



# Ottavini Andrea Maria

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Ascoli Piceno

## About the artist

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.", an album of algorithmic music. At the end of 2009, he leaves "La Corolla" t... (more online)

## About the piece

<b>Title:</b>	Reverie II [Op.70 n.2]
<b>Composer:</b>	Andrea Maria, Ottavini
<b>Licence:</b>	Ottavini Andrea Maria © 2008 All rights reserved
<b>Instrumentation:</b>	Choral SSA a cappella
<b>Style:</b>	A cappella
<b>Comment:</b>	The last piece of my "2 Reveries op.70"

## Ottavini Andrea Maria on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ritrattista.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Reverie 77

per coro di voci bianche

**Liberamente**

Soprano 1  
*p*  
etereo

Soprano 2  
*p*  
etereo

Soprano 3  
*p*  
etereo

6  
S 1  
*mf*

S 2  
*mf*

S 3  
*mf*

11  
S 1  
rit. a tempo solo o soli *p* rit.

S 2  
mormorando gli accompagnamenti *p*

S 3  
mormorando *p*  
mormorando

# Reverie II

16 *pp* *a tempo* *rit.* **Adagio** *sol* 3

S 1 *ppp*

S 2 *pp* *ppp soli* *rit.* **Adagio**

S 3 *pp* *ppp* *rit.* **Adagio**

22

S 1

S 2

S 3

*Ascoli Piceno 26 Aprile 2008*