



Mihajlo Vihula

Ukraine, Miskolc

Sonata g moll "El diablo trilla" (op.34) Tartini, Giuseppe

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Sonata g moll "El diablo trilla" [op.34]
Composer: Tartini, Giuseppe
Arranger: Vihula, Mihajlo
Copyright: Copyright © Vihula Michael 2004
Instrumentation: Guitar, Piano
Style: Classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)

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Соната

"Трель дьявола"

ред. М. Вигули

arranged by M. Vihula

Дж. Тартини
(1692 - 1770)

Larghetto

Guitar

Piano

Gtr.

Pno.

Gtr.

Pno.

10

Gtr. *tr* *f*

Pno. *mf*

13

Gtr. VII *mf* ③ ④

Pno. *pp*

16

Gtr. ③

Pno. *f* *cresc.*

19

Gtr.

Pno.

22

Gtr.

Pno.

Allegro energico

24

Gtr.

Pno.

30

Gtr.

Pno.

36

Gtr.

Pno.

pp

pp

42

Gtr.

Pno.

pp

mf

f

48

Gtr.

Pno.

mf

cresc.

f

mf

p

cresc.

mf

54

Gtr.

Pno.

cresc.

cresc.

p

pp

Gtr. 60

Pno. 60

Gtr. 66

Pno. 66

cresc. *mf*

Gtr. 72

Pno. 72

f *mf*

Gtr. 78

Pno. 78

mp *p* *f* *p*

1 2

84

Gtr.

Pno.

f

90

Gtr.

Pno.

mp

pp

96

Gtr.

Pno.

p *cresc.*

102

Gtr.

Pno.

f

107

Gtr.

Pno.

f *p*

112

Gtr.

Pno.

grazioso

cresc.

118

Gtr.

Pno.

f *mp* *mf* *p*

123

Gtr.

Pno.

p

Gtr. 129

Pno. 129

cresc. *f*

Gtr. 135

Pno. 135

mp *mf* *pp* *p*

Gtr. 140

Pno. 140

Gtr. 145

Pno. 145

f *mp* *mf* *p*

Gtr. 150 *cresc.*

Pno. 150

Gtr. 155 *tr* *mp* *f* *rit.*

Pno. 155 *p* *f* *rit.*

Grave

Gtr. 161 *ff* *mf*

Pno. 161 *f* *p*

Allegro assai

Gtr. 166 *f* *f*

Pno. 166 *f* *p*

170

Gtr.

Pno.

177

Gtr.

Pno.

espressivo

f

p

184

Gtr.

Pno.

191

Gtr.

Pno.

197

Gtr.

Pno.

p

cresc.

204

Gtr.

Pno.

f

ff

dim.

mf

211

Gtr.

Pno.

Grave

f

mp

mf

p

218

Gtr.

Pno.

ff

mp cresc.

f

pp cresc.

Allegro assai

Gtr. 222 *mf*

Pno. 222 *p*

Gtr. 229 *mf*

Pno. 229 *p*

Gtr. 236

Pno. 236 *pp*

Gtr. 243

Pno. 243

250

Gtr.

Pno.

257

Gtr.

Pno.

Grave

ff

f

8vb -1

263

Gtr.

Pno.

mf *ff* *f*

p *f* *mp*

espressivo

Allegro assai

267

Gtr.

Pno.

f

mf

272

Gtr.

Pno.

mf *cresc.*

279

Gtr.

Pno.

mf *grazioso*

286

Gtr.

Pno.

cresc.

293

Gtr.

Pno.

m i *p p* *rit.* *f*

Cadenza

Guitar

The score is written for guitar in a single system with seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *f* and contains measures 1-5, featuring eighth-note triplets. The second staff, starting at measure 6, continues with triplets and includes a breath mark (v) and a fermata. The third staff, starting at measure 10, features sixteenth-note patterns and a *trillo* marking. The fourth staff, starting at measure 15, includes a *ff* dynamic marking. The fifth staff, starting at measure 20, features a *quasi trillo* marking, a *mf* dynamic, and a *simile* marking with an asterisk. The sixth staff starts at measure 23 and the seventh at measure 28, both featuring chordal textures.

* - Трель викон. двома нижніми нотами, як у попередньому такті

33

38

43

47

51

54

59

63

68

ff

3 3 6 3 3

72

3 3

3 3

76

80

83

86

3 3

Finale. Adagio

Guitar

Piano

Gtr.

Pno.