



Bernard Dewagtere

France, SIN LE NOBLE

Hava Nagila, Finjan (Trad. Israël) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hava Nagila, Finjan [Trad. Israël]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele (melody, chords and Tab), piano

Style: Traditional

Comment: "Hava Nagila" (lit. Let us rejoice) is a Hebrew folk song that has become a staple of band performers at Jewish weddings and Bar/Bat Mitzvahs. The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Pa... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hava Nagila, Finjan

Ukulele

Tempo = 130

Trad. Israël

Arr. : Bernard Dewagtere

Ukulele sheet music for "Hava Nagila, Finjan". The score is written for Ukulele (4/4 time) and includes a Melody line, a Piano accompaniment line, and a Tablature line. The key signature is one sharp (F#) and the tempo is 130.

Chord Diagrams:

- E:** 4 4 4 2
- F/E:** 2 0 1 0
- E:** 4 4 4 2
- F/E:** 5 5 5 8
- E:** 4 4 4 2
- E:** 4 4 4 2
- F/E:** 2 0 1 0
- E:** 4 4 4 2
- F/E:** 5 5 5 8
- E:** 4 4 4 2
- Dm:** 2 2 1 0

Melody:

Piano:

Tablature:

0 0 4-1 0 4 4 2-0 4 0 0 3-2 0 4 1 0 1 4 0 0 4-1 0

4 4 2-0 4 0 0 3-2 0 4 1 0 1 0 4 4 1 0 0 0 1 1 0 2-2-2

2 1 0 2-2 4 1 0 1 4 4 4 1 0 0 0 1 1 0 2-2-2 2 1 0 2-2

Chord diagrams for the first system:

- E: 4 4 4 2
- F/E: 2 0 1 0
- E: 4 4 4 2
- Adim: 2 3 2 3

First system of music (measures 1-5):

Treble clef: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

Bass clef: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 3: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 5: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

Tab: 4 1 0 1 0 | 0 0 | 0 0 0 0 | 0 0 3 2 0 3 2 0 | 0 0 3 2 0 3 2 0

Second system of music (measures 6-10):

Treble clef: Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

Bass clef: Measure 6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 7: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 8: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 9: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 10: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

Chord diagrams for the second system:

- E: 4 4 4 2
- Am: 2 0 0 0

Second system of music (measures 11-15):

Treble clef: Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

Bass clef: Measure 11: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 12: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 13: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 14: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 15: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

Tab: 2 2 5 3 2 5 3 2 | 2 2 5 3 2 5 3 2 | 2 2 7 2 2 7 | 0 0 3 2 0 4 0