



Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

Qualification: Instrumental music and music for film,theater and documentary.

About the piece



Title:	Within Emotion
Composer:	Armand Broshka
Arranger:	Armand Broshka
Licence:	armand broshka
Publisher:	Armand Broshka
Instrumentation:	Orchestra
Style:	Romantic
Comment:	Within Emotion

Armand Broshka on [free-scores.com](http://www.free-scores.com)

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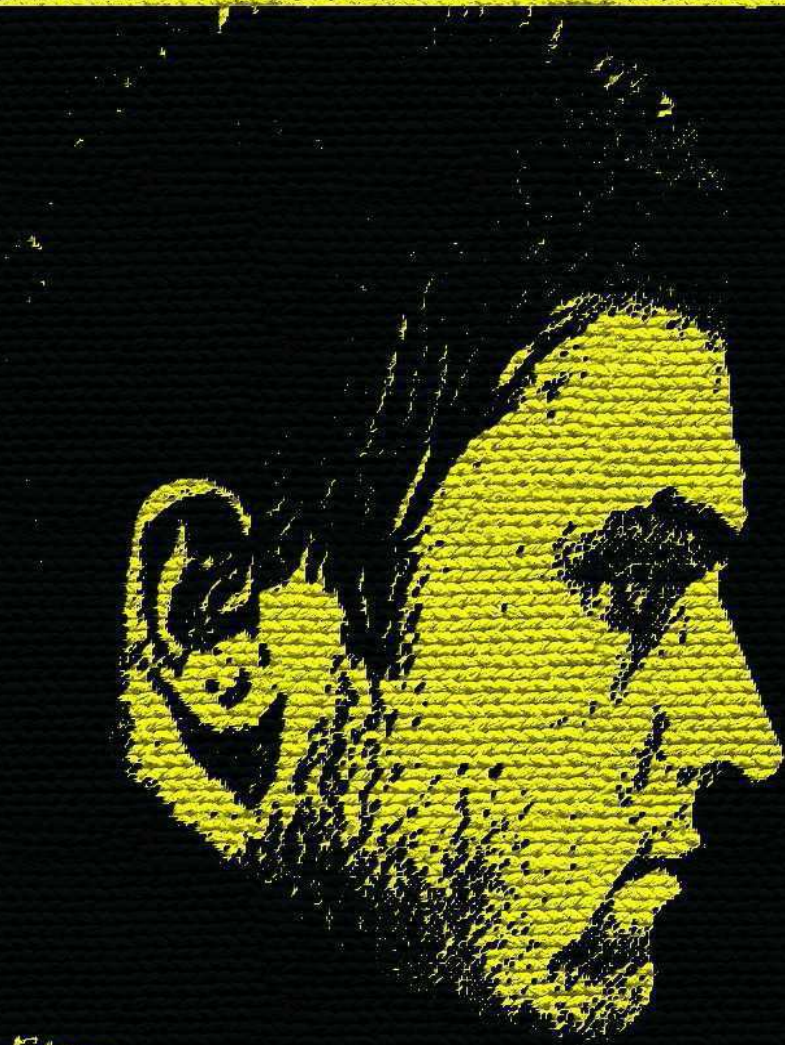


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"WITHIN EMOTION"

FILM MUSIC

by



Armand Broshka

Instrumentaton:

Flute

Drum Set

Electric Bass

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Within Emotion

Music by:
Armand Broshka

Flute *Moderato*

Drum Set *Moderato* *mf*

Electric Bass *Moderato*

Harp *Moderato* *mf*

Piano *Moderato* *f*

Violin I *Moderato* *p* *mp* *div.*

Violin II *Moderato* *p* *mp*

Viola *Moderato* *p* *mp*

Violoncello *Moderato* *div.* *mp*

Double Bass *Moderato* *p* *mp*

2

Fl. *Solo*
f

D. S.

E.B.

Hp.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 12 through 15. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 12 features a melodic line with a slur and a grace note. The Double Bass (D. S.) part has a simple harmonic accompaniment. The Euphonium (E.B.) part provides a steady bass line. The Harp (Hp.) and Piano (Pno.) parts have more complex, rhythmic accompaniments. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained chords. The Double Bass (D.B.) part has a simple harmonic accompaniment. The score is written in a single system with a key signature of one flat and a common time signature.

17

Fl.

17

D. S.

17

E.B.

17

Hp.

17

Pno.

17

Vln. I

div.

f

mp

Vln. II

Vla.

Vc.

div.

