



Philippe BORECEK

Arranger, Composer

France, Sens

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.)

After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht, produced by the Comédie de Reims; Le Petit Bal Perdu, by J.P. Viault, produced by L'Yonne-en-Scène), in operas and operettas (Vlan dans l'oeil by Hervé, staged by Mireille Laroche and produced by the Opéra Comique, Raphaël reviens by Bernard Cavanna and produced by ARCAL), as well as in films for ... (more online)

Personal web: <http://www.myspace.com/philippeborecek>

About the piece



Title: La Valse des Kanikis
Composer: Poustis, Jacques
Arranger: BORECEK, Philippe
Licence: Copyright © Philippe BORECEK
Instrumentation: Accordion
Style: French popular song

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La Valse des Kanikis

musique de Jacques POUSTIS

Arrangement : Philippe BORECEK

The first system of musical notation is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over the first six notes. The bass staff contains a bass line with a slur over the first six notes. The first measure of the bass line is marked with a dynamic of *mf* and a fingering of 'M'. The second measure of the bass line is marked with a fingering of 'M'. The third measure of the bass line is marked with a fingering of '7'. The fourth measure of the bass line is marked with a fingering of 'M'. The fifth measure of the bass line is marked with a fingering of 'M'. The sixth measure of the bass line is marked with a fingering of 'M'. The system ends with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over the first six notes. The bass staff contains a bass line with a slur over the first six notes. The first measure of the bass line is marked with a fingering of 'M'. The second measure of the bass line is marked with a fingering of 'M'. The third measure of the bass line is marked with a fingering of '7'. The fourth measure of the bass line is marked with a fingering of 'M'. The fifth measure of the bass line is marked with a fingering of 'M'. The sixth measure of the bass line is marked with a fingering of 'M'. The system ends with a double bar line and the word 'FIN'.

The third system of musical notation continues the piece. It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over the first six notes. The bass staff contains a bass line with a slur over the first six notes. The first measure of the bass line is marked with a fingering of 'M'. The second measure of the bass line is marked with a fingering of 'M'. The third measure of the bass line is marked with a fingering of 'M'. The fourth measure of the bass line is marked with a fingering of '7'. The fifth measure of the bass line is marked with a fingering of 'M'. The sixth measure of the bass line is marked with a fingering of 'M'. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation continues the piece. It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over the first six notes. The bass staff contains a bass line with a slur over the first six notes. The first measure of the bass line is marked with a fingering of 'M'. The second measure of the bass line is marked with a fingering of 'M'. The third measure of the bass line is marked with a fingering of 'M'. The fourth measure of the bass line is marked with a fingering of '7'. The fifth measure of the bass line is marked with a fingering of 'M'. The sixth measure of the bass line is marked with a fingering of 'M'. The system ends with a double bar line and a repeat sign.

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