



Tony Wilkinson

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Una Limosna por el Amor de Dios (El Ultimo Tremolo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Una Limosna por el Amor de Dios [El Ultimo Tremolo]
Composer:	Barrios Mangoré, Agustín
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Guitar Solo.

Agustín P. Barrios

1885 - 1944



*Una Limosna
por el Amor de Dios
(EL Ultimo Tremolo)*

Una Limosna por el Amor de Dios

(El Ultimo Tremolo)

Agustín P. Barrios

Andantino

Guitar

p

rit.

A tempo

p a m i p a m i

CIII

4

6

8

10

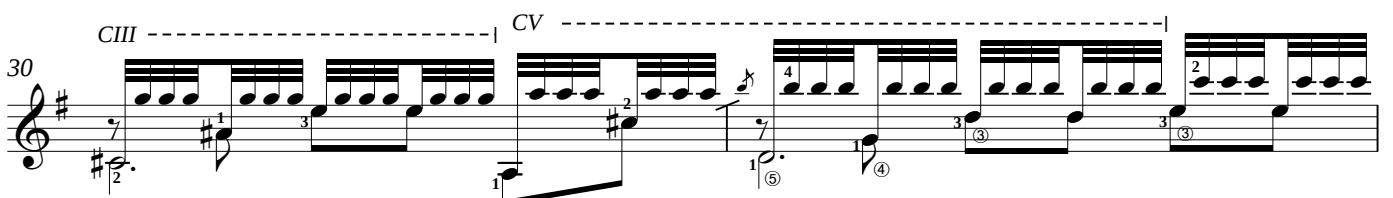
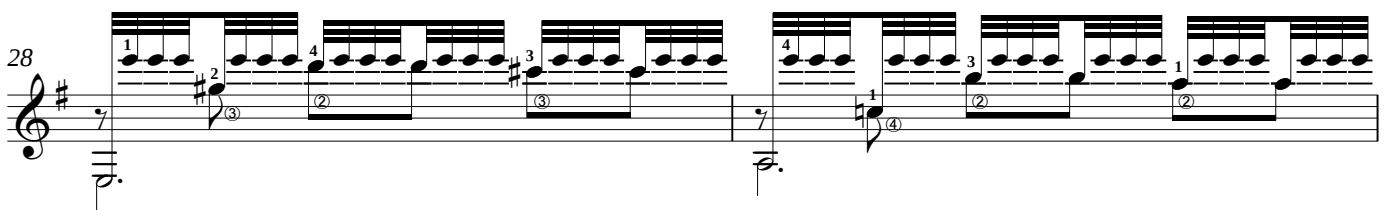
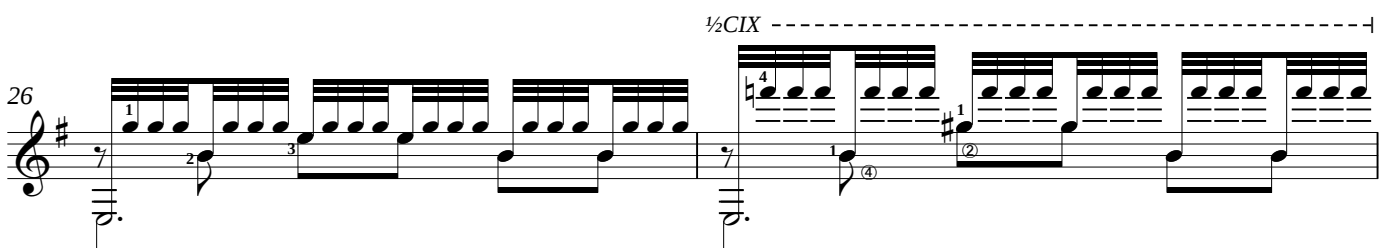
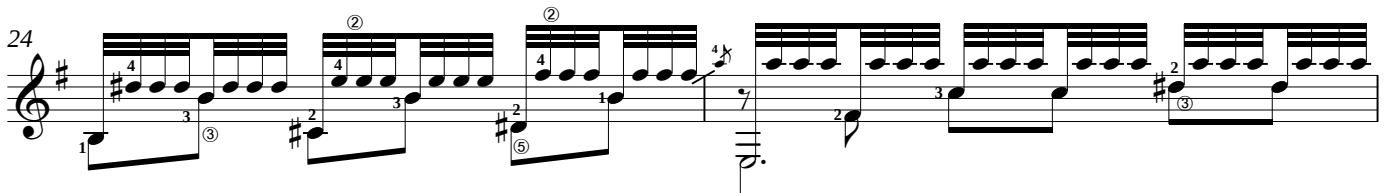
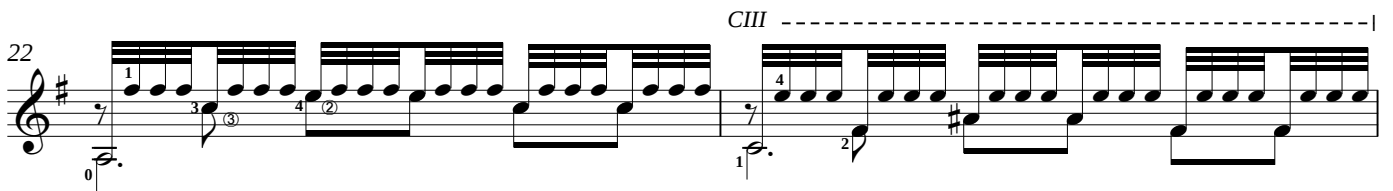
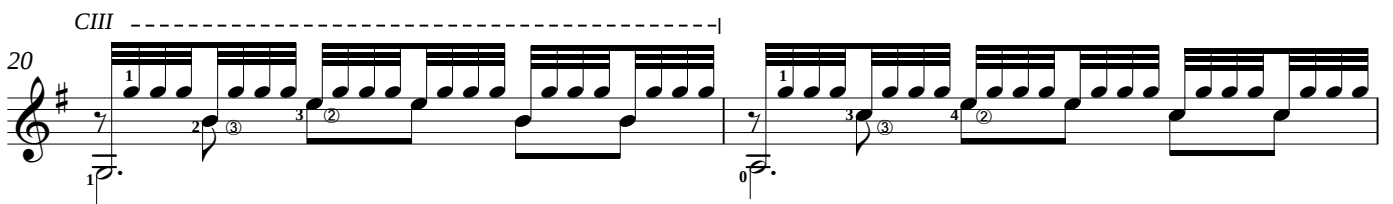
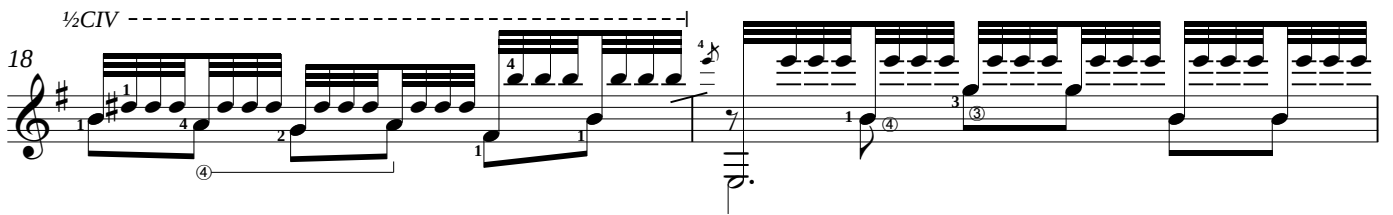
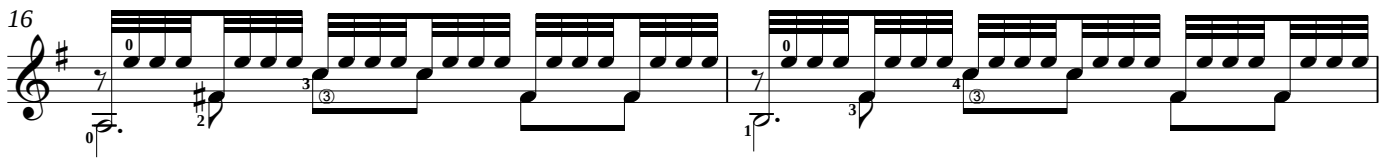
CV

