

Canzona Decima

"La Feliciana"

(1568)

Trumpet I in C

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104

f

4

8

12

16

mp *cresc.* *f*

21

mf

25

cresc. *f*

29

mp

33

cresc. *rit.* *ff*

Canzona Decima

"La Feliciana"
(1568)

Trumpet 2 in C

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104

f

5

10

15 *mp* *cresc.*

20 *f*

24 *mf* *cresc.* *f*

28 *mp*

32 *cresc.* *rit.* *ff*

Canzona Decima

"La Feliciana"

(1568)

Trombone I

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104

The musical score is written for Trombone I in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 15, 20, 24, 29, and 33 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start of the first staff and at measure 20; *mp* (mezzo-piano) at measure 15 and measure 29; *cresc.* (crescendo) at measures 15, 24, and 33; *mf* (mezzo-forte) at measure 20; *f* (forte) at measure 24; and *ff* (fortissimo) at the end of the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, indicating a complex and rhythmic piece.

Canzona Decima

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(1568)

Trombone 2

Adriano Banchieri
(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104

f

6

11

16

mp *cresc.* *f*

21

mf

25

cresc. *f*

30

mp

33

cresc. *rit.* *ff*

Canzona Decima

"La Feliciana"

(1568)

Horn in F

(Substitute for Trombone 1)

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro moderato ♩ = 104

The musical score is written for Horn in F (or Trombone 1) in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 15, 20, 24, 29, and 33 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff and at measure 20; *mp* (mezzo-piano) at measure 15 and measure 29; *cresc.* (crescendo) at measures 15, 24, and 33; *mf* (mezzo-forte) at measure 20; *ff* (fortissimo) at the end of the piece; and *rit.* (ritardando) at the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and crescendo/decrescendo markings.