



Luca Leggi

Italia, Roma

Nuovo Giorno

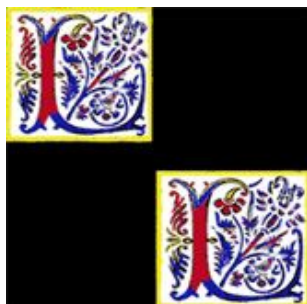
About the artist

Luca Leggi e' un compositore italiano.

Associate: SIAE - IPI code of the artist : 199194

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

About the piece



Title: Nuovo Giorno

Composer: Leggi, Luca

Arranger: Leggi, Luca

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Publisher: Leggi, Luca

Instrumentation: Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums

Style: Jazz

Comment:

Luca Leggi on [free-scores.com](https://www.free-scores.com)

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Nuovo Giorno

Luca Leggi

♩ = 135

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Percussion

Guitar

Piano

Bass

Drums

♩ = 135

Ab CO Bb7 Ab Ab7 Db

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Chord changes: Ebmin, Bb7/9, Bb6/9, Bb7/9

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Eb Ebmin Bb7/9 Bb6/9 Bb7/9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno. ^{Eb}

Bass

Dr.

14

gliss.

gliss.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

3v. guitar solo

E_b

Abmin7

18

(2v. sax solo

1-3v.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

1v.

3v. guitar solo

Dbmin13

Abmin7+

Cmin13

22

2v. sax solo

p

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

p

p

p

p

p

p

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Dbmin13

Bass

Dr.

34

Alto 1 *f* *p*

Alto 2 *f*

Tenor 1 *f* *p*

Tenor 2 *f*

Bari. *p*

Iv. trumpet solo

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn.

congas

E. Gtr.

Pno. *Gbmaj7* *Emaj7* *Gbmaj7*

Bass

Dr.

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Iv. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Emaj7

Gbmaj7

Emaj7

Gbmaj7

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1v. trompet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Emaj7

Bmin7

E7

Amaj7

46

2v.sax solo

1.2.

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1v.trompet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

3v.guitar solo

Dbmaj7

Gbmaj7

Cmaj7

Amaj7

Pno.

Bass

Dr.

3.

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

mf

Abmaj7

B

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.