



Albert Carrière

Composer

Belgium

About the artist

Albert Carrière, né à Liège le 19 janvier 1912, décédé à Bruxelles le 18 juin 1988, était un musicien amateur, ayant pratiqué le chant, l'orgue et le piano.

De 1930 à 1947, il a composé 13 oeuvres : 5 pièces pour piano seul, 7 mélodies ainsi qu'une ballade pour violon et piano.

Ces oeuvres sont toutes disponibles sur free-scores.com.

Elles sont éditées par Jean Paul Carrière.

En 2010, l'éditeur a découvert des oeuvres "de jeunesse" pour orgue, non datées, mais composées pendant qu'Albert Carrière était élève de Henri Deger, organiste à l'Eglise Sainte-Marie-Des-Anges à Liège (de 1925 à 1930). Elles sont au nombre de 7, dont une inachevée, et sont toutes disponibles sur free-scores.com.

About the piece



Title: Concerto pour orgue dans le style archaïque [op. 0f]
Composer: Carrière, Albert
Licence: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Organ solo
Style: Romantic

Albert Carrière on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-albert-carriere.htm>

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Concerto pour orgue dans le style archaïque

(op. 0f)

[ca. 1929]

Albert Carrière (19 janvier 1912 - 18 juin 1988)

G.O. Tout sauf Cornet
Récit : Tout sauf hautbois
Boîte ouverte
Ped. 8 et 16
Accouplez Ped. à G.O.
Accouplez G.O. à Récit

1 $\text{♩} = 80^*$

Orgue

G.O. {

Pédalier

11

Récit {

G.O. {

Récit

Fermez anches et mixtures

G.O.

22

G.O.

Fermez Boîte

Découplez Ped. - G.O.

33

Récit *p*

f

* Les indications métronomiques sont dues à l'éditeur

Editeur : Jean Paul Carrière

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43

Hautbois

f

G.O.

52

Accouplez Ped. à G.O.

62

Fourniture

Trompette

Otez Fourn. et Tromp.

Récit

Récit

72

80

88

System 1 (measures 88-95) features a complex texture with multiple staves. The top staff contains dense chordal figures and melodic lines. The middle staves show a mix of single notes and chords, with some measures containing rests. The bottom staff is mostly empty, with occasional notes. Dynamic markings include accents (^) and slurs.

96

System 2 (measures 96-103) continues the musical development. The top staff has prominent chordal structures. The middle staves show more active melodic movement, including some sixteenth-note patterns. The bottom staff remains mostly empty. Dynamic markings include accents (^) and slurs.

104

System 3 (measures 104-111) shows further melodic and harmonic progression. The top staff features a mix of chords and single notes. The middle staves have more active lines, including some sixteenth-note patterns. The bottom staff is mostly empty. A "G.O." marking appears above the middle staves in measure 111.

112 Toujours Récit

System 4 (measures 112-119) is marked "Toujours Récit". The top staff has a more active melodic line. The middle staves show a mix of chords and single notes. The bottom staff is mostly empty. A "G.O." marking appears above the middle staves in measure 112.

120

System 5 (measures 120-127) includes performance instructions. The top staff has a mix of chords and single notes. The middle staves show a mix of chords and single notes. The bottom staff is mostly empty. Performance instructions include "p Récit", "Fermez tout au G.O. sauf Bourdon 8 et 16", and "G.O.".

128

G.O.

Gambe

Prestant

Doublette

136

Fourniture

Trompette

Clairon

144

153

Récit

G.O.

161

Otez Anches et Mixtures

169

Récit

177

185

193

201

209

G.O.

Fourniture

Trompette

218

Plus agité

♩ = 88

Clairon

227

Cornet

tr

236

Bombarde

245

Otez Cornet

Otez Bombarde

254

Cornet
v

Measures 254-261. The system features three staves. The top staff, labeled 'Cornet v', contains a melodic line with numerous sharps and naturals. The middle staff (Piano) provides a steady eighth-note accompaniment. The bottom staff (Bass) has a simple bass line with some rests.

262

Bombarde
v

Measures 262-269. The system features three staves. The top staff (Cornet) has a melodic line. The middle staff (Piano) has a melodic line starting in measure 267. The bottom staff (Bass) has a simple bass line.

270

Measures 270-277. The system features three staves. The top staff (Cornet) has a melodic line. The middle staff (Piano) has a melodic line. The bottom staff (Bass) has a simple bass line.

278

Measures 278-285. The system features three staves. The top staff (Cornet) has a melodic line. The middle staff (Piano) has a melodic line. The bottom staff (Bass) has a simple bass line.