



Ludovic Pain

France, Brest

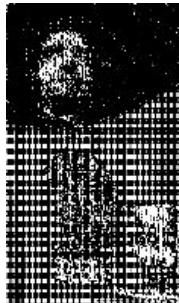
Timeless Waltz

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Timeless Waltz
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: 3 Guitars, Accordion, Percussions
Style: Early 20th century

Ludovic Pain on **free-scores.com**



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Timeless Waltz

Ludovic Pain

Moderate $\text{♩} = 120$

The musical score consists of six staves, each with a specific instrument or combination of instruments indicated on the left:

- Guitar/Accordion 1:** Treble clef, 6/4 time signature. The first measure shows a continuous eighth-note pattern. A break symbol (dashed line) with "P.M." above it appears between measures 1 and 2. The second measure continues the eighth-note pattern.
- Guitar/Accordion 2:** Treble clef, 6/4 time signature. This staff is mostly blank, with only a few vertical bar lines indicating measure boundaries.
- Guitar/Sax:** Treble clef, 6/4 time signature. This staff is mostly blank, with only a few vertical bar lines indicating measure boundaries.
- Finger/Fretless Bass:** Bass clef, 6/4 time signature. This staff is mostly blank, with only a few vertical bar lines indicating measure boundaries.
- Drums:** Bass clef, 6/4 time signature. This staff is mostly blank, with only a few vertical bar lines indicating measure boundaries.

Each staff begins with a tablature system (T, A, B) followed by a standard five-line staff. The first staff (Guitar/Accordion 1) contains musical notation for both the treble and bass staves.

6

Guitar/Accordion 1

P.M. - - - - | P.M. - - - - | P.M. - - - - |

7 7 7 7 10 10 10 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7

6

Guitar/Accordion 2

P.M. - - - - | P.M. - - - - | P.M. - - - - |

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 6 6 6 6 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6 3 3 3 3

6

Guitar/Sax

6

Finger/Fretless Bass

15 (15) - - - - | 6 6 6 5 - - - - | 8 8 5 - - - - |

6

Drums

Guitar/Accordion 1

P.M. - - -

Guitar/Accordion 2

P.M. - - -

Guitar/Sax

Finger/Fretless Bass

Drums

This figure displays a musical score across five tracks, each with its own staff and specific notes or patterns.

- Guitar/Accordion 1:** The top track shows a repeating pattern of chords. The first section consists of four measures of a chord followed by a measure of a different chord. This pattern repeats three times. Measures 11 through 14 show a similar pattern with a different chord progression. The staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '4').
- Guitar/Accordion 2:** The second track from the top features a continuous eighth-note pattern on the bottom two strings (B and G). The staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '4').
- Guitar/Sax:** The third track from the top is mostly blank, with only a few vertical dots indicating rests or specific notes.
- Finger/Fretless Bass:** The fourth track from the top shows a bass line. It starts with a single note at measure 10, followed by a sustained note at measure 11. Measures 12 through 14 show a continuous eighth-note pattern on the bottom two strings (B and G).
- Drums:** The bottom track shows a drum pattern. Measures 10 through 14 feature a steady eighth-note pattern on the snare drum. Measures 15 through 18 show a different pattern with various strokes on the snare, hi-hat, and bass drum.

Guitar/Accordion 1
 14

 P.M. - - - - - - - - - - - - - - - -
 P.M. - - - - - - - - - - - - - - - -
 7 7 7 7 10 10 10 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Guitar/Accordion 2
 14

 P.M. - - - - - - - - - - - - - - - -
 P.M. - - - - - - - - - - - - - - - -
 5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 5
 3 3 3 3 6 6 6 6 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar/Sax
 14

 10 10 10 8 10 10 10 10 10 10 10 11 11 11 11 13 13 13 13 11 11 11 11

Finger/Fretless Bass
 14

 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 6 6 6 6

Drums
 14

 57 46 46 46 46 46 55 55 55 55 57 46 46 46 46 46 46 46 46
 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40

Guitar/Accordion 1

P.M. - let ring

Guitar/Accordion 2

P.M.

Guitar/Sax

10 10 12 12 14 .

