



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Fair Daffodils
Composer:	Sullivan, Arthur Seymour
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Style:	Folk

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Fair Daffodils

Arthur Sullivan

Moderato ♩ = 108

Arranged for Brass Band by John Hind 2012

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Euphonium Bb
Bass Eb
Bass Bb

mf
mf
mf
mf
mf
mf
mf
p
p
p
mf
mf
mf
p
p
mf
mf

4

Sop. Cor. *rall.* *mf* *atempo*

Solo Cor. *rall.* *mf* *atempo*

Rep. Cor. *rall.* *mf* *atempo*

2nd Cor. *rall.* *mf* *atempo*

3rd Cor. *rall.* *mf* *atempo*

Flug. *rall.* *mf* *atempo*

Solo Hn *rall.* *mf* *atempo*

1st Hn *rall.* *mf* *atempo*

2nd Hn *rall.* *mf* *atempo*

1st Bar. *rall.* *mf* *atempo*

2nd Bar. *rall.* *mf* *atempo*

1st Tbn. *rall.* *mf* *atempo*

2nd Tbn. *rall.* *mf* *atempo*

Bass Tbn. *rall.* *mf* *atempo*

Euph. *rall.* *mf* *atempo*

Euph. *rall.* *mf* *atempo*

Bass Eb *rall.* *mf* *atempo*

Bass Bb *rall.* *mf* *atempo*

mf

[illegible]

10

Sop. Cor. *p* *atempo*

Solo Cor. *atempo*

Rep. Cor. *p* *atempo*

2nd Cor. *p* *atempo*

3rd Cor. *p* *atempo*

Flug. *p* *atempo*

Solo Hn *p* *atempo*

1st Hn *p* *atempo*

2nd Hn *p* *atempo*

1st Bar. *p* *atempo*

2nd Bar. *p* *atempo*

1st Tbn. *atempo*

2nd Tbn. *p* *atempo*

Bass Tbn. *p* *atempo*

Euph. *p* *atempo*

Euph. *p* *atempo*

Bass Eb *p* *atempo*

Bass Bb *p* *atempo*

13

This musical score page contains measures 13, 14, and 15 for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium (first), Euphonium (second), Bass Eb, and Bass Bb. The key signature has one sharp (F#). The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *p* (piano). Some parts include slurs and breath marks. The bottom of the page features the website address free-scores.com.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

free-scores.com

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

p

[illegible]

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

32

This musical score page contains measures 32 through 34. The key signature has one sharp (F#), and the time signature is 7/8. The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Euph.
- Bass Eb
- Bass Bb

The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and dynamic markings like *pp*. Measure numbers 32, 33, and 34 are indicated at the top of their respective staves.

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

mf

p