



Mario Beauregard

Arranger, Interpreter

Canada, Saint-Jean-sur-Richelieu

About the artist

Baccalauréat en enseignement préscolaire-primaire. Études collégiales et universitaires en guitare classique au Cégep Saint-Laurent à Montréal et Université de Montréal. Duo de guitares Robert-Beauregard

Personal web: <http://pages.videotron.com/jbrahms>

About the piece



Title: Carmen [Gypsy Dance]
Composer: Bizet, Georges
Arranger: Beauregard, Mario
Licence: Domaine public
Instrumentation: 2 Guitars (Duet)
Style: Classical

Mario Beauregard on [free-scores.com](http://www.free-scores.com)

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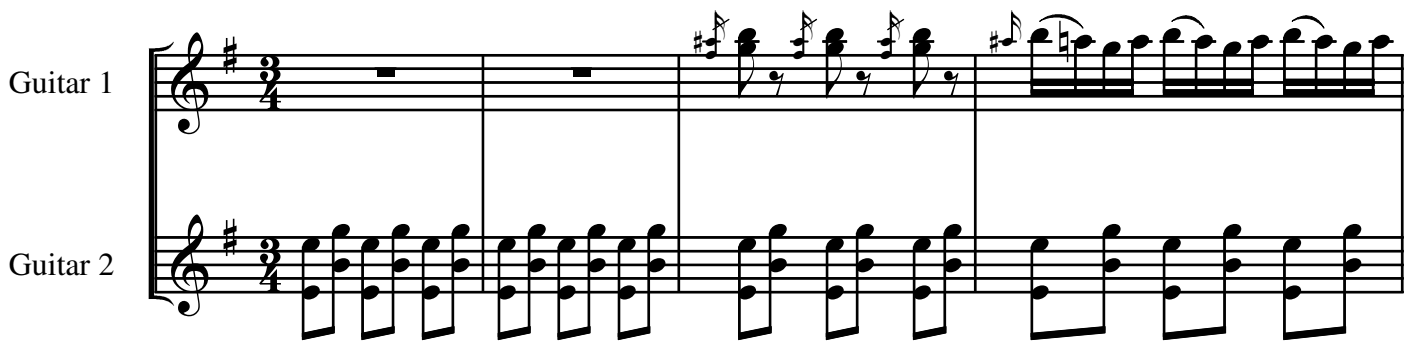
Carmen

