



Tony Wilkinson

United Kingdom, Wroxham

Sailor's Hornpipe (Jack's the Lad) Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Sailor's Hornpipe [Jack's the Lad]
Composer:	Traditional
Arranger:	Wilkinson, Tony
Copyright:	Tony Wilkinson © All rights reserved
Publisher:	Wilkinson, Tony
Instrumentation:	3 guitars (trio)
Style:	Popular / Dance
Comment:	Dates from the 18th century and is also known as the 'College Hornpipe' or 'Jack's the Lad.' Play as fast as you can!!

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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Sailor's Hornpipe

(Jack's the Lad)

Arr. by Tony Wilkinson.

Lively ♩ = 200

Traditional

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

6

Guitar 1 Slide

Guitar 2

Guitar 3

11

Guitar 1 Bend

Guitar 2

Guitar 3

16

Guitar 1

Guitar 2

Guitar 3

21

Guitar 1

Guitar 2

Guitar 3

25 $\text{♩} = 210$

Guitar 1

Guitar 2

Guitar 3

30

Guitar 1

Guitar 2

Guitar 3

35

Guitar 1

Guitar 2

Guitar 3

39 $\text{♩} = 220$

Guitar 1

Guitar 2

Guitar 3

44 Bend

Guitar 1

Guitar 2

Guitar 3

49

Guitar 1

Guitar 2

Guitar 3

54

Guitar 1

Guitar 2

Guitar 3

59

VII (16 bars)

Guitar 1

Guitar 2

Guitar 3

64

$\text{♩} = 230$

Guitar 1

Guitar 2

Guitar 3

69

Guitar 1

Guitar 2

Guitar 3

This musical score is for three guitars, labeled Guitar 1, Guitar 2, and Guitar 3. It is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems of measures, starting at measure 74 and ending at measure 82.

- System 1 (Measures 74-78):** Guitar 1 plays a melodic line with eighth and sixteenth notes. Guitar 2 plays a similar melodic line with some rests. Guitar 3 provides a harmonic accompaniment with chords and single notes.
- System 2 (Measures 79-81):** Guitar 1 continues its melodic line. Guitar 2 has more rests, with some notes in measures 80 and 81. Guitar 3 continues the harmonic accompaniment.
- System 3 (Measures 82):** This system concludes the piece. Guitar 1 has a melodic line that ends with a long note. Guitar 2 has a few notes and rests. Guitar 3 features a complex chordal structure with multiple notes beamed together, ending with a final chord.