D.B.

23

Fl.

23

D. S.

23

E.B.

23

Hp.

23

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 23-27 is as follows:

- Flute (Fl.):** Measures 23-27 contain a melodic line with notes and rests, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Double Bass (D. S.):** Measures 23-27 contain whole rests.
- Euphonium (E.B.):** Measures 23-27 contain a bass line with notes and rests, including a half note G2 in measure 23, a quarter note A2 in measure 24, a half note B2 in measure 25, a quarter note C3 in measure 26, and a half note D3 in measure 27.
- Harp (Hp.):** Measures 23-27 contain a complex texture with many sixteenth and thirty-second notes, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Piano (Pno.):** Measures 23-27 contain a complex texture with many sixteenth and thirty-second notes, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Violin I (Vln. I):** Measures 23-27 contain a melodic line with notes and rests, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Violin II (Vln. II):** Measures 23-27 contain a melodic line with notes and rests, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Viola (Vla.):** Measures 23-27 contain a melodic line with notes and rests, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Violoncello (Vc.):** Measures 23-27 contain a melodic line with notes and rests, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.
- Double Bass (D.B.):** Measures 23-27 contain a melodic line with notes and rests, including a half note G4 in measure 23, a quarter note A4 in measure 24, a half note B4 in measure 25, a quarter note C5 in measure 26, and a half note D5 in measure 27.

28

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of nine staves. The Flute (Fl.) staff begins with a measure rest, followed by a melodic line starting on G4. The Double Bass (D. S.) staff has a measure rest, then a line of eighth notes: G2, F2, E2, D2. The Euphonium (E.B.) staff starts with a measure rest, then a half note G2, followed by a half note F2, and a half note E2. The Harp (Hp.) and Piano (Pno.) staves have a complex accompaniment of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a sustained G4. The Viola (Vla.) staff has a measure rest, then a half note G2, and a half note F2. The Violoncello (Vc.) and Double Bass (D.B.) staves play a sustained G2.

33

Fl.

33

D. S.

33

E.B.

33

Hp.

33

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

33

Solo

38

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 38-42 features a solo for the Flute (Fl.). The Flute part begins with a whole note rest in measure 38, followed by a melodic line in measures 39-42. The other instruments (D. S., E.B., Hp., Pno., Vln. I, Vln. II, Vla., Vc., D.B.) have whole note rests in measures 38-42. The Flute part is marked with a 'Solo' instruction. The score is written for a full orchestra, including Flute, Double Bass, Euphonium, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

43

Fl.

43

D. S.

43

E.B.

43

Hp.

43

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 43-47 includes the following parts:

- Fl.**: Flute, starting with a whole rest in measure 43, then playing a melodic line with eighth and sixteenth notes.
- D. S.**: Double Bass, starting with a whole rest in measure 43, then playing a rhythmic pattern of eighth notes.
- E.B.**: Euphonium, starting with a whole rest in measure 43, then playing a melodic line with eighth and sixteenth notes.
- Hp.**: Harp, playing a continuous arpeggiated pattern of eighth notes.
- Pno.**: Piano, playing a continuous arpeggiated pattern of eighth notes.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **D.B.**: Violin I, Violin II, Viola, Violoncello, and Double Bass, all starting with whole rests in measure 43 and remaining silent for the rest of the page.

48

Fl.

48

D. S.

48

E.B.

48

Hp.

48

Pno.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 48 to 52. The Flute (Fl.) part features a melodic line starting in measure 49 with a half note, followed by eighth notes and a half note in measure 50, and a half note in measure 51. The Double Bass (D. S.) part has a single half note in measure 49. The Euphonium (E.B.) part plays a steady eighth-note pattern in measures 49 and 50, then rests in measure 51. The Harp (Hp.) part has a continuous eighth-note accompaniment in measures 49 and 50, then rests in measure 51. The Piano (Pno.) part has a steady eighth-note pattern in measures 49 and 50, then rests in measure 51. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with a half note in measure 51. The Viola (Vla.) part has a half note in measure 51. The Violoncello (Vc.) part has a half note in measure 51. The Double Bass (D.B.) part has a half note in measure 51. The score is written for measures 48 to 52, with measure 48 being a rest for all parts.

53

Fl.

53

D. S.

53

E.B.

53

Hp.

