

"Champagne !"

Didier Favre

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Glockenspiel

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

f *mp* *p* *caisse cl.* *triangle* *pizz.* *arco* *mp* *p* *f* *mp*

7

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

tr

3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout the measures. The brass section (Horn, Bb Trumpet, Trombone) and percussion (Glockenspiel, Percussion 1 and 2) are mostly silent. The Piano part provides harmonic support with chords and moving lines. The Flute part features a trill in measure 8. The Oboe, Bb Clarinet, and Bassoon parts also feature trills in measures 8-10. The Violin 1 part has a triplet in measure 8. The Viola part has a long note in measure 8. The Violoncello part has a long note in measure 8. The Contrabass part has a long note in measure 8. The Piano part has a long note in measure 8. The Horn part has a long note in measure 8. The Bb Trumpet part has a long note in measure 8. The Trombone part has a long note in measure 8. The Glockenspiel part has a long note in measure 8. The Percussion 1 and 2 parts have long notes in measure 8.

A

13

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

f

mp

p

sordine

3

3

3

A

Glk.

Perc. 1

Perc. 2

Pno.

pp

A

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

SOLO arco

TUTTI pizz.

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ôtez la sourdine

SOLO arco

TUTTI

f

mf

B

25

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

B

Glk.

Perc. 1

Perc. 2

Pno.

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 31 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and brass section (Horn, Bb Trumpet, Trombone) are in the upper half, with all parts currently resting. The percussion section (Glockenspiel, Percussion 1, Percussion 2) is in the middle; Percussion 2 has a rhythmic pattern of eighth notes. The piano (Piano) is in the lower middle section, also resting. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is in the bottom section, featuring active melodic and harmonic lines with various articulations like slurs and accents.

37

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Glk.

Perc. 1

Perc. 2 cymbale susp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f* arco

Cb. *f*

-8-

50

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.

p

T°

SOLO

arco

57

rit., *T° primo*

Fl.

rit. *f* *T° primo*

Ob.

rit. *f* *T° primo*

Bb Cl.

rit. *f* *T° primo*

Bsn.

rit. *f* *T° primo*

Hn.

rit. *f* *T° primo*

Bb Tpt.

rit. *f* *T° primo*

Tbn.

rit. *f* *T° primo*

Glk.

pp

Perc. 1

Perc. 2

cymbale susp.

Pno.

rit. *f* *T° primo*

rit. *f* *T° primo*

Vln. 1

rit. *f* *T° primo TUTTI*

Vln. 2

rit. *f* *T° primo TUTTI*

Vla.

rit. *f* *T° primo TUTTI*

Vlc.

rit. *f* *T° primo*

Cb.

arco *f* *T° primo*

63

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D

Glk.

Perc. 1

Perc. 2

Pno.

D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

p

p

p

triangle

p

div.

mf

p

p

pizz.

pizz. arco

pizz. arco

mp

pizz.

mp

p

[illegible]

E

75

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

p

f

mf

f

p

f

sordine

f

E

Glk.

Perc. 1

Perc. 2

Pno.

8va

f

f

E

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz. div.

arco

pizz.

arco

p

f

pizz.

arco

pizz.

arco

p

f

f

f

f

81

Fl. *p* *rit.* *T°*

Ob. *p* *rit.* *T°*

Bb Cl. *p* *rit.* *T°* *pp*

Bsn. *p* *rit.* *T°* *pp*

Hn. *p* *rit.* *T°* *pp*

Bb Tpt. *ôtez la sourdine* *rit.* *T°*

Tbn. *rit.* *T°*

Glk. *p* *rit.* *T°*

Perc. 1 *rit.* *T°*

Perc. 2 *rit.* *T°*

Pno. *p* *rit.* *T°*

Vln. 1 *p* *pizz.* *rit.* *T°* *arco div.* *pp*

Vln. 2 *p* *pizz.* *rit.* *T°* *arco* *pp*

Vla. *p* *pizz.* *rit.* *T°* *pp*

Vlc. *p* *arco* *rit.* *T°* *mf*

Cb. *p* *rit.* *T°*

87 *accelerando poco a poco* *rit.*

Fl. *accelerando poco a poco* *p* *rit.*

Ob. *accelerando poco a poco* *p* *rit.*

Bb Cl. *accelerando poco a poco* *p* *rit.*

Bsn. *accelerando poco a poco* *p* *rit.*

Hn. *accelerando poco a poco* *p* *rit.*

Bb Tpt. *accelerando poco a poco*

Tbn. *accelerando poco a poco*

Glk. *accelerando poco a poco*

Perc. 1 *accelerando poco a poco*

Perc. 2 *accelerando poco a poco*

Pno. *accelerando poco a poco*

Vln. 1 *accelerando poco a poco* *rit.*

Vln. 2 *accelerando poco a poco* *rit.*

Vla. *accelerando poco a poco* *arco* *mp* *rit.*

Vlc. *accelerando poco a poco*

Cb. *accelerando poco a poco*

93 *T^o*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *T^o*

Hn. *T^o p*

Bb Tpt. *T^o p*

Tbn. *p*

F *T^o*

Glk. *T^o*

Perc. 1 *T^o*

Perc. 2 *T^o*

Pno. *T^o*

F

Vln. 1 *T^o pp*

Vln. 2 *T^o pp*

Vla. *T^o pp*

Vlc. *T^o mf*

Cb. *T^o p*

[illegible]

-18-

[illegible]

117

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

p

mp

triangle

p

pizz.

p

arco

mf

pizz.

p

arco

mf

pizz.

p

arco

mf

pizz.

p

arco

mf

pizz.

p

arco

mf

[illegible]

H

130

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tbn. *ff*

H

Glk. *ff*

Perc. 1 *f*

Perc. 2 *f*

Pno. *ff*

Vln. 1 *ff* *arco* *pizz.*

Vln. 2 *ff* *arco* *pizz.*

Vla. *ff* *arco* *pizz.*

Vlc. *ff* *arco* *f*

Cb. *ff* *f*

136

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

mp

f

141

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

arco