Finger/Fretless Bass

5 5 5 5 6 6 6 3 3 3 3 3 3 3 3 5

Drums

57 46 46 46 46 46 46 55 55 55 55 . 49

35 40 35 40 35 40 35 40 35 40 35 40 35 40 40 40 35 35 40 40 45 43 41

Guitar/Accordion 1
 18

let ring

Guitar/Accordion 2
 18

Guitar/Sax
 18

Finger/Fretless Bass
 18

Drums
 18

49 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59
 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35

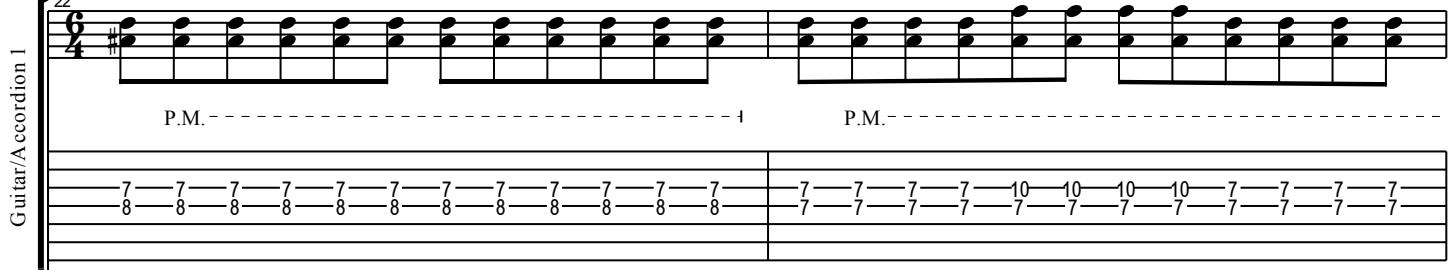
Guitar/Accordion 1
 20
let ring -----

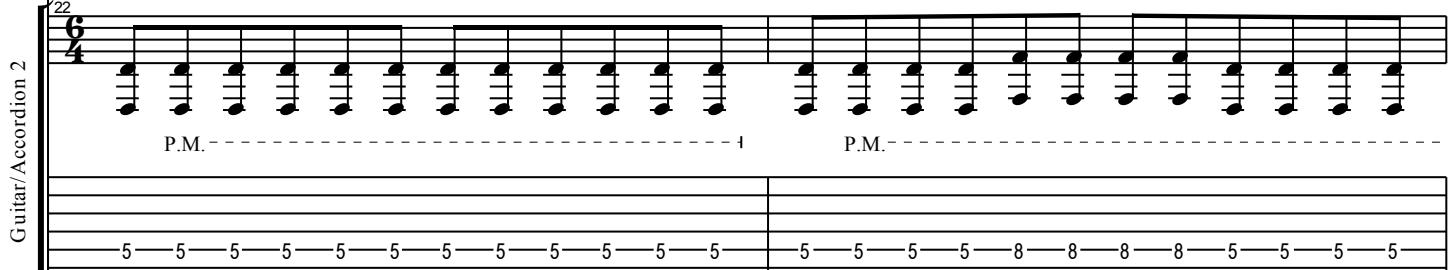
