



Jan Harms

France, Yèbles

Deux chenapans dans un placard

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title:	Deux chenapans dans un placard
Composer:	Harms, Jan
Arranger:	Harms, Jan
Copyright:	Harms, Jan © All rights reserved
Publisher:	Harms, Jan
Instrumentation:	Cello solo
Style:	Contemporary
Comment:	Little piece for cello solo written for the two scoundrels of my sister.

Jan Harms on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Deux chenapans dans un placard

Petite blague pour violoncelle seul

Pour Marius et Louise

Jan-Jokke Harms (juillet 2009)

♩ = 100

p *mf* *cresc.* *f* *mf* *f* *p* *pp* *mf* *Céder* *a tempo* *f* *p* *mf* *f* *ff*

The musical score is written for a cello solo in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 100 beats per minute. The score is divided into two systems of eight measures each. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system begins with a pianissimo (*pp*) dynamic and includes a 'Céder' (yield) instruction. A tempo change to 'a tempo' occurs at the start of the third system. The piece concludes with a fortissimo (*ff*) dynamic and a fermata on the final chord.