



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

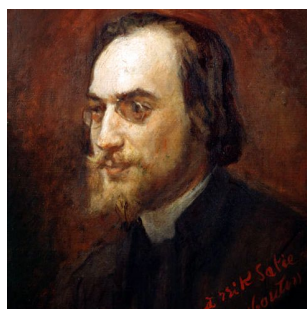
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Trombone
ou Tuba ou
Euphonium

Measures 1-8 of the score. The Trombone/Tuba/Euphonium part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux' with a quarter note equal to 66 beats per minute. The piano part starts with a *pp* dynamic. Chord symbols are provided for the piano accompaniment: G M7, D M7, G M7, D M7, G M7, D M7, G M7, and D M7.

Measures 9-17 of the score. The Trombone/Tuba/Euphonium part continues in the upper staff, and the Piano part continues in the lower staff. The piano part starts with a *f* dynamic. Chord symbols are provided for the piano accompaniment: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, and F#m.

Measures 18-25 of the score. The Trombone/Tuba/Euphonium part continues in the upper staff, and the Piano part continues in the lower staff. The piano part starts with a *p* dynamic. Chord symbols are provided for the piano accompaniment: B m, E m, D m, A m, E m/D, A m/D, and F#dim/D.

Gymnopédie n°1

27

Pno

27

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

36

Pno

36

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7 *pp*

45

Pno

45

D M7 G M7 D M7 *f* G M7 D M7 G M7 D M7 *pp* G M7 D M7

Gymnopédie n°1

54

3

p

G M7 D M7 F#m B m E m D m A m E m/D

Pno

63

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Pno

72

D m/E F/E A m/E F/E B m7/E E m7 A m7 D

Pno