Guitar/Accordion 2
 20

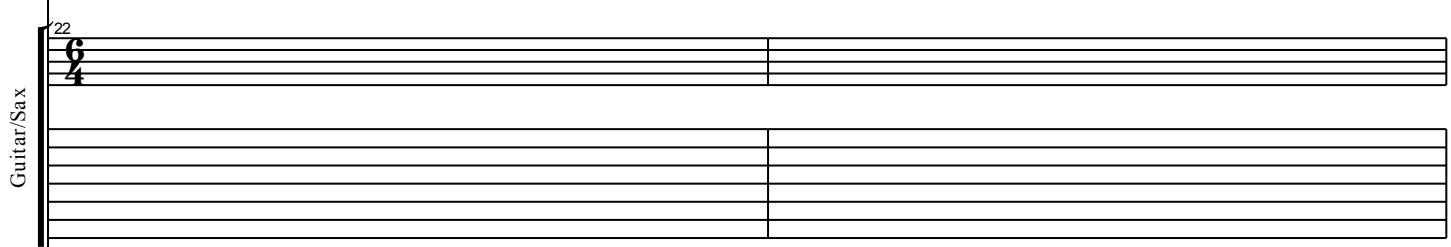
Guitar/Sax
 20

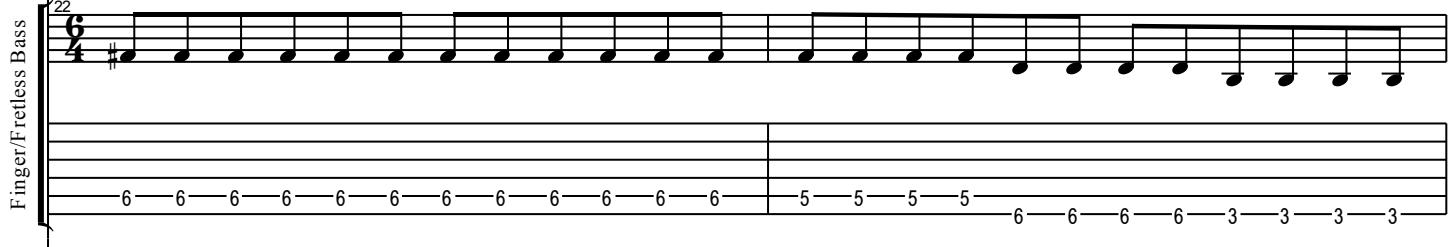
Finger/Fretless Bass
 20

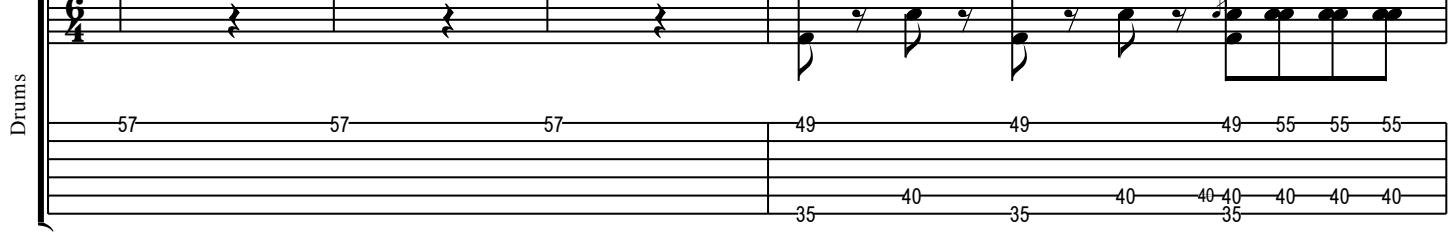
Drums
 20

Guitar/Accordion 1
 22

 P.M. - - - - - | P.M. - - - - -

Guitar/Accordion 2
 22

 P.M. - - - - - | P.M. - - - - -

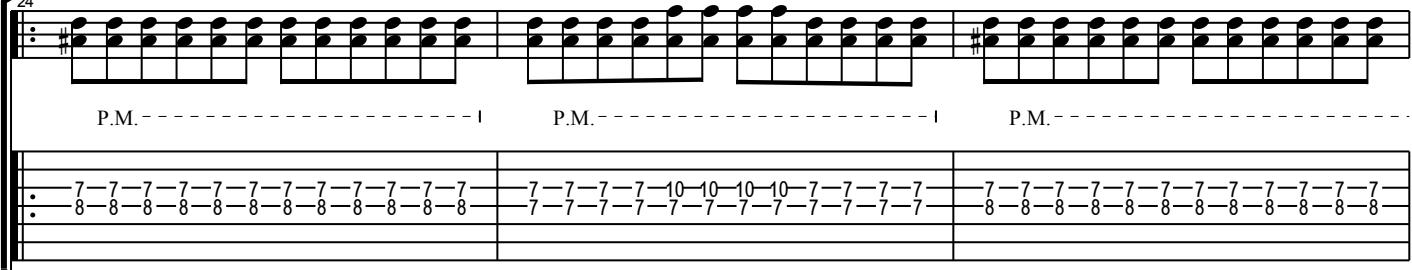
Guitar/Sax
 22


Finger/Fretless Bass
 22

 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 5 - 5 - 5 - 5 - 6 - 6 - 6 - 6 - 3 - 3 - 3 - 3