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11, measures 53-57, is as follows:

- Flute (Fl.):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.
- Double Bass (D. S.):** Measures 53-57 contain a rhythmic pattern of eighth notes and rests.
- Euphonium (E.B.):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.
- Harp (Hp.):** Measures 53-57 contain a complex arpeggiated figure in the right hand and a melodic line in the left hand.
- Piano (Pno.):** Measures 53-57 contain a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand.
- Violin I (Vln. I):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.
- Violin II (Vln. II):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.
- Viola (Vla.):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.
- Violoncello (Vc.):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.
- Double Bass (D.B.):** Measures 53-57 contain a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes.

58

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 58-63 is arranged in nine staves. The Flute (Fl.) part begins with a melodic line in measure 58, featuring eighth and sixteenth notes. The Double Bass (D. S.) part has a single note in measure 58. The Euphonium (E.B.) part has a melodic line in measure 58. The Harp (Hp.) and Piano (Pno.) parts have complex accompaniment patterns in measures 58-63. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes in measures 58-63. The Viola (Vla.) part has a melodic line in measure 58. The Violoncello (Vc.) and Double Bass (D.B.) parts have long, sustained notes in measures 58-63.

64

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

ff

Detailed description: This page of a musical score contains measures 64 through 68. The instruments are Flute (Fl.), Double Bass (D. S.), Euphonium (E.B.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 64 begins with a rehearsal mark. The Flute part features a melodic line with slurs. The Double Bass part has a rhythmic pattern of eighth notes. The Euphonium part consists of a steady eighth-note accompaniment. The Harp part has a complex texture with multiple voices. The Piano part has a 'Solo' section starting in measure 65 with a fortissimo (*ff*) dynamic, featuring a rapid sixteenth-note scale. The Violin I and Violin II parts have long, sustained notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

69

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 69-72 is presented for various instruments. The Flute (Fl.) part features a melodic line with a slur over measures 69-71 and a final note in measure 72. The Double Bass (D. S.) part has a rhythmic pattern of eighth notes. The Euphonium (E.B.) part has a melodic line with a slur over measures 69-71 and a final note in measure 72. The Harp (Hp.) part has a complex texture with many sixteenth notes. The Piano (Pno.) part has a complex texture with many sixteenth notes. The Violin I (Vln. I) part has a melodic line with a slur over measures 69-71 and a final note in measure 72. The Violin II (Vln. II) part has a melodic line with a slur over measures 69-71 and a final note in measure 72. The Viola (Vla.) part has a melodic line with a slur over measures 69-71 and a final note in measure 72. The Violoncello (Vc.) part has a melodic line with a slur over measures 69-71 and a final note in measure 72. The Double Bass (D.B.) part has a melodic line with a slur over measures 69-71 and a final note in measure 72.

73

Fl.

73

D. S.

73

E.B.

73

Hp.

73

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 73-76 is presented for various instruments. The Flute (Fl.) part features a melodic line with a slur over measures 73-75 and a final note in measure 76. The Double Bass (D. S.) part consists of a rhythmic pattern of eighth notes. The Euphonium (E.B.) part has a simple harmonic line. The Harp (Hp.) part features a complex arpeggiated figure. The Piano (Pno.) part has a dense, rapid arpeggiated texture. The Violin I (Vln. I) part has a melodic line with a slur. The Violin II (Vln. II) part has a simple harmonic line. The Viola (Vla.) part has a simple harmonic line. The Violoncello (Vc.) part has a simple harmonic line. The Double Bass (D.B.) part has a simple harmonic line.

77

Fl.

D. S.

E.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 77, 78, and 79. The instruments are Flute (Fl.), Double Bass (D. S.), Euphonium (E.B.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 77 and 78 feature a long, sustained note in the Flute, Double Bass, and Euphonium parts, with a crescendo hairpin. The Harp part has a continuous arpeggiated figure. The Piano part has a short melodic phrase in measure 77. Measures 79 and 80 are mostly rests for all instruments.

Within Emotion

Music by:
Armand Broshka

Flute

Moderato **6** **Solo**

f

12

18

25

32 **5** **Solo**

43 **2**

51

58

65

72 **2**



Within Emotion

Music by:
Armand Broshka

Moderato

Drum Set

Drum Set musical score, *Moderato*, *mf*. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is *Moderato* and the dynamic is *mf*. The score consists of 8 measures, with measure numbers 11, 15, 35, 43, 50, 63, 70, and 76 indicated at the start of each line. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. The score is divided into measures by vertical bar lines. The first measure (11) starts with a 4-measure rest, followed by a 3-measure rest. The second measure (15) starts with a 3-measure rest, followed by a 15-measure rest. The third measure (35) starts with a 2-measure rest, followed by a 3-measure rest. The fourth measure (43) starts with a 3-measure rest, followed by a 3-measure rest. The fifth measure (50) starts with a 3-measure rest, followed by a 3-measure rest. The sixth measure (63) starts with a 4-measure rest, followed by a 3-measure rest. The seventh measure (70) starts with a 3-measure rest, followed by a 3-measure rest. The eighth measure (76) starts with a 3-measure rest, followed by a 3-measure rest.

