20 through 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Saxophone 1 (Soprano), Saxophone 2 (Soprano), Saxophone 1 (Alto), Saxophone 2 (Alto), Saxophone 1 (Tenor), Saxophone 2 (Tenor), and Baritone Saxophone. Measures 20 and 21 show the woodwinds and saxophones playing a melodic line. Measures 22 through 24 show the woodwinds and saxophones playing a sustained chord. The dynamic marking *mp* (mezzo-piano) is present in measure 22.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

mp

30

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mp

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), one Bass Clarinet (B. Cl.), and two Saxophones (S. Sx. 1 and S. Sx. 2). The string section includes two Alto Saxophones (A. Sx. 1 and A. Sx. 2), two Trumpets (T. Sx. 1 and T. Sx. 2), and one Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 35-39 are shown. Measures 35 and 36 are mostly rests for the woodwinds. The Bass Clarinet (B. Cl.) plays a rhythmic pattern of eighth notes and quarter notes. The first Saxophone (S. Sx. 1) enters in measure 37 with a melodic line, marked *mp* (mezzo-piano). The strings (T. Sx. 1, T. Sx. 2, B. Sx.) provide harmonic support with various rhythmic patterns.

40

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

p

p

p

Fl. 1 *mf*

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl. *mp*

S. Sx. 1 *mp*

S. Sx. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Detailed description: This is a page of a musical score, page 10 of 45. It contains staves for various instruments: Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 10 through 14. Flute 1 plays a melodic line with slurs and accents, marked *mf*. Flute 2, both Clarinets, and both Saxophones 1 and 2 play sustained notes, marked *mp*. The Bass Clarinet plays a rhythmic pattern of eighth notes, marked *mp*. The Alto Saxophones play sustained notes, marked *mp*. The Tenor Saxophones play a melodic line with slurs, marked *mp*. The Baritone Saxophone plays a rhythmic pattern of eighth notes, marked *mp*.

50 11

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Fl. 1:** Flute 1, starting with a melodic line in the first measure, then resting in the second measure, and continuing in the third measure.
- Fl. 2:** Flute 2, resting in the first two measures and then playing a melodic line in the third measure.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2, both resting in the first two measures and then playing a melodic line in the third measure.
- B. Cl.:** Bass Clarinet, playing a melodic line throughout the first two measures and then resting in the third measure.
- S. Sx. 1 & 2:** Soprano Saxophones 1 and 2, both playing a melodic line throughout the first two measures and then resting in the third measure.
- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, both playing a melodic line throughout the first two measures and then resting in the third measure.
- T. Sx. 1 & 2:** Tenor Saxophones 1 and 2, both playing a melodic line throughout the first two measures and then resting in the third measure.
- B. Sx.:** Baritone Saxophone, playing a melodic line throughout the first two measures and then resting in the third measure.

The dynamics for the first system are *mf* (mezzo-forte) for all instruments.

60 13

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This musical score page contains measures 60 through 64 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The ensemble consists of two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), one B-flat clarinet (B. Cl.), two soprano saxophones (S. Sax. 1 and S. Sax. 2), two alto saxophones (A. Sax. 1 and A. Sax. 2), two tenor saxophones (T. Sax. 1 and T. Sax. 2), and one baritone saxophone (B. Sax.). Measures 60 and 61 feature complex, rapid sixteenth-note passages for both flutes. Measures 62 and 63 show a more melodic and sustained texture, with the flutes playing longer notes and the woodwinds and saxophones providing harmonic support. Measure 64 concludes the section with a final melodic flourish for the flutes and sustained chords for the rest of the ensemble.

Comme une vague

14

65

This musical score is for a piece titled "Comme une vague". It is a page from a larger work, indicated by the page number "14" and the rehearsal mark "65". The score is written for a large ensemble, including woodwinds, strings, and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure contains a complex woodwind entry with rapid sixteenth-note passages in the flutes and a sustained note in the B-flat clarinet. The second measure continues the woodwind activity with more sixteenth-note runs. The third measure features a sustained note in the B-flat clarinet and a half-note in the B clarinet. The fourth measure shows a sustained note in the B-flat clarinet and a half-note in the B clarinet. The fifth measure concludes the page with a sustained note in the B-flat clarinet and a half-note in the B clarinet. The woodwinds (Saxophones 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone) provide harmonic support with sustained notes and rhythmic patterns. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a steady rhythmic foundation with sustained notes and rhythmic patterns.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