Drums
 22

 57 57 57 | 49 49 49 55 55 55

24

Guitar/Accordion 1

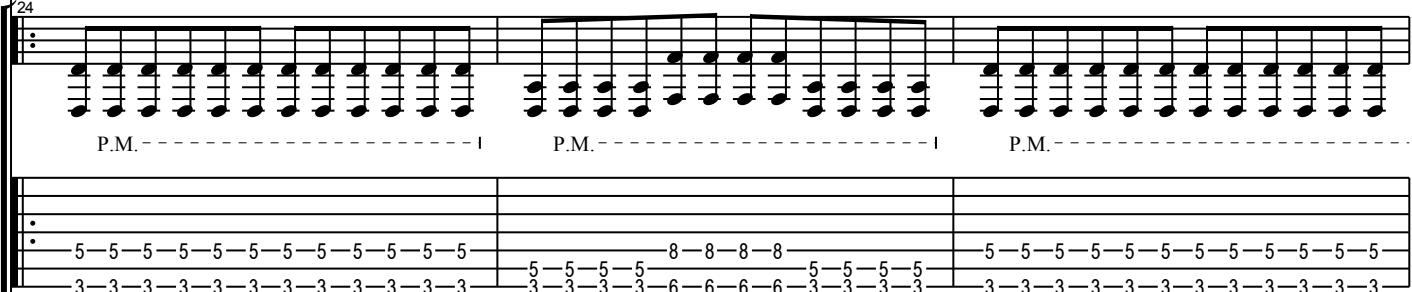


P.M. - - - - | P.M. - - - - | P.M. - - - - |

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8

24

Guitar/Accordion 2



P.M. - - - - | P.M. - - - - | P.M. - - - - |

5-5
3-3
5-5
3-3
5-5
3-3

24

Guitar/Sax

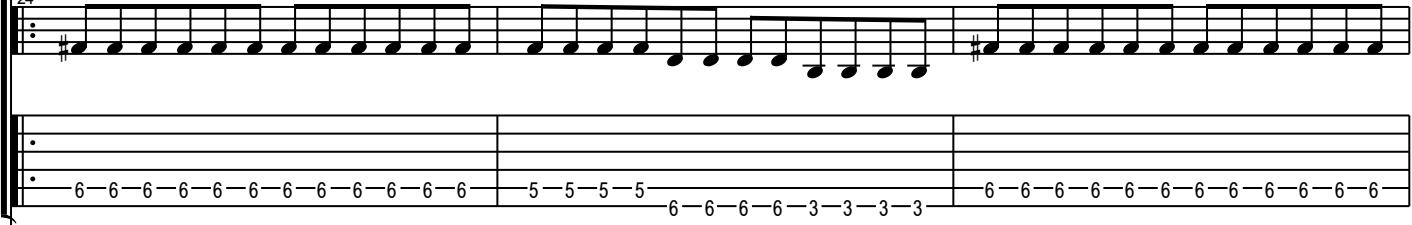


10-15-15-15-15-8-8-8-8-8-10 | 10-10-8-10-10-10-10-10-10-10 | 10-11-11-11-11-13-13-13-13-11-11-11-11

10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 11 | 11 | 11 | 13 | 13 | 13 | 13 | 11 | 11 | 11 | 11

24

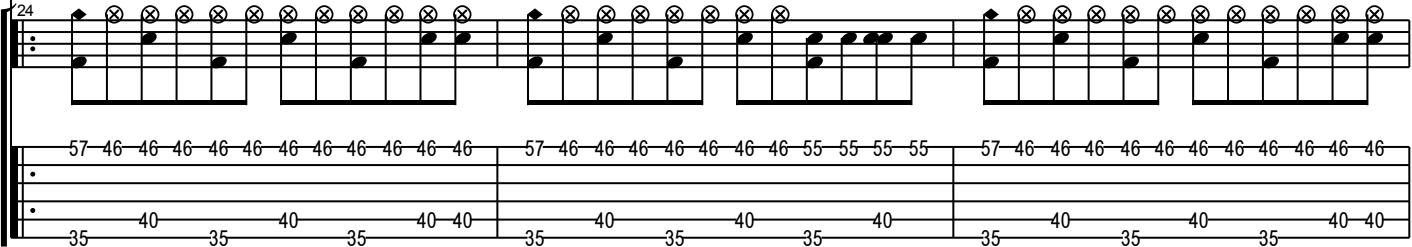
Finger/Fretless Bass



6-6
6-6

24

Drums



57-46-46-46-46-46-46-46-46 | 57-46-46-46-46-46-46-46-46 | 57-46-46-46-46-46-46-46-46
35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40