6. Gypsy Dance

Georges Bizet
Arr. M.Beaugard

Guitar 1

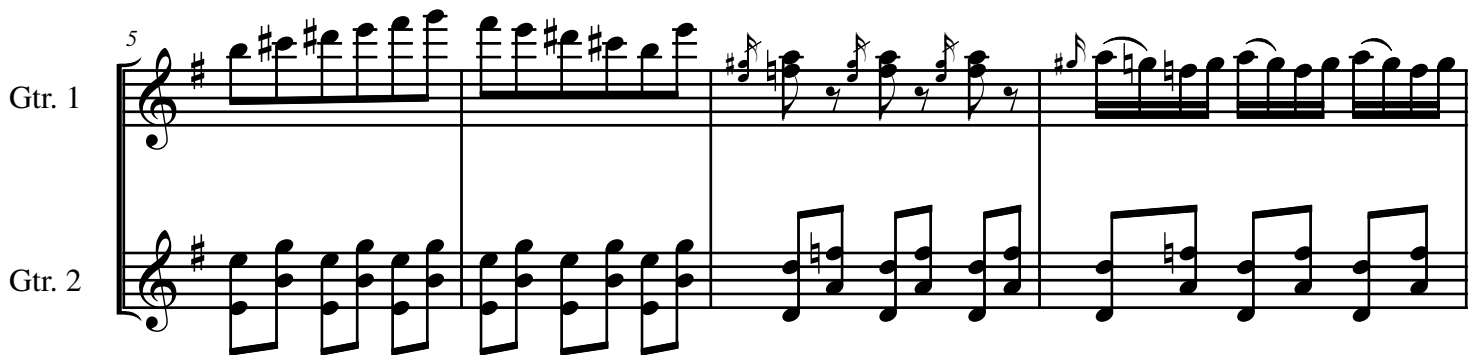
Guitar 2



5

Gtr. 1

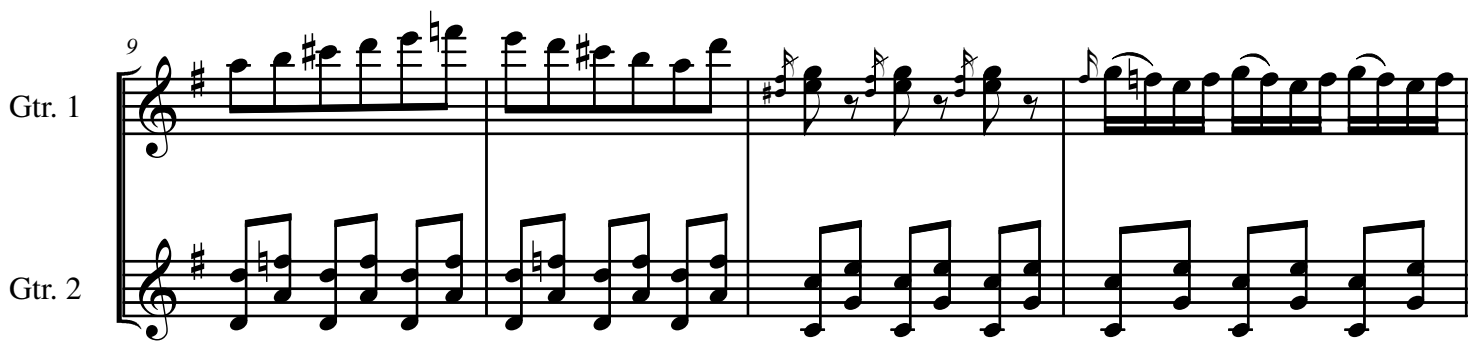
Gtr. 2



9

Gtr. 1

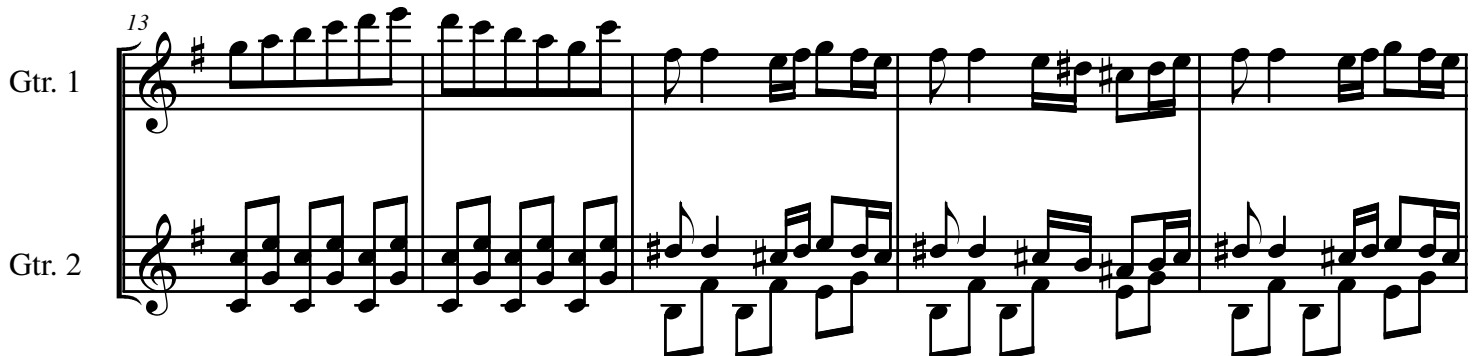
Gtr. 2



13

Gtr. 1

Gtr. 2



2
18

Gtr. 1

Gtr. 2

This system contains measures 18 through 21. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 2/18 time signature. Gtr. 1 plays a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5, then a dotted half note B4. Gtr. 2 plays a quarter note F#3, followed by eighth notes G#3, A3, B3, and C4, then a dotted half note B3. Measures 19 and 20 are whole rests for both parts. Measure 21 features a complex chordal texture with many beamed sixteenth notes in both staves.

Gtr. 1

Gtr. 2

This system contains measures 22 through 25. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a 2/18 time signature. Gtr. 1 plays a continuous sixteenth-note melody: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294,

38

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

50

Gtr. 1

Gtr. 2

55

Gtr. 1

Gtr. 2

This system contains measures 55 through 59. Gtr. 1 plays a series of chords in the treble clef, primarily using the 4th and 5th strings. Gtr. 2 plays a continuous eighth-note pattern in the treble clef, primarily using the 1st and 2nd strings.

60

Gtr. 1

Gtr. 2

This system contains measures 60 through 64. Gtr. 1 continues with chords, ending with a double bar line and a final chord. Gtr. 2 continues with eighth notes, featuring some rests and a change in rhythm towards the end of the system.

