

**Da Jesus an dem Kreuze stund.
When Jesus hung on the Cross.
Lorsque Jésus était sur la Croix.**

Johann Sebastian Bach (1685-1750)

BWV 621

The image displays three staves of musical notation for organ or harpsichord. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-2) consists of eighth-note patterns. Measure 3 (measures 3-4) features sixteenth-note patterns. Measure 6 (measures 6-7) returns to eighth-note patterns. The notation includes various note heads, stems, and rests, with some notes connected by beams. The key signature changes between measures, indicated by sharps and flats.



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