12

$\frac{1}{2}$ CIII

14

$\frac{1}{2}$ CIII



32

34

36

38

40

42

44

46

CII

CVII

CVI

CVII

CVII

CXII

The image displays a musical score for guitar, spanning measures 32 to 46. The score is written in treble clef with a key signature of one sharp (F#). It features a series of complex, fast-paced passages, likely tremolos or sixteenth-note runs, with various fingerings indicated by numbers 1-5 and 0 (natural). The score is divided into sections by dashed lines and labels: CII (measures 32-35), CVII (measures 36-39), CVI (measures 40-41), CVII (measures 42-43), CVII (measures 44-45), and CXII (measures 46-47). The notation includes many beamed sixteenth notes and some slurs. The page number 4 is visible in the top left corner.

48

50

$\frac{1}{2}CX$ -----| CIX -----|

52

$\frac{1}{2}CVII$ -----| CVII -----| CV -----|

54

CV -----| CII -----|

56

CIV -----| CV -----|

58

CV -----| CIX -----|

64

66

68

70

72

74

76

78

CIV

CV

CVI

CII

CII

CIV

CVII

$\frac{1}{2}$ CIX

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, numbered 64 through 78. The notation includes various fretted notes (indicated by numbers 0-6 on the stem) and fingerings (indicated by numbers 1-5 in parentheses). The score is divided into measures by vertical bar lines. Some measures contain multiple beamed eighth notes. Above the staves, there are labels for measures: CIV (64-65), CV (66-67), CVI (68-69), CII (70-71), CII (72-73), CIV (74-75), CVII (76-77), and $\frac{1}{2}$ CIX (78). The final measure (78) ends with a double bar line.