70 15

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This musical score page contains measures 70 through 74 of a piece. The instrumentation includes Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature has one flat (B-flat major or D minor). Flute 1 has a melodic line with many sixteenth-note passages and slurs. Flute 2, both Clarinets, and Soprano Saxophone 2 are silent, indicated by whole rests. Bass Clarinet plays a steady eighth-note accompaniment. Soprano Saxophone 1 plays a melodic line with slurs. Alto Saxophones 1 and 2 play sustained whole notes. Tenor Saxophone 1 plays a melodic line with slurs. Tenor Saxophone 2 and Baritone Saxophone play eighth-note accompaniment patterns.

This musical score page contains measures 16 through 20 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B $\flat$ Cl. 1), Clarinet in B-flat 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), and Saxophone Baritone (B. Sax.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Flute 1 has a dynamic marking of *75* at the beginning of measure 16. Saxophone Soprano 1 has a dynamic marking of *75* at the beginning of measure 16. Saxophone Alto 1 has a dynamic marking of *75* at the beginning of measure 16. Saxophone Alto 2 has a dynamic marking of *75* at the beginning of measure 16. Saxophone Tenor 1 has a dynamic marking of *75* at the beginning of measure 16. Saxophone Tenor 2 has a dynamic marking of *75* at the beginning of measure 16. Saxophone Baritone has a dynamic marking of *75* at the beginning of measure 16. The score is written for a woodwind and string ensemble, with the woodwinds and strings playing in unison or harmony.

80 17

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical score page contains measures 80 through 17. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, often grouped with beams and slurs. Measure 80 begins with a treble clef and a key signature change to B-flat major. Measure 17 ends with a double bar line and a final key signature change to B-flat major.

18

Emporté

85

Fl. 1

Fl. 2 *ff*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

S. Sx. 1 *f*

S. Sx. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Detailed description: This musical score page contains measures 18 through 22 of a piece titled 'Emporté'. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), a B clarinet (B. Cl.), two soprano saxophones (S. Sx. 1 and S. Sx. 2), two alto saxophones (A. Sx. 1 and A. Sx. 2), two tenor saxophones (T. Sx. 1 and T. Sx. 2), and a baritone saxophone (B. Sx.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 18 and 20 feature rapid sixteenth-note passages in the flutes and B-flat clarinets, while the other instruments play sustained notes or chords. Measures 19, 21, and 22 show a change in the woodwind parts, with the flutes and B-flat clarinets playing sustained notes. The string parts (S. Sx., A. Sx., T. Sx., B. Sx.) provide a harmonic foundation with sustained notes and chords. Dynamics include fortissimo (ff) for the flutes and forte (f) for the other instruments.

90 19

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This musical score page contains measures 90 through 194. It features twelve staves for various instruments: Flute 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic patterns, including sixteenth-note runs in the flutes, eighth-note patterns in the clarinets, and sustained notes in the saxophones. Measure 194 is the final measure on this page.

Avec interrogation

20

95

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

subito p

subito p

subito p

subito p

100

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

22

105

Enjoué

Fl. 1 *ff*

Fl. 2 *ff*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

S. Sx. 1 *f*

S. Sx. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Detailed description: This is a page of a musical score, measures 22 through 26. The title 'Enjoué' is written above the first staff. The page number '22' is at the top left, and '105' is written below it. The score is for a woodwind and string ensemble. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), a Bass Clarinet (B. Cl.), and two Saxophones (S. Sx. 1 and S. Sx. 2). The strings include two Alto Saxophones (A. Sx. 1 and A. Sx. 2), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and a Bass Saxophone (B. Sx.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *ff* (fortissimo) for the flutes and *f* (forte) for the other instruments. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The saxophones play a steady eighth-note pattern.