27

Guitar/Accordion 1

P.M. - - - - I let ring - - - -

Guitar/Accordion 2

P.M. - - - - I let ring - - - -

Guitar/Sax

P.M. - - - - I P.M. - - - -

Finger/Fretless Bass

Guitar/Accordion 1

Guitar/Accordion 2

Guitar/Sax

Finger/Fretless Bass

Drums

Guitar/Accordion 1
 29

let ring - - -
 9 7 9 7 9 7 9 10 9 10 9 10

Guitar/Accordion 2
 29

let ring - - - -
 3 5 3 5 3 5 3 5 3 5 3 5

Guitar/Sax
 29

 P.M. - - - - I P.M. - - - -
 3 1 1 1 1 1 3 1 1 1 1 1

Finger/Fretless Bass
 29

 12 12 12 12 12 12 12 12 12 12 12 12

Drums
 29

 46 46 46 46 46 46 46 46
 35 35 35 35 40 40 35 35 40 40 46

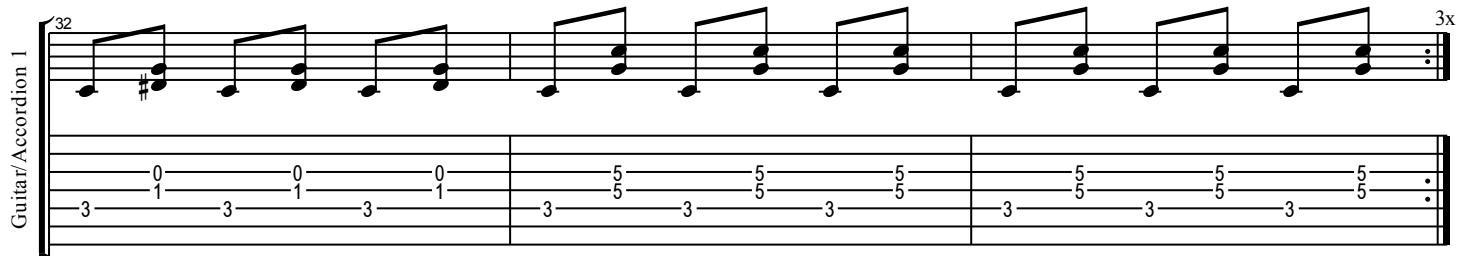
Guitar/Accordion 1
 30 |
let ring - - - - - |

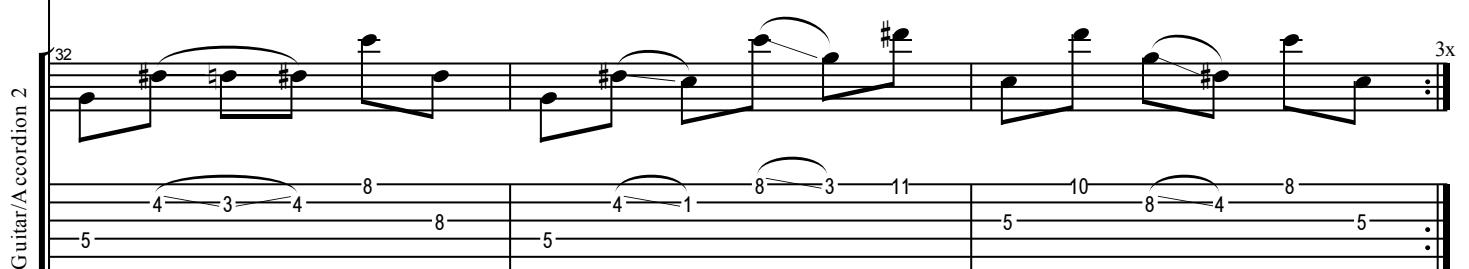
Guitar/Accordion 2
 30 |
let ring - - - - - |