Within Emotion

Music by:
Armand Broshka

Electric
Bass

Moderato

6

12

19

2

27

34

5

45

52

59

2

67

74

Within Emotion

Music by:
Armand Broshka

Moderato

Harp

Moderato

mf

mf

8

Hp.

13

Hp.

19

Hp.

25

Hp.

The musical score is written for Harp in 6/8 time. It begins with a 'Moderato' tempo marking and a mezzo-forte (*mf*) dynamic. The first system shows the initial entry of the piece, with a treble staff containing whole notes and a bass staff with a continuous eighth-note accompaniment. The following systems, each labeled 'Hp.', continue this pattern, with the treble staff featuring a sequence of whole notes and the bass staff maintaining the eighth-note accompaniment. The score concludes with a final system that includes a whole rest in the treble staff and a concluding phrase in the bass staff.

2

Hp.

30

Hp.

36

Hp.

41

Hp.

46

Hp.

52

57

Hp.

57

63

Hp.

63

68

Hp.

68

72

Hp.

72

76

Hp.

76

Within Emotion

Music by:
Armand Broshka

Moderato

Piano

Moderato

f

8

Pno.

f

14

Pno.

21

Pno.

27

Pno.

33

Pno.

Pno.

39

Pno.

45

Pno.

51

Pno.

57

Pno.

Solo

ff

64

Pno.

69

Pno.

73

2

Within Emotion

Music by:
Armand Broshka

Moderato

Violin I

Violin I musical score for 'Within Emotion'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff starts at measure 17 with a 'div.' (divisi) marking and a forte (*f*) dynamic, which then decreases to mezzo-piano (*mp*). The fourth staff continues the melody. The fifth staff starts at measure 33 with a forte (*f*) dynamic. The sixth staff starts at measure 40 with a forte (*f*) dynamic. The seventh staff starts at measure 60 with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 68 with a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 76 with a mezzo-piano (*mp*) dynamic and ends with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Within Emotion

Music by:
Armand Broszka

Violin II

Moderato *div.*

p *mp*

8

16

24

32

40 **12**

59

67

75 **3**

The musical score for Violin II is written in treble clef with a common time signature (C). The tempo is marked 'Moderato' and the dynamics range from piano (p) to mezzo-piano (mp). The score consists of nine staves. The first staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff continues with a half note D4, followed by a half note C4, and then a half note B3. The third staff continues with a half note A3, followed by a half note G3, and then a half note F#3. The fourth staff continues with a half note E3, followed by a half note D3, and then a half note C3. The fifth staff continues with a half note B2, followed by a half note A2, and then a half note G2. The sixth staff continues with a half note F#2, followed by a half note E2, and then a half note D2. The seventh staff continues with a half note C2, followed by a half note B1, and then a half note A1. The eighth staff continues with a half note G1, followed by a half note F#1, and then a half note E1. The ninth staff continues with a half note D1, followed by a half note C1, and then a half note B0. The score includes various musical notations such as notes, rests, and dynamic markings.

Within Emotion

Music by:
Armand Broshka

Moderato

Viola

p *mp*

7

16

25

34

11

52

61

70

3

Within Emotion

Music by:
Armand Broshka

V.cello

Moderato *div.*

p *mp*

8

16

24

32

40 **10**

57

65

73 **3**

Within Emotion

Music by:
Armand Broshka

Moderato

D.Bass

The musical score for D. Bass is written in bass clef with a common time signature (C). The tempo is marked *Moderato*. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line. The third staff, starting at measure 17, includes a *div.* (divisi) marking. The fourth staff, starting at measure 26, continues the melody. The fifth staff, starting at measure 34, features a triplet of eighth notes marked with a '10' above them. The sixth staff, starting at measure 51, continues the melody. The seventh staff, starting at measure 59, includes a triplet of eighth notes. The eighth staff, starting at measure 67, continues the melody. The ninth staff, starting at measure 76, ends with a triplet of eighth notes marked with a '3' above them.