110

This musical score page contains measures 110 through 114 of a piece. The instrumentation includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), a Bass Clarinet (B. Cl.), two Soprano Saxophones (S. Sax. 1 and S. Sax. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), two Tenor Saxophones (T. Sax. 1 and T. Sax. 2), and a Baritone Saxophone (B. Sax.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 110 and 111 feature complex, rapid sixteenth-note passages in the Flute parts, while the other instruments play more rhythmic, dotted patterns. Measures 112 and 113 show a continuation of these patterns with some melodic movement in the woodwinds. Measure 114 concludes the sequence with sustained notes in the strings and saxophones, and a final flourish in the flutes.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This musical score page contains measures 24 through 27 for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), one Bass Clarinet (B. Cl.), two Soprano Saxophones (S. Sx. 1, S. Sx. 2), two Alto Saxophones (A. Sx. 1, A. Sx. 2), two Tenor Saxophones (T. Sx. 1, T. Sx. 2), and one Baritone Saxophone (B. Sx.). The string section is represented by a single line at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo/mood is marked 'Avec *déception*'. Measure 24 features active woodwind lines with various articulations and dynamics. Measure 25 shows a transition with many instruments resting. Measures 26 and 27 feature a sustained, soft (*p*) chordal texture across the woodwinds and strings.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

p

p

p

119

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

p

Detailed description: This musical score page contains measures 26, 27, and 28. The woodwind section includes two flutes (Fl. 1 and Fl. 2) which are silent throughout. The B-flat clarinet section (B $\flat$ Cl. 1 and B $\flat$ Cl. 2) plays a rapid sixteenth-note pattern in measure 26, followed by a melodic line in measures 27 and 28. The bass clarinet (B. Cl.) plays a steady eighth-note pattern. The string section consists of six parts: S. Sx. 1 and S. Sx. 2 play a simple harmonic pattern; A. Sx. 1 and A. Sx. 2 play a melodic line with slurs; T. Sx. 1 and T. Sx. 2 play a steady eighth-note pattern; and B. Sx. plays a melodic line. The dynamic markings *p* (piano) are present in measures 26 and 27 for the B-flat clarinets.

126

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This musical score page contains measures 126, 127, and 128. The woodwind section includes two Flutes (Fl. 1 and Fl. 2) which are mostly silent, indicated by whole rests. The B-flat Clarinet section (B $\flat$ Cl. 1, B $\flat$ Cl. 2, and B. Cl.) has active parts with eighth and sixteenth notes, some beamed together. The String section (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.) provides harmonic support with various note values, including half notes, quarter notes, and eighth notes, often with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. 1
decresc. poco a poco

Fl. 2
decresc. poco a poco

B $\flat$ Cl. 1
decresc. poco a poco

B $\flat$ Cl. 2

B. Cl.
decresc. poco a poco

S. Sx. 1

S. Sx. 2

A. Sx. 1
decresc. poco a poco

A. Sx. 2
decresc. poco a poco

T. Sx. 1
decresc. poco a poco

T. Sx. 2
decresc. poco a poco

B. Sx.
decresc. poco a poco

Detailed description: This is a page of a musical score for a symphony. The title is 'En gardant l'espoir' and the page number is 28. A rehearsal mark '129' is placed above the first staff. The score includes parts for Flute 1 and 2, B-flat Clarinets 1 and 2, Bass Clarinet, String Sextet (S. Sx. 1 and 2), Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The woodwinds and strings are marked with 'decresc. poco a poco'. The saxophones enter in the second measure of the system. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4.

133

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sax. 1

decresc. poco a poco

S. Sax. 2

decresc. poco a poco

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

30

137

Joyeux malgré tout

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

The musical score consists of 13 staves. The first two staves are for Flutes 1 and 2, both in B-flat major (one sharp, one flat). They play a melodic line starting on a whole note G4, followed by a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4, then a half note G4. The next two staves are for B-flat Clarinets 1 and 2, also in B-flat major. They play a similar melodic line: whole note G4, eighth-note G4-A4-B4, eighth-note C5-B4-A4, eighth-note G4, then a half note G4. The fifth staff is for Bass Clarinet in B-flat major, playing a whole note G4. The next four staves (Saxophones 1-4) are in B major (two sharps). They play a sustained whole note G4. The last four staves (Trumpets 1-2 and Baritone Saxophone) are in B major. They play a sustained whole note G4. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes, the second measure contains the sixteenth-note runs, and the third and fourth measures contain the sustained whole notes.