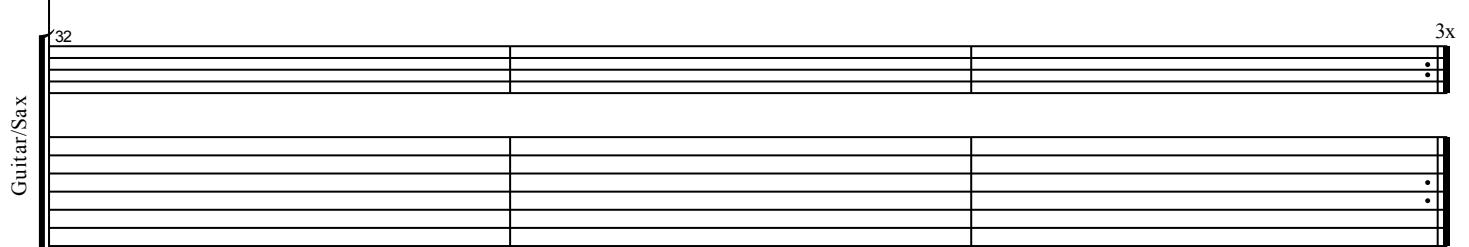
Guitar/Sax
 30 |
 P.M. - - - - - | P.M. - - - - - |

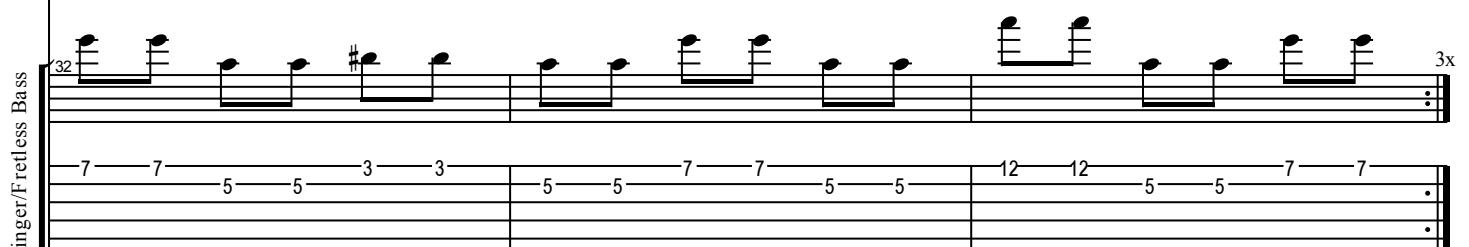
Finger/Fretless Bass
 30 |
 13 13 13 13 12 10 10 10 12 12 11 11 |

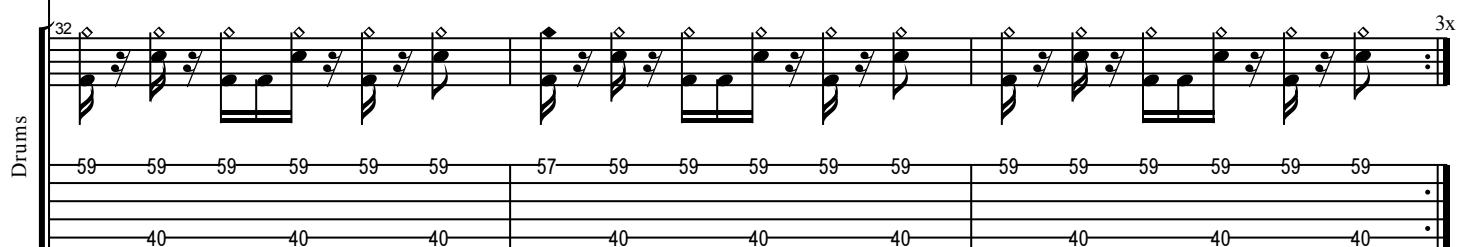
Drums
 30 |
 46 46 46 46 46 46 46 46 46 46 |