65

Gtr. 1

Gtr. 2

This system contains measures 65 through 68. Gtr. 1 features more complex chordal textures with some grace notes. Gtr. 2 continues with eighth notes, including some beamed sixteenth notes and a final half note.

69

Gtr. 1

Gtr. 2

This system contains measures 69 through 72. Gtr. 1 plays chords, with a double bar line after measure 70. Gtr. 2 plays eighth notes, with a double bar line after measure 70 and a final measure with a half note.

73

Gtr. 1

Gtr. 2

This system contains measures 73 through 76. Gtr. 1 plays a series of chords in the treble clef, primarily using the first three strings (E, F#, G#) in a rhythmic pattern. Gtr. 2 plays a similar chordal pattern in the bass clef, also using the first three strings (E2, F#2, G#2). The key signature has one sharp (F#).

77

Gtr. 1

Gtr. 2

This system contains measures 77 through 80. Gtr. 1 features a melodic line with eighth and sixteenth notes, including some triplets, in the treble clef. Gtr. 2 continues with a steady rhythm of chords in the bass clef. The key signature remains one sharp (F#).

81

Gtr. 1

Gtr. 2

This system contains measures 81 through 84. Gtr. 1 has a more active melodic line with many sixteenth notes in the treble clef. Gtr. 2 plays a consistent chordal accompaniment in the bass clef. The key signature is one sharp (F#).

85

Gtr. 1

Gtr. 2

This system contains measures 85 through 88. Gtr. 1 plays a melodic line with some slurs and ties in the treble clef. Gtr. 2 continues with a rhythmic pattern of chords in the bass clef. The key signature is one sharp (F#).

90

Gtr. 1

Gtr. 2

This system contains measures 90 through 93. Gtr. 1 features a complex melodic line with many beamed sixteenth and thirty-second notes, often in pairs. Gtr. 2 provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets and rests.

94

Gtr. 1

Gtr. 2

This system contains measures 94 through 97. Gtr. 1 continues with its intricate melodic patterns, featuring more frequent triplets. Gtr. 2 maintains a steady eighth-note or sixteenth-note accompaniment.

98

Gtr. 1

Gtr. 2

This system contains measures 98 through 102. Gtr. 1 has a more active melodic line with many beamed notes. Gtr. 2's accompaniment includes some longer note values and rests, particularly in measure 101.

103

Gtr. 1

Gtr. 2

This system contains measures 103 through 105. Measure 103 starts with a new melodic phrase in Gtr. 1. Measures 104 and 105 feature prominent triplets in both Gtr. 1 and Gtr. 2, marked with '3' and a slur. Gtr. 1 also includes grace notes (marked with a 'y') in measures 104 and 105.

106

Gtr. 1

Gtr. 2

3 3

110

Gtr. 1

Gtr. 2

114

Gtr. 1

Gtr. 2

118

Gtr. 1

Gtr. 2

Gtr. 1

122

Gtr. 2

This system contains measures 122 to 125. Gtr. 1 (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 124. Gtr. 2 (bottom staff) provides a harmonic accompaniment with chords and eighth notes.

Gtr. 1

126

Gtr. 2

This system contains measures 126 to 129. Gtr. 1 continues the melodic line, ending with a trill in measure 128. Gtr. 2 continues the harmonic accompaniment. A trill (tr) is marked above the final note of Gtr. 1 in measure 128.

Gtr. 1

Presto

130

Gtr. 2

Presto

This system contains measures 130 to 133. The tempo marking "Presto" appears above the Gtr. 1 staff in measure 130 and below the Gtr. 2 staff in measure 131. Gtr. 1 plays a fast, rhythmic melodic line. Gtr. 2 plays a fast, rhythmic accompaniment.

Gtr. 1

134

Gtr. 2

This system contains measures 134 to 137. Gtr. 1 continues the fast melodic line. Gtr. 2 continues the fast accompaniment.

138

Gtr. 1

Gtr. 2

Measures 138-141. Gtr. 1: Melodic line with eighth notes and a trill. Gtr. 2: Steady eighth-note accompaniment.

142

Gtr. 1

Gtr. 2

Measures 142-145. Gtr. 1: Melodic line with eighth notes. Gtr. 2: Steady eighth-note accompaniment.

146

Gtr. 1

Gtr. 2

Measures 146-148. Gtr. 1: Melodic line with a trill. Gtr. 2: Steady eighth-note accompaniment.

149

Gtr. 1

Gtr. 2

Measures 149-152. Gtr. 1: Melodic line with a trill. Gtr. 2: Steady eighth-note accompaniment.