Guitar/Accordion 1

 3x

Guitar/Accordion 2

 3x

Guitar/Sax


Finger/Fretless Bass

 3x

Drums

 3x

Guitar/Accordion 1

Guitar/Accordion 2

Guitar/Sax

Finger/Fretless Bass

Drums

37

Guitar/Accordion 1

4x

Guitar/Accordion 2

4x

Guitar/Sax

4x

Finger/Fretless Bass

4x

Drums

4x

37

9 9 9 9 7 7 7 7 8 8 8 8

7 7 7 7 8 8 8 8

9 9 9 9 10 10 8 8 8 8

5 5 5 5 5 5 5 5 8 8 8 8

5 5 5 5 1 1 6 6 1 1

7 7 9 9 9 9 10 10 9 9 10 10

35 40 35 40 35 35 40 35 40 35

Guitar/Accordion 1
 39

let ring - - - - -

Guitar/Accordion 2
 39

let ring - - - - -

Guitar/Sax
 39

Finger/Fretless Bass
 39

Drums
 39

Guitar/Accordion 1

 let ring - - -

 9 7 9 7 9 7 9 10 9 10 9 10

Guitar/Accordion 2

 let ring - - - -

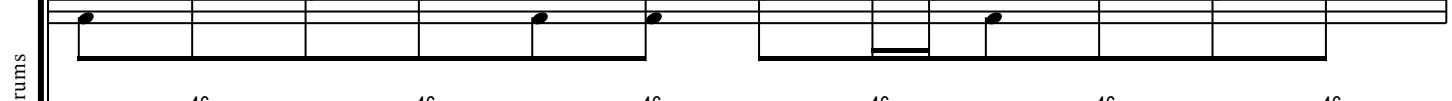
 3 5 3 5 3 5 3 5 3 5 3 5

Guitar/Sax

 10 12 10 7 9 12 10

Finger/Fretless Bass

 7 7 7 7 7 7 7 7 7 7 7

Drums

 46 46 46 46 46 46 46

 35 40 35 35 40 40 35 40 40

41

Guitar/Accordion 1

let ring

9 8 9 8 9 8 9 8 9 8 5 8

41

Guitar/Accordion 2

let ring

6 7 6 7 6 7 6 7 6 7 3 6

41

Guitar/Sax

8 10 8 10 8 10 8 10 8 9 10 7

full

41

Finger/Fretless Bass

8 8 8 8 7 10 10 10 7 7 6 6

41

Drums

46 46 46 46 46 46 46 46 40 40 40 40 40 40

35 35 35 35 40 40 35 35 40 40 35 35 40 40 40

Guitar/Accordion 1
 42

let ring - - -
 5 7 5 7 5 7 5 7 5 7 5 7

Guitar/Accordion 2
 42

let ring - - -
 5 7 5 7 5 7 5 7 5 7 5 7

Guitar/Sax
 42

 (7) 6-7 9 10-8 9 7 7 9

Finger/Fretless Bass
 42

 5 5 5 5 12 12 12 12 5 5 12 12

Drums
 42

 46 46 46 46 46 46 46 46
 55
 35 40 35 35 40 40 35 40

Guitar/Accordion 1
 43

let ring - - - - -
 9 7 9 7 9 7 9 10 9 10 9 10

Guitar/Accordion 2
 43

let ring - - - - -
 3 5 3 5 3 5 3 5 3 5 3 5

Guitar/Sax
 43

 5 7 7 8 10 8 5 8 7 8 15 (15) *full*

Finger/Fretless Bass
 43

 7 7 7 7 7 7 7 7 7 7 7

Drums
 43

 46 46 46 46 46 46 46 46
 35 40 35 35 40 40 35 40

44

Guitar/Accordion 1

let ring - - - - - |

9 8 9 8 9 8 9 8 9 8 5 8

44

Guitar/Accordion 2

let ring - - - - - |

6 7 6 7 6 7 6 7 6 7 3 6

)

44

Guitar/Sax

10

44

Finger/Fretless Bass

8 8 8 8 7 10 10 10 7 7 6 6

44

Drums

46 46 46 46 46 46 46 46 55 55

35 40 35 35 40 40 35 40 40 40

Guitar/Accordion 1
 45

let ring - - -
 5 7 5 7 5 7 5 7 5 7 5 7

Guitar/Accordion 2
 45

let ring - - -
 5 7 5 7 5 7 5 7 5 7 5 7

Guitar/Sax
 45

 5 12 10 8

Finger/Fretless Bass
 45

 5 12 12 12 12 5 5 12 12

Drums
 45

 55
 35 46 46 46 35 35 40 46 40 35 46 46 40

Guitar/Accordion 1
 46
let ring - - - - -
 9 7 9 7 9 7 9 10 9 10 9 10

Guitar/Accordion 2
 46
let ring - - - - -
 3 5 3 5 3 5 3 5 3 5 3 5

Guitar/Sax
 46
 9 10 8 8

Finger/Fretless Bass
 46
 7 7 7 7 7 7 7 7 7 7 7

Drums
 46
 46 46 46 46 46 46 46 46
 35 40 35 35 40 40 35 40

Guitar/Accordion 1

let ring - - - - - 1

Guitar/Accordion 2

let ring - - - - - 4

Guitar/Sax

14

Finger/Fretless Bass

Drums

46 46 46 46 46 55 55 49

35 40 35 35 40 35 40 40 40